Call for applications: MFA (Art) at the University of Lethbridge

Date: February 2, 2011

Applications are invited for Fall 2011 entry into the Master of Fine Arts (Art) degree program at the University of Lethbridge.

Building on the University of Lethbridge Art Department’s reputation for first class undergraduate education in Art Studio and Art History/Museum Studies, the MFA (Art) offers those wishing to pursue graduate education in Art Studio the opportunity to be part of a community of highly active faculty practitioners and scholars. This program provides graduate students with opportunities to pursue disciplinary excellence through integrated study in theory and practice, encompassing material, critical and conceptual investigations in contemporary art, and offers an exceptional level of interaction with faculty and visiting artists.

Located in the University of Lethbridge Centre for the Arts, the Department of Art is supported by excellent studios and resourced with a wide range of outstanding technical workshops and digital facilities. Lethbridge is home to dynamic arts community with nationally recognized artists and galleries. The university possesses a significant art collection that fosters direct student access to historical and contemporary artwork, while a lively and extensive Visiting Speakers in the Arts Program enhances communication with the broader community.

The MFA degree is a two-year, full-time, studio program. The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

Deadline: March 1, 2011 (For Fall 2011.) Completed applications and all accompanying documentation must be received by the deadline.

To learn more about the MFA and for application forms and guidelines: uealth.ca/graduatestudies/

To learn more about the Department of Art: uealth.ca/finearts/art

For all admission inquiries, please contact Loralee Edwards, School of Graduate Studies at (403) 329-5194 or edwalj@uleth.ca

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Study in Paris This Summer

Date: February 2, 2011

Study in Paris June 4 - 15, 2011

This 3-credit course is open to students from all areas of study, as well as non-students. The course consists of a series of excursions, lectures and walking tours, exploring the history and art of the French capital. Masterpieces of art and architecture are examined as living artefacts, while day trips to small towns offer a chance to see the more tranquil side of the French lifestyle.

For a detailed description of the 2011 program and practical travel advice, please click the "Practical Info" link. To view the calendar of excursions, click "Calendar."
Get all the details at: http://people.uleth.ca/~david.coman/
Applications are invited for Fall 2011 entry into the Master of Fine Arts (Theatre & Dramatic Arts) degree program at the University of Lethbridge.

Building on the Department of Theatre & Dramatic Arts’ reputation for first class undergraduate education in the three areas of Technical Theatre and Design, Performance, and Theatre Studies, the MFA (Theatre & Dramatic Arts) offers those wishing to pursue graduate education the opportunity to be part of a community of highly active faculty practitioners and scholars. This program provides graduate students with opportunities to pursue excellence through integrated study in theory and practice, and offers an exceptional level of interaction with faculty and staff.

Located in the University of Lethbridge Centre for the Arts, the Department of Theatre and Dramatic Arts produces a robust season of mainstage shows and a student-run season called TheatreXtra, supported by its outstanding theatre facilities, shops, and studios.

The MFA degree is a two-year, full-time, studio program. The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

**Deadline: March 1, 2011** (for Fall 2011)

Completed applications and all accompanying documentation must be received by the deadline.

To learn more about the MFA at U of L and for application forms and guidelines: [uleth.ca/graduates](uleth.ca/graduatestudies)

To learn more about the Department of Theatre & Dramatic Arts [uleth.ca/finearts/drama](uleth.ca/finearts/drama)

For all admission inquiries, please contact Loralee Edwards, School of Graduate Studies at (403) 329-5194 or edwalj@uleth.ca
Wanted: Two Summer Art Camp Instructors

Date: February 3, 2011

Preference is given to U of L students doing a BFA or BA in Art and having previous experience working with children. Courses in Education and First Aid an asset.

Job
Instructors are responsible for curriculum development, implementation, administration, and supervision of all camp participants and activities.

Location: U of L, Rooms W857 and W869

Campers: Two groups of students - 7-10 year olds (5 camps), 11-15 year olds (1 camp)

Camps: Monday –Friday from July 4 through Aug. 19

Days/Times
Teaching time: 9 am - noon and 1 – 4 pm, Monday to Friday
Supervision time: 8:30 am to 9 am (participant drop off), noon to 1 pm (lunch hour) and until the last student is picked up (about 4:30 pm)

Contract
Instructors are paid $14/hour for seven weeks of instructing plus 8 days of preparation time. Curriculum must be developed and submitted for approval by June 13.

Application Deadline: March 31, 2011

More Information: Katherine Wasiak, 329-2227 or katherine.wasiak@uleth.ca

Send resume with letter outlining teaching experience and a list of three references with contact numbers to:

Katherine Wasiak, Room W680
katherine.wasiak@uleth.ca
Phone: 403-329-2227
Wanted: Drama Summer Camp Instructors

Date: February 3, 2011

Preference is given to U of L students with a demonstrated record of creative activity in drama and experience working with children. Courses in Education and First Aid an asset.

Job
Instructors are responsible for curriculum development, implementation, administration, and supervision of all camp participants and activities.

Location: David Spinks Theatre, dressing rooms, W428 (may need to move in August)

Campers: 7-10 year olds (4 drama camps), 11-15 year olds (3 drama camps)

Camps: Monday –Friday from July 4 through Aug. 19

Days/Times
Teaching time: 9 am - noon and 1 – 4 pm, Monday to Friday
Supervision time: 8:30 am to 9 am (participant drop off), noon to 1 pm (lunch hour) and until the last student is picked up (about 4:30 pm)

Contract Instructors are paid $14/hour for 7 weeks of instructing plus 8 days of preparation time. The curriculum must be developed and submitted for approval by June 13.

Application Deadline: March 31, 2011

More Information: Katherine Wasiak, 329-2227 or katherine.wasiak@uleth.ca

Send resume with a letter outlining teaching experience and a list of three references with contact numbers to: Katherine Wasiak, Room W680
katherine.wasiak@uleth.ca
Phone: 403-329-2227
Call for Submissions: 5th Annual University of Lethbridge Film Festival

Date: March 4, 2011

The University of Lethbridge Film Festival is seeking filmmakers who want to display their films at the Festival on MARCH 31 2011 at the Zoo Bar and Grill at the University of Lethbridge.

Films are judged by a jury of local filmmakers and film scholars. The 3 categories are:

- Narrative (5 minute maximum)
- Narrative II (20 minute maximum)
- Experimental & Documentary (20 minute maximum)

Cash prizes are awarded to the winner of each category. Plus a People’s Choice Award allows attendees to vote for their favorite film of the night.

Submission deadline: Wednesday, March 23, 2011
There is no submission fee.

To submit a film:
Email lethbridge.filmfest@uleth.ca to request a submission form, which will be promptly emailed.

Formats: .MOV or .AVI files of any film.

Submissions in the City of Lethbridge can be retrieved by a Film Fest Coordinator. Submissions from other areas will require a .MOV or .AVI file on a Data or Authored DVD.

MAILED TO:
2709 6 Ave. N
Lethbridge, AB T1H 0V4

Please note that submitted materials cannot be returned.

If your work is elected, you will be notified by March 29, 2011

For any questions or concerns, email: Lethbridge.Filmfest@uleth.ca
Find us on Facebook@ 5th Annual Lethbridge Film Festival!
Crew for Richard III

Date: March 7, 2011

The upcoming production of Richard III still requires the following crew –

2 people for Properties running crew,

1 person for projection.

1 person for set running crew.

Please contact James McDowell if you are interested. James McDowell, Technical Director. mcdowell@uleth.ca

or (403) 317-2871
EMPLOYMENT OPPORTUNITY: Assistant Curator

Date: March 17, 2011

EMPLOYMENT OPPORTUNITY:

Assistant Curator

Closing Date: April 15, 2011 (or as soon as the position has been filled)

Description: Temporary (Summer), Full-Time

Location: Redcliff

Contact Details: redcliff.museum@gmail.com

Board of Directors of the Redcliff Historical and Museum Society

Description: The Assistant Curator shall assist the Curator with museum operations, organization, and record-keeping tasks.

