



For immediate release — Monday, October 2, 2017

University of Lethbridge highlights for the week of October 2 to 8

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Rehearsals in Co-Sufficiency: Plant Tenders (and other future currencies) **Monday, Oct. 2 to Friday, Oct. 6, 9:30 a.m. to 4:30 p.m., Helen Christou Gallery (Level 9 of LINC, next to Starbucks)**

Lisa Hirmer, from Ontario-based DodoLab, joins the Art Gallery to stage a different kind of preparedness training for disasters. *Rehearsals in Co-Sufficiency: Plant Tenders (and other future currencies)* is a project about tending to what is not yet here. DodoLab will take over the Helen Christou Gallery and the uLethbridge Art Gallery's Twitter feed to create conversation and intrigue.

Media availability: Media are invited to visit the Helen Christou Gallery and meet with Lisa Hirmer and Dr. Josephine Mills, curator, to learn more about the project and the results they are discovering on Wednesday, October 4, 9:30-10:30 am.

Contact: Kelly Morris, 403-329-2227, kelly.morris@uleth.ca

***The Destruction of Memory* — documentary film screening**

Tuesday, Oct. 3, 7 to 9 p.m., Dr. Foster James Penny Building, 324 5 St. S.

Based on the book of the same name by Robert Bevan, *The Destruction of Memory* tells the whole story of cultural destruction over the past century. The film looks at contemporary actions like those of Daesh (ISIS) in Iraq and Syria and the decisions of the past that have allowed the issue to remain hidden in the shadows. This free screening is presented by the Department of Geography in partnership with The Archaeological Society of Alberta.

Contact: Alix Redmond, alix.redmond@uleth.ca

Ubu Roi

Tuesday, Oct. 3 to Saturday, Oct. 7, 7:30 to 9:30 p.m., University Theatre

Ubu Roi is sometimes described as an absurdist parody of Shakespeare's *Macbeth* and has been called one of the most excessive political satires in the history of theatre. Pere

Ubu was a mediocre and unqualified leader, doing and saying whatever it took to keep power in his greedy hands. The play deals with the cruelty of oppressors and the stupidity of the human condition.

Contact: Kelly Morris, 403-329-2227, Kelly.morris@uleth.ca

Fentanyl/Opioid Information and Naloxone Training Session

Wednesday, Oct. 4, 10:30 a.m. to noon, E690, University Hall

Arches will be on hand to provide information on opioid overdose and the administration of naloxone.

Contact: Janice Driver, 403-329-2655, Janice.driver@uleth.ca

U of L in Solidarity with Sisters in Spirit

Wednesday, Oct. 4, noon to 3 p.m., Markin Hall Atrium

The Native American Students Association (NASA), the Women's Centre and the Lethbridge Public Interest Research Group have partnered to honour the lives of missing and murdered Aboriginal women and girls. The event begins with a blessing by an elder, talks and a keynote address at 1 p.m. The event wraps up with an honour song at 1:45 p.m. and a meal, provided by NASA from 2 to 3 p.m.

Contact: Kristin Krein, kristin.krein2@uleth.ca

ULSU Academic Speaker Series — Ian Campeau and Nova Browning Rutherford

Thursday, Oct. 5, noon to Friday, Oct. 6, 1 a.m.

Ian Campeau, also known as DJ NDN, is a founding member of the music group A Tribe Called Red. He will talk about the importance of taking care of one's mental health and how men can act as allies in the effort to end violence against women. He will be joined by Nova Browning Rutherford, a student wellness expert, to connect the discussion to the campus audience. After the talk, Browning Rutherford will conduct group wellness workshops with students. Starting at 9 p.m., DJ NDN will be the headline performer in the Students' Union Ballrooms, augmented by local acts and performances.

Contact: Sandeep Parmar, 403-329-2222, su.academic@uleth.ca

Theoretical and political implications of conceptualizing nations and ethnies: Iran's ethnic question revisited — Prentice Institute Brown Bag Lecture Series

Friday, Oct. 6, noon to 1:30 p.m., L1102, Prentice Institute Boardroom, Library

Visiting scholar, Dr. Kavous Seyed-Emami, professor of sociology at Imam Sadeq University in Tehran, Iran, will discuss ethnic strife, whether nations have ethnic origins or construct origins for themselves, and the political implications of defining and differentiating the concepts of ethnic groups and nationalities.

Contact: Nancy Metz, 403-380-1814, nancy.metz@uleth.ca

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