TAKE**TWO** SPEAKER SERIES

USING/PRODUCING IMAGES AS DATA

FEB 1, 2018
3:30 P.M. | MARKIN HALL ATRIUM

University of
Lethbridge
FIAT LUX

Presenting a Research Café | 3:30 to 4:30 p.m.
Light refreshments | Toonie wine and beer service

CHRIS HOPKINSON
Professor of Geography in the Faculty of Arts & Science

I will discuss the use of airborne laser ranging (or lidar) data and its use in creating high resolution 3D images, which when compared through time present compelling visualizations of landscape change processes.

LEANNE ELIAS
Associate Professor of New Media in the Faculty of Fine Arts

The Data Physicalization Lab at the U of L asks questions about how art can bring meaning to data, with the goal of having an audience view or interact with information. We invite artists and designers to use data in unique ways that potentially lead to deeper questions and understanding. This innovative approach is less "let us tell you about this information" and more "how can you bring your own meaning and interpretation to this information?"