Responsibilities: Duties include (but are not limited to):

- Maintaining the cleanliness & organization of the museum
- Data entry & record keeping
- Interacting with and assisting visitors
- Cataloguing, accessioning, arranging and storing artifacts
- Devising plans for new displays and improving existing ones
- Organizing tours, activities and events for the museum

Qualifications: In addition to being a full-time post-secondary student returning to College/University studies full-time in September 2011:

- MS Office computer skills and experience
- Innovative, efficient, accurate and reliable
- Team player capable of working well with others
- Warm and outgoing personality

Dress Code: Business Casual

Availability: May 10 – Aug 20 (tentative)

9am – 4pm, Tuesday to Saturday (30 hours per week)

Application Details: Submit a cover letter together with your resume by mail or e-mail:

redcliff.museum@gmail.com
URGENT! WE NEED TO HIRE STUDENTS!

**Date:** March 18, 2011

The Department needs to hire 10 to 12 students to participate in four separate acting classes, each conducted by a candidate for our acting instructor position.

Students must commit to attend all four sessions – no exceptions can be permitted. After attending all four classes and providing feedback to the search committee, each student will be paid $100.

The four time periods will definitely be:

1. Thursday March 24 – 6:00-7:00 pm
2. Monday April 4 – 12:00-1:00 pm
3. Monday April 6 - 12:00-1:00 pm
4. Friday April 8 – 12:00-1:00 pm

If you know you will be available during these time periods and you are interested in participating, please contact Shelley at s.scott@uleth.ca right away. This is a great opportunity to make a little money, experience exceptional acting instruction from a variety of teachers, and assist the department in an important decision.

No special preparation or background is required, just willingness to participate and commit!
Drama & Art Summer Camps

Date: March 21, 2011

Instead of spending the summer wishing you had something exciting to do why not create a sculpture, paint a picture, make up a play, or act on stage. Come and participate in one or more of the U of L Faculty of Fine Arts Drama and Art Camps. There are lots of week-long camps to choose from, which run weekdays from 9 am to 4 pm.

**Act 1 - Drama for ages 7 to 10**

Use your body, voice and imagination to create a world of original characters and stories in this action-packed camp participants must be able to read. The camp concludes with a performance on Friday afternoon for parents and friends. Camps: July 4 – 8, July 18 – 22, Aug 2 – 4* and Aug. 8 – 12.

**Encore - Drama for ages 11 to 15**

Acting, comedy, costumes, make-up, improvisation and more! These camps are perfect older participants looking for a dramatic challenge. Camps: July 11 – 15, July 25 – 29, and Aug. 15 – 19.

**ArtVentures for ages 7 to 10**

Explore drawing, painting, mask-making, printmaking, sculpture and more -- something new and interesting every day. No experience necessary! The camp concludes with an exhibition of the creative exploits of participants. Camps: July 4 – 8, July 11 – 15, July 18 – 22, July 25 – 29, and Aug 2 – 5.*

**Artist’s Studio for ages 11 to 15**

Specifically for students interested in investigating in-depth a variety of art experiences including painting, sculpture, printmaking and more. Aug 8 -12, and Aug. 15 – 19.

For more information about the drama and art camps call Fine Arts Camps Director Katherine Wasiak at (403) 329-2227. To register for a camp, call U of L Sport and Recreation Services at (403) 329-2706. The registration fee for each camp includes all materials and supplies, a unique camp T-shirt, and lunch each day. *Camps on Aug. 3 – 6 are 4-day camps (Tuesday through Friday), all the rest of the camps are Monday through Friday

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Manitoba Theatre Centre Scholarship

Date: March 22, 2011

SCHOLARSHIPS FOR THEATRE STUDENTS!

Jean Murray – Moray Sinclair Theatre Scholarship
For full-time students attending accredited theatre schools, or university theatre programs, and who intend to pursue a career in theatre.

Jean Murray – Moray Sinclair
Theatre Scholarship Apprenticeship
For emerging professional artists and craftspeople who have recently graduated from an accredited theatre program seeking work-experience positions in professional theatre.

Naomi Levin Theatre Scholarship
For persons studying production and/or technical aspects of theatre who are attending an accredited theatre production program, or apprenticed to a professional theatre.

All applicants must be permanent residents of Manitoba or have resided in Manitoba for most of their life

APPLICATIONS AVAILABLE ONLINE @ www.mtc.mb.ca/scholarship

DEADLINE TO APPLY – MAY 2, 2010

Interviews and Auditions held at the Manitoba Theatre Centre on May 16 & 17
Please note: If performance students are unable to be in Winnipeg for the audition date, they must submitted a recorded audition with their application to be considered for a scholarship

For more information please contact the Manitoba Theatre Centre Outreach Coordinator at outreach@mtc.mb.ca or 204-934-0304
2011 Student Painting Prize

Date: April 4, 2011

U of L Art Dept. and The Studio: 2011 Student Painting Prize

The winner receives a $100 gift certificate from The Studio (407 A - 5th St. S. Lethbridge)

• Open to students at all levels, currently enrolled in Art courses

• paintings must have been completed in the last 2 years

• paintings can be any size and any media

• each student can submit 1 - 3 artworks

• a jury of Art faculty selects the short-list and winning painting

• short-listed paintings are displayed at the Art Open Studio, April 19 – 20, 2011

• the winner is announced at the Art Open Studio on April 19, 2011

Submission Guidelines

• email 1-3 jpegs, a short artist statement (200 words) and brief bio (150 words) to dagmar.dahle@uleth.ca

• jpegs should be 1024 x 768 pixels @ 72 dpi. The maximum dimension for either length or with is 1024 pixels. Files should not exceed 500 KB

Deadline for Submission

on or before April 4, 2011
Do you subsist on a steady diet of popcorn flicks?
Are you driven to distraction waiting for the next episode of *Lost*?
Is your library compiled exclusively from drugstore paperback racks?
Given the choice, would you just rather be reading a comic book?

What makes a narrative popular? The designation “popular” is not simply a euphemism for mass art; it also alludes to certain narratological patterns, types of audiences and assumptions about quality. This course will investigate the cultural politics of taste, revealing the stakes involved in separating "high" narrative art from "low." Our primary tasks are to understand how these distinctions are formulated, to test their validity and to investigate potential points of intersection. Through close examinations of various videos, novels, television programs, games, films and comics, we will also observe the ways in which narrative form operates in different media. Ultimately, we will come to a more comprehensive understanding of the means by which narrative art is subject to the whimsical logic and logical whimsy of fashion.

Possible Texts include:

*Cowboys & Aliens*
*The Rocky Horror Pickture Show*
*The Eyre Affair/Silence of the Lambs/Buffy the Vampire Slayer*
*24*
*Desperate Housewives*
*Lost*
*The League of Extraordinary Gentlemen*
*Ultimate Spider-Man/The Dark Knight Returns*
*Grand Theft Auto*
*Mass Effect*
*World of Warcraft*
Drama 3341 DANCE PERFORMANCE CREATION class invites you to a Food Show

Date: April 4, 2011

Drama 3341 DANCE PERFORMANCE CREATION class invites you to a

Food Show

A twenty-minute performance based on student creations on the theme of food.

Thursday April 7- W 425 David Spinks Theatre - 3:30 PM

We want your feedback. Please stay and talk to us after the show.

