

Hello Students:

Are you interested in Graduate Studies on the Pacific and Asia Region?

For September 2017, the Department of Pacific and Asian Studies at the University of Victoria, Canada, welcomes applications for postgraduate students to work on the themes and subjects listed here.

Applications – Faculty of Graduate Studies Website:

http://www.uvic.ca/graduatestudies/admissio ns/index.php

Program Information – Department Website: http://www.uvic.ca/humanities/pacificasia/gr aduate/index.php

Email Inquiries:

Graduate Secretary: paciasia@uvic.ca

Graduate Adviser: Dr. M. Bodden mbodden@uvic.ca



General Entrance Requirements: B.A. in a related subject with min. B+ average in last two years. Knowledge of language may be required for specific topics.

Regional Scope: China, Taiwan, Japan, Southeast Asia, Indonesia, Indian Bhuddism, Regional-Global Issues, Theoretical Studies.

M.A. Degree: by Coursework and Thesis (Long/Short Thesis Options)

Ph.D. Degree: by Special ArrangementStreams: "Regional Studies" and"Literary and Textual Studies".

Funding Support: scholarships, fellowships, awards, T.A., R.A. work, limited travel awards, and university exchange opportunities.

Themes and Subjects for Graduate Studies - To Start September 2017:

Martin ADAM	History of Buddhism Indian Philosophy and Religions Philosophy of Religion Socially Engaged Buddhism Ethics
Michael BODDEN	Indonesian-Malay Language Southeast Asian Culture & Literature Indonesian Theatre & Literature Southeast Asian Cinema Graphic Narratives from and about Asia and Asians Human Rights & the Arts in Asia
Katsuhiko ENDO	World History on the Pacific & Asia Japanese History Philosophy of the Kyoto School Critical Theory
Tsung-Cheng LIN	Pre-modern Chinese literature & culture Classical Chinese literature & poetry Poetry of Late Imperial China Knight-errant in Classical Chinese poetry Modern Taiwanese literature & culture Narrative theory
Andrew MARTON	Urban and regional development in China & Asia Issues of urbanization in Asia Creative industries in China Internationalization in Chinese education
Hiroko NORO	Japanese language and national identity Transnational Japanese Language and identity in multicultural societies Japanese language: Pedagogical issues
Cody POULTON	Japanese theatre & fiction Religious practice and pilgrimage in Japan The limits of the Human in Asian cultures Culture and technology in Japan
Jun TIAN	Chinese linguistics Pre-modern and contemporary China Translation studies Chinese-English Learning Chinese pedagogy