

University of  
Lethbridge



# UNIVERSITY OF LETHBRIDGE INDIGENOUS AWARENESS DAYS MARCH 2 - 6 & 18 - 19, 2020



## WEEK OF MARCH 2nd - 6th

### MONDAY

11:30AM – 12PM

#### OPENING CEREMONY

12PM – 2PM

#### POW WOW DANCE DEMONSTRATION

Presented by FNMISA  
Sponsored by U of L  
Student Affairs

1:30PM

#### FRY BREAD & BERRY SOUP

**\*All events today are  
in the uHall atrium.**

\*The Urban Market is  
offering an Indigenous  
lunch feature.

1PM – 2:30PM

### TUESDAY

1PM - 2:30PM

#### “WET’SUWET’EN, & THE RIGHT TO ASSERT INDIGENOUS SOVEREIGNTY”

Dr. Paul McKenzie-Jones  
Panel Discussion to follow  
with:  
Dr. Paul McKenzie Jones  
Yvonne Tiger  
Mike Bruised-Head

Andy’s Place (AH100)

Presented by the  
Department of  
Indigenous Studies

### WEDNESDAY

11AM – 2PM

#### CORNHUSK DOLL & OKI SIGN MAKING WORKSHOP

(Lunch provided)

Science Commons Agility  
Zone (SA6304)

Presented and sponsored  
by the Teaching Centre

**Must register for this  
event at:**  
[www.ulethbridge.ca/  
agility](http://www.ulethbridge.ca/agility)

### THURSDAY

12PM – 1:30PM

#### LUNCH, MEET & WELCOME

Of Ms. Lindi Shade  
Manager, Indigenous  
Student Services  
Ikaisskini Gathering Place  
PC100

Sponsored by U of L  
Student Affairs

3PM-5PM

#### “ANGRY INUK” FILM SCREENING & DISCUSSION

BMO Auditorium SA8002  
Hosted by Mary  
Greenshields  
Presented by U of L Library

### FRIDAY

10AM – 11AM

#### “MANAGING THE BUSINESS OF INDIGENOUS ART”

Don McIntyre  
B660, uHall  
Presented by Dhillon  
School of Business

11AM-1PM

#### BLACKFOOT TRADITIONAL GAMES

uHall Atrium  
Presented by Health  
Sciences and the Nursing  
Students Association

1PM-4PM

#### BEADING WORKSHOP

Art Gallery W600  
Hosted by Melissa  
Shouting & Fine Arts

WEDNESDAY, March 18th - 1PM- 2:15PM

#### INDIGENOUS RIGHTS IN NORTH AMERICA: THE NATIVE AMERICAN EXPERIENCE IN THE UNITED STATES

by Prof. Walter Echo-Hawk, Location TBA

THURSDAY, March 19th - 3PM - 5PM

#### “The Sea of Grass: A Family Tale from the American Heartland” BOOKSIGNING & PRESENTATION

by Prof. Walter Echo-Hawk SU BALLROOM