Everyone welcome.
ART STUDIO OPEN HOUSE 2011

Date: April 5, 2011

ART STUDIO OPEN HOUSE 2011

UNIVERSITY OF LETHBRIDGE ART DEPARTMENT

April 19 and 20, 2011
10 am–6 pm
University of Lethbridge Art Department,
Atrium and Levels 7 and 8,
Centre for the Arts

Once again this spring, the Art Department at the University of Lethbridge opens its studios and workshops and welcomes the public to experience new work by students in Art. Featuring work in a wide array of media, including painting, drawing, photography, sculpture, print, installation, multimedia, and video, by undergraduate and MFA students, this is a great opportunity to see work by the next generation of artists.

Students, faculty and technical staff will be present to answer questions. Tours for the general public will be available on a drop-in basis at the welcome table on the 8th level. School tours can be arranged by contacting Erin Kennett erin.kennett@uleth.ca

2011 Art and Art History/ Museum Studies Student Awards presentation and reception April 19th, 4:30 pm in W817 (Painting Studio)

Join us to celebrate the achievements of our students as we announce the recipients of a number of awards for excellence in Art Studio and Art History/ Museum Studies. Everyone is welcome.
Attention Actors, Performers, Dancers, Movers!!!

Date: April 8, 2011

ATTENTION ACTORS, PERFORMERS, DANCERS, MOVERS!!!

TheatreXtra presents an original performance creation piece directed by MFA candidate Sean Guist.

R&J will be the first show of the season, running from September 29 to October 1 in the David Spinks Theatre.
Feature Film Auditions - April, 22, 23, 24

Date: April 15, 2011

Aaron Kurmey
aaron.kurmey@uleth.ca
New Media

Auditions for The Medic are now open!

To book an audition visit:
http://rambunxious.com/?page_id=364

'The Medic' is a feature length follow up to 'The Overture', a short by Rambunxious Entertainment ('Hoodoo Voodoo', 'High School Brawl'). 'The Medic' will be shot documentary style from the perspective of one soldier's helmet cam. The story follows a band of Canadian soldiers on a suicide mission to destroy an enemy base during an apocalyptic alien invasion of Earth. 90% of the film's dialog will be improvised.

Shooting will take place in late June and early July in Lethbridge, Vulcan, Calgary, and Cardston, Alberta.

Auditions will be held in the Green Screen Room (w426) in the University of Lethbridge Centre for the Arts on April 22 from 6 pm to 9 pm and April 23 & 24 from 1 pm to 3 pm.

For the first scene you will be given a short script to read, it will end before the resolution of the scene and you and your partner will be asked to improvise the second half. For the second scene you and your partner will receive the setup to a scenario and asked to improvise the entire scene.

The scenes will be fun and light hearted so come relax, and don't stress too much if you haven't had an audition like this before.

If you have any questions, comments or concerns feel free to email the director - Aaronkurmey@gmail.com
Shuffle up and Deal Project

Date: April 21, 2011

The Shuffle up and Deal project needs more artist to design deck of cards. I was thinking if your students would be interested in taking part in the Artist Call?

Todd Lachrite has initiated this project. Phase one was very successful this is phase two. For more details please visit http://www.facebook.com/event.php?eid=171419592903541

Thank-you,

Amrita Sameer Deshpande

New Media Artist

MFA. Art and Technology, Art Institute of Chicago MHsc Communication Media for Children, SNDT Pune

182 Mt. Alderson Cres W, Lethbridge AB T1 K6 N7
U of L music students among finalists in LSO competition

Date: April 29, 2011

U of L music majors are among the finalists for the Lethbridge Symphony Orchestra’s Young Artist Competition. The public has the opportunity to hear them perform at the live audition portion of the competition on Saturday April 30 at 4 pm in the U of L Recital Hall.

U of L students Sarah Viejou, horn; Shaelyn Archibald, flute; Matt Groenheide, percussion; and Stephen Lind, piano compete with vocalist Audrina Steciw for cash prizes and a guest solo spot with the LSO during their 2011-2012 Master Series. The prizes are sponsored by the Helen Johnson Memorial Fund. Admission to the live audition is $5 regular and $2 student/senior.

Details: www.lethbridgesymphony.org
Congratulations to Long-Service Award Recipients

Date: May 10, 2011

Congratulations to the members of the Faculty of Fine Arts who received their Long Service Awards. The ceremony was held May 4, 2011.

30 Years: Jay Johnston

15 Years: James Dobbie

10 Years: Don Gill, Patricia Horrocks, Karen Mahar, Josephine Mills, Shelley Scott, Katherine Wasiak
Three Students Share Roloff Beny Awards

**Date:** May 10, 2011

Due to the high quality and competitive applications for the Roloff Beny Photographic Awards in Fine Arts, the decision was made to present three scholarships of $3,333 each. Based on their submitted proposals, recipients of the 2010/2011 awards are art majors, Katie Bruce, Amy Reber, and Allison Crop Eared Wolf.

**Katie Bruce** (4th year). Travel and isolation is the foundation of Katie’s proposal. Her two-part project involves recording her experiences with photography and journal entries during a trip through Ireland, Scotland, England, France and Italy. She will stay in one place only as long as it takes to make a connection with the next train and expose one roll of colour film. The second part of the project is to choose a location with which she is completely unfamiliar to create a contemplative space where she can produce a work with the accumulated images from her whirlwind tour.

**Amy Reber** (3rd year). Continuing her self-professed “obsession with human communication and connectivity,” Amy has planned a project in New York City in which she will extensively record her interactions with 14 people in the city. This project will culminate in a publication incorporating photographs and the artist’s writing, documenting the conversations verbatim along with a more confessional piece elucidating the affect of the meetings.

**Allison Crop Eared Wolf** (4th year). Allison will use her award to travel through First Nations territories during the summer season of cultural celebrations. She will use photography as a tool to challenge stereotypes of the “romanticized, dead or drunken Indians.” Allison believes that photography is a medium that can reveal the true identities of the First Peoples and “create dialogue, awareness and knowledge of our contemporary selves.”

In 2005, the Roloff Beny Foundation endowed $860,000 to the U of L Faculty of Fine Arts Department of Art to generate ongoing funding for student scholarships and infrastructure costs in traditional and digital Photo-Arts. In recognition of excellence in art instruction and research, the U of L was one of five Canadian institutions selected for such an endowment. Since then more $60,000 in scholarships have been awarded to Fine Arts students providing research-based travel opportunities in conjunction with their studies in Photo-Arts.

The Roloff Beny Foundation Photographic Awards in the Fine Arts is intended to provide outstanding students in Photo-Arts with an opportunity for travel in relation to their photographic activity. Any new or continuing students enrolled full-time in any BFA degree program who have a focused interest in Photo-Arts are eligible to apply for this competitive award.
First Joyce and Ron Sakamoto Scholarships Presented

Date: May 10, 2011

The inaugural presentation of the Joyce and Ron Sakamoto Award for Research and Development has just been announced. Open to continuing students in the Bachelor of Music program with a declared major in Digital Audio Arts, the $5,000 awards went to Curtis Litchfield and Calvin Shiu.

“Considering the outstanding quality of the 12 submitted proposals, it was the unanimous decision of the committee to select two Sakamoto Award recipients this year,” says Dr. Rolf Boon, Music Dept. chair. The committee consisted of Boon, Dr. Arlan Schultz, Thilo Schaller, and Ian Burleigh.

The awards were presented based on proposals submitted by students. The eight month long projects start in September and feature a public presentation component upon completion.

“The Sakamoto research grant gives me the great opportunity of collaborating with The Vancouver Chinese Music Ensemble to present ethnic music in a new surround sound listening experience,” explains Calvin Shiu. The Vancouver Chinese Music Ensemble is an internationally recognized ensemble that performs traditional Chinese and contemporary compositions with a wide repertoire of fine Eastern instruments.

