



For immediate release —Monday, January 29, 2018

University of Lethbridge highlights for the week of January 29 to February 4

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Department of Religious Studies speaker Dr. Eliezer Segal

Tuesday, Jan. 30, 11 a.m. to noon, AH118, Anderson Hall

Dr. Eliezer Segal, a former University of Calgary religious studies professor, will explore the key features of Hasidism that set it apart from other movements in Judaism.

Hasidism began in the 18th century as a response to a gap felt by observant Jews.

Started by Rabbi Israel Ba'al Shem Tov, Hasidism created a way of life that focused on the ability of all Jews to grow closer to God through daily life.

Contact - Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Therapy dogs return to the library

Tuesday, Jan. 30, 6 to 7 p.m., L1008A & B, Library

Students feeling the stress of their studies can shed their worries by spending a little time with one of the St. John Ambulance therapy dogs. They are good listeners who offer canine cuddles to everyone.

Contact - Jesse Malinsky, malijn@uleth.ca

Bell Let's Talk Day

Wednesday, Jan. 31, noon to 4 p.m., Anderson Hall

Students are invited to participate in the world's biggest conversation about mental health. On Bell Let's Talk Day, Bell will donate five cents for every applicable text, call, tweet, social media video view and use of Bell's Facebook frame or Snapchat filter.

Students can get in on the swag giveaway, sign a banner to pledge to continue the conversation, take selfies and post them to social media and drive Bell's donations to mental health.

Contact – Kyra Gillert, 403-382-7123, k.gillert@uleth.ca

The Lib Ed Living Room — Critical Thinking and the Value of Liberal Education

Wednesday, Jan. 31, noon to 12:50 p.m., B650, University Hall

Neil Mirau, president of Arrow Archaeology, a local heritage resource consultancy firm, will draw on examples from archaeology and other historical sciences, such as paleontology, geology and cosmology, to discuss how critical thinking is essential in the modern world and how a liberal education can facilitate the development of critical thinking skills.

Contact – Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

The Best of GIRAF 13 Festival of Independent Animation Screening

Wednesday, Jan. 31, 7 p.m., ATB Financial Community Room, Casa

The U of L Department of New Media has organized a screening, a first for Lethbridge, of this curated International Animation Festival held in Calgary every fall. GIRAF (Giant Incandescent Resonating Animation Festival) features the use of a variety of animation techniques and includes the jury and audience favourites.

Contact — Fine Arts, finearts@uleth.ca

Prentice Institute Brown Bag Series — Water Governance in Canada

Thursday, Feb. 1, noon to 1:30 p.m., L1102, Prentice Boardroom, Library

Dr. Maura Hanrahan, a professor of Indigenous Studies, conducts research in water security. She will discuss the impact of Canada's water governance system, one of the most decentralized in the world. Water responsibility is usually downloaded to junior governments with limited capacity. Because of this, small, remote and Indigenous communities experience a range of water security challenges, some of them extreme. This occurs despite the United Nations' 2010 recognition of water as a human right.

Contact — Prentice Institute, 403-380-1814, prentice@uleth.ca

Take Two Series — Using/Producing Images as Data

Thursday, Feb. 1, 3:30 p.m., Markin Hall Atrium

Both Dr. Chris Hopkinson (Geography) and Leanne Elias (New Media) use images in their work to support environmental sustainability but their methods are vastly different. Hopkinson, research chair in Terrestrial Ecosystems Remote Sensing and LIDAR, gathers remote sensing data to illustrate various ecosystems and how they change over time. Elias explores the ways that art can bring meaning to data and she'll discuss her work in experimental visualization of agricultural data in interactive 2D and physical environments.

Contact — Rachel Clarke, 403-329-2431, rachel.clarke@uleth.ca

Lunch & Listen Concert Series

Friday, Feb. 2, 12:15 to 1 p.m., ATB Financial Community Room, Casa

The U of L Conservatory of Music presents Iberoamerican Music featuring Iliana Matos on guitar. Iberoamerican refers to the region in the Americas where Spanish and Portuguese are predominant languages. The free concert is part of the First Friday: Lunch and Listen Series.

Contact — Shannon Ingram, 403-329-2304, shannon.ingram-stu@uleth.ca

Anatomy of a Protest: The Abolition of Indian Indentured Labour in the British Empire
Friday, Feb. 2, 3:30 to 5:30 p.m., PE250, 1st Choice Savings Centre

The third annual Driedger Lecture features Dr. Mrinalini Sinha from the University of Michigan. She will talk about how Kunti, a woman of the 'untouchable' caste, became the poster child for a nation-wide movement in India against the system of indentured labour, a system managed by the colonial government in India. Under the system, more than a million Indian workers were sent to overseas plantations to work after the abolition of Atlantic slavery in the 1830s.

Contact — Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Vienna: City of Dreams

Friday, Feb. 2 and Saturday, Feb. 3, 7:30 to 10 p.m., Southminster Church

The U of L Opera Workshop, directed by Dr. Blaine Hendsbee, in collaboration with the Lethbridge Symphony Orchestra and Vox Musica, pays tribute to the home of famous musicians with polkas, arias and waltzes. The evening promises stories of mistaken identities, interfering guardians and happy endings with selections from *Die Fledermaus*, and *The Merry Widow*, as well as the Radetzky March, Tritsch Tratsch Polka, *Wiener Blut* and more.

Contact — Kelly Morris, 403-329-2227, finearts@uleth.ca

Fourth annual F Cancer fundraiser

Saturday, Feb. 3, 9 p.m. to Sunday, Feb. 4, 2 a.m., Studio Nightclub

Proceeds of this event go toward prevention, early detection and supporting those affected by cancer. Tickets (\$20) for this event are T-shirts, available in five colours, with each representing a different type of cancer.

Contact — Riley Miller, riley.miller2010@gmail.com

—30—

Contact:

Caroline Zentner, public affairs advisor
403-394-3975 or 403-795-5403 (cell)
caroline.zentner@uleth.ca