

CALL FOR PAPERS AND CREATIVE PROJECTS! Crossing Boundaries Graduate Symposium

When: Tuesday April 9, 2024 Where: University of Lethbridge Submission Deadline: March 1, 2024

We are pleased to announce the first annual Crossing Boundaries Symposium for graduate students in the fine arts, humanities, and social sciences at the University of Lethbridge. Featuring a full day of presentations and a keynote lecture by a UofL alumnus, Crossing Boundaries will showcase the innovative research and creative work being produced by MA, MFA, MMus, and PhD students at our university. A community-building event, the symposium will foster collegial conversations across multiple disciplines and areas of inquiry.

Keynote Speaker: Ashley Henrickson (BA, BEd, MA ULethbridge), Director of Outreach & Partnerships, Know History

We're looking for 2 types of presentations:

- 5-minute lightning round talks by new graduate students
- 15-minute formal paper or creative project presentations by graduate students at any level

Submission Information:

Academic Research Papers:

- 250 word abstract
- 150 word bio

Artistic or Creative Project Contributions:

- 150-200 word description of creative work (feel free to include images where applicable)
- 150 word bio

Please submit your proposal as a Word or PDF document to <u>finearts.dean@uleth.ca</u> by **March 1, 2024**. Notifications will be sent by **March 8, 2024**. Acceptance will be based on content quality, originality, and academic significance.

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Territorial Acknowledgement:

The University of Lethbridge's s Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Indigenous Peoples who have helped shape and continue to strengthen our University community.