“My project will be carried out in three stages: research into traditional Chinese instruments and their recording techniques, organizing a public performance by the ensemble in Lethbridge, and the production of a 5.1 surround sound album in the Digital Audio Art’s Studio 1 facility,” says Shiu. “I would like to express my gratitude towards the DAA faculty and Mr. and Mrs. Sakamoto for providing me with the resources and support to make my dream of working with this ensemble come true.”

Curtis Litchfield intends to create a set of audio filters for use when wearing headphones. “These filters will create the illusion that the sound a person is listening to is coming from outside of their head, in the space around them, rather than from inside their head somewhere between their ears,” explains Litchfield. “This concept is similar to wearing glasses to watch 3D movies, but with more variables to account for. In the end I hope to create a program that will allow people to create their own 3D sonic space to listen to using headphones.”

These two projects are just the start of many creative opportunities for students in the future thanks to the generous support of Joyce and Ron Sakamoto.
Theatre Calgary accepting applications

Date: May 12, 2011

JOB POSTING As southern Alberta’s largest and longest serving arts company, Theatre Calgary has a vision to continually create ambitious programming and insightful productions while striving for passionate community engagement. Performing out the Max Bell Theatre in the Epcor Centre for the Performing Arts, Theatre Calgary celebrates the art of live theatre by presenting an eclectic mix of productions which will stimulate, provoke and delight our audiences. Theatre Calgary is now accepting applications for the position of Production Assistant. This is a seasonal, full time position, commencing on August 2, 2011 and continuing to April 20, 2012. Reporting to the Technical Director, the Production Assistant will primarily function as a buyer for the production departments of Theatre Calgary and Alberta Theatre Projects. The successful candidate will have a valid Alberta driver’s license, take direction well and have initiative and be able to work independently. Computer literacy, good organization, and effective time management skills are essential. Please send or email cover letter and resume containing three references by Monday, May 23 2011 to: Aaron Newbert, Technical Director Theatre Calgary 220 9th Street SE Calgary, AB T2G 5C4 anewbert@theatrecalgary.com www.theatrecalgary.com
CALL FOR SUBMISSION The Galt Museum & Archives invites artists in Southwestern Alberta to submit a 3 dimensional art piece for consideration in the Galt Museum’s Art Walk Sculpture Show Friday, September 30 to Sunday, October 1, 2011. A photograph or conceptual drawing of the piece, along with an artist’s statement (200 words maximum) and label information (title, date, media, artist’s name as it will be printed on the label) must be submitted by Friday, September 2, 2011 to: Wendy Aitkens, Curator Galt Museum & Archives wendy.aitkens@galtmuseum.com or 502 – 1 St. South Lethbridge, AB T1J 1Y4 Artwork to be considered will be: • 3 dimensional • Any media and multi media • Maximum height: 8’ • Maximum width or diameter: 3’ The Galt has a limited supply of plinths of varying heights and sizes. Please indicate whether you will provide your own plinth or will require one, and if so, the ideal size. We will do our best to accommodate your request should your work be selected. The show will run Friday and Saturday from 10:00 am to 4:30 pm and Sunday from 1:00 to 4:30 pm. Artists will drop off their work at the Galt Museum Monday, September 26 to Wednesday, September 28, between 10:00 am and 4:30 pm. For large pieces please call Wendy Aitkens (403-320-3907) to make alternative arrangements. Artists will pick up their works on Sunday, October 2 after a private wine and cheese Closing event which will be held between 3:30 am and 4:30 pm. Art may also be picked up the following week. Artist demonstrations involving the creation of 3-dimensional art will occur during the Friday, Saturday and Sunday in rooms adjacent to the gallery. If you are interested in demonstrating your art and have a reasonably clean art form please contact Wendy Aitkens at the email above or call 403-320-3907 by September 2, 2011.
Audition Notice for The Government Inspector

Date: May 12, 2011

AUDITION NOTICE: The Government Inspector by Nikolai Gogol adapted by Morris Panych

In a small town in rural Russia, the local officials range from immoral to incompetent. When rumours suggest that a government inspector is travelling to assess their town, the citizens have two frantic days to prove their merit. Comedy ensues.

Production Information

Performance Dates: October 18-22, 2011 Estimated Rehearsal Schedule: Rehearsals will begin Monday, September 12 (or earlier). Rehearsals will be 5-6 times a week, for 5 weeks.

Casting: 15-20 people – the exact cast size and gender breakdown will be determined by the audition pool.

Audition Information

Auditioners should be prepared to:

1) Perform a comic monologue, any style, under 2 minutes in length OR Tell a funny story under 2 minutes in length (any story; it can be fictional or real) I expect students with advance notice would prepare a comic monologue, while new/transfer students would prepare a story.

2) Read a passage from The Government Inspector (provided at the audition)

Auditions: Tuesday, September 6 Wednesday, September 7 Thursday, September 8

I expect students with advance notice would audition on Tuesday or Wednesday, while new/transfer students would audition on Thursday. Callbacks are: Friday, September 9, evening

Questions, comments, or concerns? Contact the director: Nicholas Hanson at nicholas.hanson@uleth.ca
Job Opportunity for Students

Date: May 30, 2011

Hello,

Can you please pass along this job posting to any interested students? Theatre Gargantua is pleased to be offering paid summer internships in two specific areas this year:

- Publicity and Community Relations
- Media/ Graphic Design

Job Web Posting: [http://www.theatregargantua.ca/employment-opportunities/](http://www.theatregargantua.ca/employment-opportunities/)

Deadline: Please submit online to info@theatregargantua.ca by June 13 at 5pm

Theatre Gargantua is an equal opportunity employer.

Theatre Gargantua: [www.theatregargantua.ca](http://www.theatregargantua.ca)

55 Sudbury Street

Toronto, On

M6J 3S7

(416) 260-4660

Sincerely,

Stacey Norton

Producer

Theatre Gargantua
New Fall Art Course - Art 4850

Date: June 1, 2011

New Fall Art Course - Art 4850

Instructor: Denton Fredrickson

ART 4850 - The Role of Theory in Contemporary Art Practices

An exploration of the role of theory in contemporary art practice. Through seminar-style presentations, discussions, and various approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philosophy, and theory.

Prerequisites: Third year standing (a minimum of 60.0 credit hours); One 3000-level Art course (not including Art 3261 or Art 3262)
ArtsDays 2011

Date: June 3, 2011

We now have artist application forms up on our website for anyone to access who would be interested in participating in the 2011 Arts Days activities. The weekend celebration of the arts will take place September 30 - October 2. There are several ways to participate and all art disciplines are encouraged to apply. The application forms and information can be found at www.artsdayslethbridge.org. If you could pass this information on to your students and fellow artists that would be greatly appreciated.

Yours,
Jana MacKenzie
Allied Arts Council
www.artslethbridge.org
403.320.0555
University of Lethbridge officials, community volunteers and students from the U of L Conservatory of Music launched the “Music in the Making” campaign on Friday, June 17 with more than half of their ambitious goal achieved.

The $500,000 community-based campaign will support the Conservatory’s move to the new Community Arts Centre, currently under construction in downtown Lethbridge, east of Galt Gardens on the corner of 8th St. S and 3rd Ave. S.

The Conservatory will be a major tenant in the facility, which will enhance the ability for members of the community to experience and enjoy the arts. With more than $250,000 raised to date, the campaign is well underway, according to campaign Co-chairs Lottie Austin and Dr. George Evelyn.

“Music in the Making will support the Conservatory so that students have access to the equipment and tools necessary to be successful,” explains Evelyn, who’s excited about the opportunities presented by the new downtown location. “This is an important step as we continue to grow music in our community.”

“Music has been a part of my life since my mother signed me up for violin lessons when I was five,” says Evelyn, who grew up and completed his training in the United States before immigrating to Canada in 1973. He recently retired from the U of L after a more than 25-year tenure as a professor of music in the Faculty of Fine Arts and as the director of the U of L Singers.

