



For immediate release —Monday, November 6, 2017

University of Lethbridge highlights for the week of November 6 to 12

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

**Music at Noon — Blaine Hendsbee, tenor, and Glen Montgomery, piano
Tuesday, Nov. 7, 12:15, W570, Recital Hall**

Renowned tenor and professor of music, Blaine Hendsbee, joins Glen Montgomery, pianist and retired professor of music, on the stage for a rare performance.

Contact: Fine Arts, finearts@uleth.ca

Drama Mainstage — *When There's Nothing Left to Burn*

Tuesday, Nov. 7 to Saturday, Nov. 11, 7:30 to 9:30 p.m., University Theatre

Sean Devine, an Ottawa-based playwright and artistic director, won the U of L's Fiction at Fifty Playwriting Competition and this week, his play premieres on the U of L stage.

Contact: Kelly Morris, 403-329-2227, kelly.morris@uleth.ca

Prentice Institute Brown Bag Lecture Series — Dr. Glenda Bonifacio

Thursday, Nov. 9, noon to 1:30 p.m., Prentice Institute Boardroom, L1102

Bonifacio, a professor in the Department of Women and Gender Studies, will discuss international development as it relates to gender, race, labour and migration in the post-colonial and globalized world of the 21st century.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

***To Dwell in Pitch Black Pearls* — media sneak peek**

Thursday, Nov. 9, 10:30 to 11:30 a.m., Main Gallery, W600

Inspired by the landscape of southern Alberta and the coal mining history of Lethbridge, Amsterdam artist Karin Van Dam opens her first Canadian solo exhibition at the University of Lethbridge Art Gallery, Thursday, Nov. 9 at 4 p.m. *To Dwell in Pitch Black Pearls* shifts the perspective of what has become the everyday for Lethbridge residents, embodying the theme of the Art Gallery's *You Are Here* series. Media are invited for a sneak peek and chance to speak with Van Dam and gallery director and curator, Dr. Josephine Mills.

Contact: Kelly Morris, 403-329-2227, kelly.morris@uleth.ca

Moving Towards Inclusion? — Dr. Danielle Peers

Friday, Nov. 10, 3 p.m., PE264

Peers, a former Paralympian and now a professor in the Faculty of Kinesiology, Sport and Recreation at the University of Alberta, uses critical disability and post-structural theories to study disability movement cultures such as parasport, inclusive recreation and disability arts. Peers will talk about how the practices related to disability and inclusion may work against creating safe and meaningful movement opportunities for people experiencing a disability.

Contact: Carly Adams, 403-332-4508, carly.adams@uleth.ca

***was@50* — Anonymous Smith exhibition opening reception**

Friday, Nov. 10, 7 to 9 p.m., Dr. Foster James Penny Building, 324 5 St. S.

This selected retrospective view of Anonymous Smith's (U of L professor of New Media) early works from the '60s, '70s and '80s and later works from the late 2000s and early 2010s depicts his struggle to understand form, colour and expression in diverse media.

Contact: Kelly Morris, 403-329-2227, kelly.morris@uleth.ca

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