“Although it wasn’t with a violin under my chin, I’ve had a rewarding career and from that first lesson on it seemed natural that music was something I was going to do forever.”

Austin acknowledges her business activities have led her away from music, but maintains she constantly finds applications for the skills she learned as a musician. “Music taught me to analyze, to set goals, to compartmentalize, to work towards success and those same tenets can be directly applied to a career in business. I know the majority of people who take lessons will not go on to be professional musicians but they will always carry music with them. It is a core component that no matter where you are or what your circumstances are, you will always have music with you,” says Austin.

Both Evelyn and Austin agree that investment in the U of L Conservatory of Music is an investment in community. “By supporting the development of musicians and performers, you create possibilities that extend beyond the practice room, theatre or recital hall –
Background Information:

For more info about the Music in the Making campaign or to contribute, please e-mail advancement@uleth.ca or call 1-866-552-2582.

The U of L Conservatory of Music will be a state-of-the-art teaching and rehearsal facility with:
• 20 teaching studios
• a Music education classroom
• a Multi-purpose music rehearsal room
• access to the community room and a shared music, performance and rehearsal space

The U of L Conservatory of Music provides space to:
• accommodate expanded programs and the development of new programs
• connect conservatory students with other groups in the community
• allow the U of L to continue to attract and accommodate outstanding faculty and students
• prepare students for U of L music programs
• solidify the U of L's link to the community
• support the development of innovative new interdisciplinary arts programs
• expose more individuals to the arts, encouraging excellence not only in music but in all professional endeavours

Learn more about the U of L Conservatory of Music at this website: http://www.uleth.ca/music-conservatory/

Construction Schedule: Construction of the new Community Arts Centre is already underway. Occupancy is scheduled for January 2013.

City of Lethbridge information about the new Community Arts Centre: http://www.lethbridge.ca/living-here/Projects-Initiatives/Current-Projects/Pages/Community-Arts-Centre.aspx
Fine Arts Alumna Wins 2011 Rozsa Award

Date: June 20, 2011

On June 13, Marilyn Smith (BFA ‘96), Executive Director of the Southern Alberta Art Gallery was named the recipient of the 2011 Rozsa Award for Excellence in Arts Management. She was chosen from a strong field of nine nominees from across the Province.

Jury Chair, Brenda-Ann Marks, outlined what impressed the jury about Smith. “Marilyn Smith has commanded a strong presence in the community of Lethbridge through her strong leadership by strengthening awareness of the gallery and significantly increasing its role in the daily lives of thousands of children and adults. She has effectively strategized with her staff and Board of Directors to initiate, develop and foster engagement with the arts in local, regional, national and international communities by rebranding and implementing effective marketing strategies that resulted in thousands of attendees to the official opening of the renovated facility.”

Complete Rozsa Award press release
Condolence Notice -- David Spinks, Professor Emeritus, Dramatic Arts

Date: June 28, 2011

The University community expresses its most sincere condolences to the family, friends, former students and colleagues of the late David Spinks, a Professor Emeritus in the Faculty of Fine Arts (Dramatic Arts) who passed away at his home in England at age 81 and after a brief illness. He is survived by his wife, Jo, and daughter Elisabeth. A memorial service is scheduled to take place July 4 beginning at 3 p.m. near Martlesham Heath at the Seven Hills Crematorium in Nacton, UK.

Spinks arrived from England in 1971 as the first regular faculty member in Dramatic Arts. He had distinguished himself in drama and education in England, teaching for Cambridge University and producing plays for children, youth and adults throughout Cambridgeshire.

His knowledge of, and passion for, theatre combined with his boundless enthusiasm and charismatic personality propelled the department forward at lightening speed.

He drafted the first curriculum, integrating it into Arts and Science and hired the first faculty members.

He also worked closely with the architects to design the University Centre for the Arts theatre spaces, including an experimental theatre, which was later named the David Spinks Theatre in his honour.

He was promoted to Full Professor in 1988 and retired in 1990, in the process earning the respect and love of his students and one of the first Distinguished Teaching Awards.

Dean Emeritus Ches Skinner recalls Spinks as a mentor and friend:

“He had an unrivalled passion for teaching and excelled at helping students find their own voices and then enabled them to find the confidence to use them.

Students flocked to his classes and through David's inimitable style shared in his passion for theatre and particularly that aimed at children and young audiences.

Whereas David sometimes directed scripted work (plays written by others as found in the library etc.) he was exceptional at encouraging students to find the drama in their own lives and then creating shows that were meaningful to the performers and audiences alike.

He left some of his magic behind...I know it continues via his students and teaching
“David Spinks was a gentleman of good humour, intelligence and extraordinary generosity,” said long-time colleague Richard Epp. “His leadership as a teacher and his encouragement of colleagues permitted the arts to play a major role on this campus in its formative years. I am privileged to have known David and to have worked with him in the dramatic arts.”

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Cards or messages may be mailed to the family at:

Jo and Elisabeth Spinks
2 Pine Bank
Martlesham Heath
Ipswich, Suffolk
1P5 3UP
U.K.

In lieu of flowers, the family would prefer a donation to the Canadian Cancer Society or a charity of your choice.
Pledge U of L Kilimanjaro Climbers and Support Red Cross Efforts in the Horn of Africa

Date: September 2, 2011

YOUR HELP IS URGENTLY NEEDED

MAKE A PLEDGE TODAY & HELP SUPPORT THE RELIEF EFFORT IN THE HORN OF AFRICA

Angela Luck (FFA Dean’s Office) and Chloe Luck (science major) are tackling Mount Kilimanjaro in February 2012 and raising money to support the Red Cross drought relief in the horn of Africa.

Angela wants to make every step count, so please consider making a donation in support of the Horn of Africa.

The maximum number of kilometers the group can collectively hike, should they reach Uhuru Peak, is 210 kms.

PLEASE DONATE OR MAKE A PLEDGE TODAY BY CONTACTING

ANGELA LUCK (Fine Arts)
angela.luck@uleth.ca

OR DROPPING BY W-620
Arts, Science and Communities come together at Ecotone, Sept. 9-10

Date: September 6, 2011

Ecotone: An Art-Science Symposium on the Meeting of Communities

The arts and science come together at Ecotone, a symposium in Lethbridge and Stavely, Alberta on Sept. 9-10. Hosted by the Field Notes Collective, a group of arts professionals and scientists in Southern Alberta bound by a shared set of social, environmental and cultural concerns, the intent of Ecotone is to bring together artists, scientists and rural community members to share perspectives and knowledge, explore ideas, and generate project possibilities to raise awareness about environmental issues, including sustainable agriculture.

“The foothills grasslands of rural Alberta represent an “ecotone,” where two ecological communities (grassland and mountain forest) meet, thus serving as a natural metaphor for our planned meeting of human communities -- artists, scientists and ranchers,” explains Leanne Elias, Project Lead and University of Lethbridge New Media faculty. “The grasslands also serve as a shared resource of immense value tied to human and environmental health. At the heart of Ecotone is a tour of an ongoing grazing study by the Agriculture and Agri-Food Canada (AAFC).”

Initiated more than 60 years ago, the grazing study delivers powerful messages about how responsible use and stewardship of the foothills grasslands protects and sustains western Canada’s primary watershed, local agriculture, the ranching community, and the integrity and function of this special and endangered ecosystem.

Ecotone: An Art-Science Symposium on the Meeting of the Communities is a catalyst for the sharing and outreach of these important messages within -- and potentially far beyond – the foothills region. The symposium consists of a public event and experiences for the about 100 invited guests.

Public Keynote Speaker Presentations:

Dr. Henry Janzen, a Soil Scientist from Lethbridge Research Centre discusses how together artists and scientists might help restore broken bonds between people and land.

Ryan Doherty, Curator at the Southern Alberta Art Gallery (SAAG), speaks about the relationship between arts and science and the value of collaborative pursuits in creating awareness and initiating change. These presentations are on Friday, Sept. 9, at SAAG (601 – 3 Ave S Lethbridge) at 7 pm. This event is open to the public.

Rangeland Tour: Tours led by the staff of Alberta Sustainable Resource Development
and AAFC-LRC highlights research results of the long-term grazing experiment at the AAFC’s, Range Research Substation at Stavely, Alberta. This event is Saturday afternoon Sept. 10. This event is open to invited guests.

**Evening meal:** Including locally-produced foods, further presentations by artist, scientist and producer groups, this event offers participants an opportunity for reflection, sharing and discussion. Held after the tour on Sept. 10 at the Stavely Community Hall, the meal is open to invited guests.

**Artist responses:** Selected contemporary artists will participate in a Rangeland Residency (organized by the Southern Alberta Art Gallery). In addition to attending the symposium, artists will spend several days on the land interacting with ranchers. Over the course of the following year they will reflect to their experiences at *Ecotone*, which will form the basis of an exhibition at the Southern Alberta Art Gallery.

The Field Notes Collective’s mandate is to foster dialogue and action through the staging of cross-disciplinary events, engaging with matters of local and regional interest yet with a global reach. Several scientist members of the Collective are employees of the Agriculture and Agri-Food Canada (AAFC), Lethbridge Research Centre (LRC), thereby participating in a unique method of outreach of agricultural research messages into surrounding urban and rural communities.

*Field Notes Collective obtained funds from the Alberta Rural Development Network (via the University of Lethbridge) to host Ecotone, and in-kind support from the University of Lethbridge, Alberta Sustainable Resource Development, Southern Alberta Art Gallery, and AAFC-LRC.*

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Music & New Media Faculty Participate in Exhibition at Virtual Museum of Canada

**Date:** September 6, 2011

This fall, the Galt Museum & Archives in partnership with the Nikkei Cultural Society of Lethbridge and Area (NCS), faculty in U of L Departments of Music and New Media, and école Agnes Davidson School are organizing a multi-lingual exhibition entitled “Nikkei Tapestry: Japanese Canadians in Southern Alberta” at the Virtual Museum of Canada.

“Because traveling exhibits have become hugely expensive for both originating and receiving institutions, we decided to go virtual,” explains Wendy Aitkens, Galt Museum Curator and project lead. “In addition, having the site in English, French and Japanese opens project up to a much wider audience.”

Building on the Galt’s 2003 *Nikkei Tapestry* exhibit, the website and accompanying education material tell the story of four generations of Japanese Canadians who have called southern Alberta home: the Issei, pioneering immigrants from the turn of the 20th century; the Nisei, their Canadian-born children; the Sansei, predominantly post-war children; and the Yonsei and Hapa (those of mixed blood), today’s young generation.

The story of the Idosha, those who were relocated to southern Alberta to work the sugar beet farms during WWII, is also told, along with their struggle to obtain redress from the Canadian Government for those wartime wrongs.

“Japanese Canadians have called this area home since the late 19th Century, even before Alberta became a province,” says David Tanaka, President of NCS, which is providing research, storyline development and other support for the project. “We applaud the Galt’s decision to include multiple generations in the scope of the project, because such a scope is necessary for an accurate narrative.”

The virtual exhibit showcases archival documents, photographs and film, personal narratives and artifacts from the Galt collections and the local Japanese Canadian community. Also included is a clip from “One Big Hapa Family” by Canadian filmmaker Jeff Chiba Stearns and a southern-Alberta specific 3-minute animation by Vancouver/New Delhi based animator Kunal Sen.

U of L faculty members Ian Burleigh (Music) and Leanne Elias (New Media) are creating course projects involving sound production and editing; while École Agnes Davidson School is assisting in curriculum, lesson and activity development and testing.

“The subject touches on one of the key goals of the Alberta Social Studies program in general,” says Louise M. Cormier, French Immersion Teacher at Agnes Davidson, “which is to foster the building of a society that is “pluralistic, bilingual, multicultural, inclusive and democratic.”
Auditions for Movable Feast

Date: September 9, 2011

AUDITION NOTICE

for the Department of Theatre and Dramatic Arts production of *Movable Feast*

Choreographer/director Lisa Doolittle

Imagination, head, heart, and stomach are all involved when dance, theatre and music come together to explore that most basic of life’s activities: eating. The show invites everyone to play with their food, combining ingredients of intimate and local stories with global food issues to imagine all the ways that ‘you are what you eat.’ Are we cooking up a recipe for disaster or joining a marvelous, moving feast? A treat for the whole family.

This production gives the cast a special opportunity to be part of an original creation and to deepen/develop skills in ensemble work and physical theatre/dance. Live music, an unusual stage configuration and guest chefs will provide a rich setting for your performance work.

Production Information

Tuesday, November 22 - Saturday, November 26, 2011 - 8:00 pm

Matinees: 11 am, Nov. 24; 2 pm, Nov. 26

David Spinks Theatre

Rehearsal/Creation Schedule

Rehearsal/Creation begin Saturday, September 24.

Sessions continue 3 times per week until Thanksgiving weekend

After Oct. 11 rehearsals are held 5-6 times a week, for 6 weeks

Audition Information

WHAT TO DO
Sign up for an audition time at W722. Complete a quick resume sheet to bring to your audition.

WHAT TO PREPARE
Prepare a physical theatre OR dance/movement piece, any style, 2 minutes maximum, OR tell a story 2 minutes maximum (any story; preferably food-related) ALL LEVELS OF
EXPERIENCE WELCOME!

WHAT YOU WILL DO AT THE AUDITION
Perform your prepared piece. Participate in a group creation exercise. Learn and perform a simple dance phrase in groups. Read short texts from the show.

Auditions are:

**Tuesday, September 13 - 6:30–10:00 pm, University Theatre**

**Wednesday, September 14 - 6:30–10:00 pm, University Theatre**

Callbacks are:

**Friday, September 16 - 6:30–10:00pm, University Theatre**

Questions, comments, or concerns? Please contact director/choreographer Lisa Doolittle at doolittle@uleth.ca
Season Tickets On Sale Sept. 12

Date: September 12, 2011

Attend an entire season of exceptional entertainment and save money by reserving a season ticket to the Theatre Mainstage Series or Faculty Artists & Friends Series. Season tickets for each series are 25% off the individual ticket price and go on sale Sept. 12 at the U of L Box Office. Be sure to reserve your tickets early and guarantee your choice of seats all season long.

Season tickets for each series are $45 regular, $30 seniors/students. Tickets for individual performances are $15 regular, $10 seniors/students. Order your tickets at the U of L Box Office (Centre for the Arts, W-510), Monday through Friday (12:30-3:30 pm) or by phone (403) 329-2616.

Theatre Mainstage Series Line-up


*Movable Feast* runs November 22 – 26 in the David Spinks Theatre. Imagination, head, heart and stomach are all involved when dance, theatre and music come together to explore the basic of life’s activities: eating.

*Hamlet* by William Shakespeare runs February 14 – 18 on the University Theatre stage. Hamlet’s world has been turned upside down; tormented with loathing and consumed with grief, he plans to avenge his father’s death.


Faculty Artists & Friends Series Line-up

*Rossini Petite Mess Solennelle*, October 15 at 8 pm. Department of Music vocal faculty and students open the season with a program of engaging vocal repertoire.

*New Orford String Quartet*, December 3 at 2 pm presents an afternoon of works by Sokolovic, Beethoven and Brahms.

*Blaine Hendsbee & Friends*, January 14 at 8 pm. Hendsbee performs Noel Coward songs, Finzi’s song cycle “A Young Man’s Exhortation” and shares the stage with some of his musical friends.

*Piano PIANISSIMO!* March 17 at 8 pm presents pianists, David Rogosin (Mount Allison
University), Glen Montgomery, Deanna Oye and alumna Magdalena von Eccher (BMus ’07) performing a selection of duets and two-piano repertoire.
Inaugural MFA Graduate Exhibition at U of L Penny Building

**Date:** September 12, 2011

Collin Zipp and Mandy Espezel are featured in the inaugural MFA Graduate Exhibitions at the U of L Penny Building (324 – 5th St. S.) from Sept. 15 to 30. Espezel’s *Paper Leaves in Warm Small Hands* and Zipp’s *Selected Works* address a range of themes including embodied subjectivity and material knowledge, hierarchies, the viewer experience, the object and representation.

The exhibition is open Thursdays, Fridays, and Saturdays from 12 noon – 4 pm. Come celebrate with these emerging artists during a reception on September 24, from 7 – 10 pm. All are welcome to come out and enjoy the exhibition!

Collin Zipp is a multidisciplinary artist whose work addresses notions of viewer experience and expectation. Interested in trickery and deception, his work challenges viewers to assess their perceptions of what they think art is or should be. Zipp uses humor and storytelling to explore the role of the art object and its positioning within the gallery space.

Mandy Espezel is a painter whose work touches on relationships between bodies, material and knowledge. Her work addresses issues of personal history as content, experimental language as a tool to communicate visceral knowledge, and feminist critiques of cultural, artistic and academic hierarchies.

*The exhibition is presented with support from the Department of Art, Faculty of Fine Arts, University of Lethbridge.*
Guitarist Dale Ketcheson Releases First CD

Date: September 23, 2011

Dale Ketcheson, a long time guitar instructor for the COnservatory of Music at the University of Letbhridge has just released his first CD, Heart Strings.

Among the 14 delightful selections included on Heart Strings are:

- Tarantella and Fandango by Ferdinando Carulli (1841)
- Spanish Romance (Anon.)
- Greensleeves by Thomas Cutting (1596)
- “Till There was You by Meredith Wilson (1984)

And

- Pastorale by U of L Music Professor Emeritus Dean Blair, who is living quite happily in Victoria BC.

The $15 CDs are available from Dale Ketcheson either on campus or at one of his many performances.

Dale Ketcheson's Office: (403) 329-2141
Email: ketcdw@uleth.ca
Casting Call for Feature-Length Movie -- Oct. 7/8

Date: October 3, 2011

Casting Call for a feature-length motion picture to be shot in Lethbridge is coming October 7 and 8. All levels of experience welcome,

COMMON CHORD is the story about Kyle, a former foster child and talented guitarist, who must become the father he’s never been to his daughter Teigan when her mother dies. Teigan’s grandfather, Bill, wants Kyle to be completely removed from her life. The pain and resentment these two men feel for each other blinds them to the love they share for the little girl who connects them. As they both struggle to win the approval of the young social worker assigned to Teigan’s case, their unwillingness to reconcile threatens to tear her away from both of them, forever. Their journey becomes an odyssey of redemption, forgiveness and commitment as they discover what is most important in their lives.

Actors are needed for these roles:

- Kyle - male, mid 20s with guitar & vocal skills
- Bill - male, mid to late 50s
- Teigan - a 6 to 8-year-old girl with strong language skills
- Claire - female, late 20s-early 30s
- Scott - male, mid 40s with guitar skills

Actors interested in auditioning should:

- Visit www.commonchordmovie.com and view role descriptions under "Open Casting Call"
- Download the appropriate script side for the role for which they want to audition
- Call 403-329-2495 to schedule an audition time.
- Bring an 8" X 10" headshot and a performance resume to the audition, if available.

Come prepared to audition on camera. ALL LEVELS OF EXPERIENCE WELCOME!

Auditions
October 7, 12 pm – 8 pm
October 8, 10 am – 6 pm
U of L Penny Building - 324 – 5th St. S.

For more info about auditions or to learn how you can support this project visit:
COMMON CHORD, is a uniquely collaboration that brings together the talents and resources of the University of Lethbridge, Lethbridge College and School District 51.

The production team is comprised of award-winning filmmakers from here in Lethbridge whose vision is to create an inspirational family friendly motion picture while offering invaluable opportunities for student filmmakers to be part of the process.
Public Art by U of L Artists Unveiled

Date: October 3, 2011

Left: Denton Fredrickson and Catherine Ross with their installation Aeolian Aviary.

Below: Looking into the sound chamber behind installation.

An idea that started over a beer and was roughly drafted on a napkin, has evolved into the latest addition to the City of Lethbridge Public Art Collection. Aeolian Aviary, a collaborative installation by U of L alumni and art professor Denton Fredrickson and Art Studio Facility Manager Catherine Ross, was recently unveiled in its permanent location on the east side of the Southern Alberta Art Gallery.

Fredrickson and Ross were awarded the public art commission following a competition that attracted 40 submissions from across Canada and beyond. The selection committee consisted of representatives from Allied Arts Council, SAAG, a community member, an artist, and a technical expert.

“It is exactly these kinds of awards and achievements that reflect so well on the creative and research work of the members of the Faculty of Fine Arts," says Desmond Rochfort, Faculty Dean. "It also helps to highlight the excellence of our creative activities and research endeavors, and underscores why the U of L Faculty Fine Arts is increasingly the place of choice in Alberta for those wishing to study fine arts."

Aeolian Aviary combines the acoustic resonance of 16 wind and light-sensitive string instrument with the dynamic emergence of 67 bronze birds.

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Malaysian Students Find New Experiences in the Department of Theatre and Dramatic Arts

Date: October 4, 2011

For Nurul, Kamil and Datu, students from University Tecknologi Mara in Malaysia, discovering all there is to do and learn this semester at the U of L is an experience of a lifetime. And in turn, for students, faculty and staff of the Department of Theatre and Dramatic Arts hosting these exceptional students is rewarding and is providing opportunity to learn from them.

The exchange program, spearheaded by Theatre and Dramatic Arts Professor Emeritus, Dr. Ches Skinner, is the first exchange program of its kind for the department. “Since I retired from the U of L, I have been teaching in the Faculty of Film, Theatre and Animation at UiTM,” Skinner says. “UiTM has a program that enables students to go overseas to complete a three-month practicum. I encouraged Nurul, Kamil and Datu to apply and they did. I approached the department last year to consider hosting these students and the rest, as they say, was history.”

After arriving in Lethbridge, towards the end of August, the students started adjusting to their new life, moving into a new home, registering for their classes and becoming acquainted with the theatre production shops where they would work for the term.

“I really had no experience on a sewing machine,” says Nurul, who is working in the Costume Shop with Costume Shop Manager, Teresa Heyburn and Costume Shop Assistant, Lynn Hopkins. “Back home, we mostly sew by hand. I have learned so many things from Teresa and Lynn. These skills are very valuable to my studies and career back home.”

Kamil and Datu have been busy in the Props and Scene Shops working on the set of the next Mainstage production, *The Government Inspector*, with Properties Master Jay Johnston, Head Shop Carpenter David Green and Scene Shop Assistant Arlene Curran. “I chose to come to the U of L after talking to Dr. Skinner and exploring the U of L website. I wanted to work with the U of L staff and faculty. I plan to use the skills learned here in theatre back home in Malaysia. It’s been a great experience so far,” says Kamil.

“Nurul, Kamil and Datu come from small villages and pay for their education through loans and work they do out of school,” Dr. Skinner explains. “They could never afford to travel outside their country, so consequently, the world beyond their borders is often a collage of what they pick up from films, TV and newspapers. This experience will immeasurably expand their knowledge of the world and themselves.”

Meeting new friends, practicing speaking English, and discovering new skills using new technology continues to expand the students’ experiences every day.
“A university is a place where people from different cultures, beliefs, traditions and practices come together to share ideas and experiences; to get to know each other, and in doing so, contribute positively to the global community of which we are all a part,” Skinner adds. “No where is that more important than in the fine arts, which celebrates our humanity through all forms of expression. In a small way, I believe this program reflects that aim and will hopefully break through the geographical obstacles and help people from different parts of the world to get to know each other.”

“I hope the U of L will become the preferred place for students from UiTM for many years,” Skinner says. “This program adds to their education and is exceedingly valuable for them.”

As Nurul, Kamil and Datu’s visit concludes this November, it is hoped another handful of UiTM students will take advantage of the exchange program and attend the Faculty of Fine Arts at the U of L in the future, to discover all the opportunities found on campus and throughout the whole community.
First MMus Graduate at the U of L

Date: October 11, 2011

Growing up in rural Alberta, opera singer Acacia Doktorchik (BMus ’09 distinction, MMus ’11), always sang to the tune of a different song.

While most of her friends dedicated their time to stickhandling at the hockey rink or roping calves and barrel racing in the rodeo arena, Doktorchik spent countless hours perfecting her skills on the piano and developing her singing voice. Her passion for music, which led her to become the first student to graduate with a Master of Music from the University of Lethbridge, is soul-deep.

“I grew up in a very musical home, but when I thought about going into medicine after high school, I couldn’t imagine music not being a part of my life,” says Doktorchik, who hails from Drumheller. “My mom suggested that if I went into medicine, I could always teach voice or piano on the side if I wanted to. I thought about that for a few days, and it was just so depressing. I knew then that music would have to play a much bigger role in my life.”

Acacia Doktorchik is the University of Lethbridge’s first Master of Music graduate.

With the support of her parents and the encouragement of her voice teacher, Calgary Opera singer Shelley Fullerton, Doktorchik enrolled in a Bachelor of Music program in vocal performance at the University of Lethbridge in 2005. She took full advantage of the musical opportunities at the University for both her piano and vocal skills.

“I thought about doing a double major in voice and piano, but with the performance criteria I just didn’t have time. I didn’t want to lose my piano skills, however, so I played for a lot of auditions the first couple of years. Although I wasn’t really much of a choir person, I started singing in Vox Musica during my first year. It was so fun and so rewarding; it really changed my view of choir,” recalls Doktorchik, who later joined the Women’s Chorus and U of L Singers.

“In my second year I became a member of the U of L Opera Workshop with Dr. Blaine Hendsbee. It was my first experience performing in an opera. It was fantastic and I became really interested in opera. It is so dramatic and challenging and filled with emotion. It is so real in the most human way. I want to continue singing and performing it as long as I can.”

Before her graduation in 2009, Hendsbee approached Doktorchik and told her about the University’s new Master of Music program, suggesting she apply.

“I was going to take a year off after my undergrad and I am so glad I didn’t. I was the only person in the program that first year and the faculty were still working out exactly how it would run. They told me that they wanted me to write a thesis and I thought it
was a fantastic idea. The U of L program has such a great balance between academics and performance, whereas most of the other programs I have heard about seem to focus on only one or the other," says Doktorchik. "Although it was busy and stressful at times, I was able to do so much and gained so much experience. I wrote my first thesis and had at least another 20- or 30-page paper due each semester. I performed in two operas and assisted with a third, had diction classes and language classes and was given the opportunity to teach and to conduct a choir. Being the first student to graduate from the program feels really wonderful. I was so lucky to work with such high calibre musicians and faculty and it is very rewarding to know that I had a part in shaping this program."

Throughout her master’s studies, Doktorchik taught voice and piano through both the University’s and Medicine Hat College’s Conservatories of Music. After completing her master’s requirements this fall, she moved to Medicine Hat and began teaching voice, piano and theory full-time for the conservatory. Doktorchik returns to Lethbridge Oct. 15 to convocate at the University for the second time.

“I have been given the opportunity to sing Oh Canada at previous U of L convocations, but this year they have asked me to read the invocation. Looking at it now, I realize how important these words are. The invocation says everything I want to say,” says Doktorchik. “I am truly grateful for the faculty and for my parents, friends and family that have supported me on my journey.”

• Doktorchik has performed in five operas, including lead roles in Menotti’s The Telephone (Lucy), Poulenc’s Dialogues of the Carmelites (Constance) and Von Suppe’s Ten Belles With No Ring (Sidonia).

• She performed as a soprano soloist in Handel’s Messiah and Bach’s Magnificat with the Lethbridge Symphony Orchestra.

• She is also an accomplished pianist, cellist, and Celtic and Highland Dancer.

• She has trained with the Cowtown Opera Summer Academy and the Southern Alberta Vocal Academy.

• Among her opportunities to sing Oh Canada, she has opened Lethbridge Bulls games.
Experience of a Lifetime Connects Students to Global Community

Date: October 14, 2011

In June, 10 U of L students and their instructor enthusiastically boarded a plane in Calgary and headed to the largest performance design event in the world – the Prague Quadrennial (PQ).

“This is the first time in the Department of Theatre & Dramatic Arts’ history that an international travel initiative has been organized for our technical theatre and design majors,” says Roger Schultz, the instructor who instigated and spearheaded the project.

“PQ is truly the World’s Fair for the technical theatre and design profession,” he says. “The PQ is an international exposition that highlights and exhibits the art of theatre designers from more than 76 countries spread across five continents.” Every four years since 1967 more than 5,000 registered theatre professionals and students, and 30,000 visitors descend on the Czech Republic’s capital city. Featuring individual country pavilions, workshops, lectures, discussions, and presentations on contemporary work in all theatre design disciplines, the PQ lasts 10 activity packed days.

“Both the university and our department recognize the value of students obtaining international experiences in their field of study,” says Schultz, who earned his first degree at the U of L (BFA ’89). “This event provided an innovative opportunity for students to witness first-hand the national trends and the work of leading theatre design practitioners from around the world.”

The PQ also has a strong student component highlighted in the student pavilions, which were almost as extensive as the main exhibition, and an event called Scenofest, which involves live design/performance and student workshops. “Our students were excited to take part in one and two day workshops where they explored sound, light, costume and scenic design under the guidance of a renowned international theatre design artist” he says. “It was also a wonderful forum where they met and worked with their peers from around the world.”

The opportunity to visit Prague, a UNESCO World Heritage Site, and experience its long history and rich cultural life was an added bonus. As well as being known for such cultural heroes as Mucha, Kafka, and Mozart, Prague is renowned for its architecture. With roots stretching back to 900 AD, much of the architecture in this city has survived intact. Pristine examples of Gothic, Romanesque, Renaissance, as well as famous examples of Art Nouveau and Art Deco architecture abound. “Add to that a culture rich in music, contemporary art museums, the fascinating residue of Communism, and a real live castle (with St Vitus Cathedral as the crowning jewel) overlooking the entire city, Prague is a ‘must see’ destination,” enthuses Schultz.
The trip to the PQ was a significant educational opportunity for the students. “Forums of this sort, specifically focused toward their area of specialization, are rare,” admits Schultz. “The students who participated returned transformed a bit and more aware of their place and connection to a larger global community. As one student put it, “It was wonderful to see that there is so much more out there . . . more than I thought I knew, more than I could have imagined!”
Col Cseke (BFA '07) and Jamie Dunsdon (BFA '06), Co-Artistic Directors of Verb Theatre, Calgary comment about the University of Lethbridge, Dept. of Theatre & Dramatic Arts.

"What sets U of L Drama graduates apart from the rest is the opportunity they receive to both specialize in a particular theatrical field, and generalize in theatre practice as a whole.

Our education at the U of L gave us the fundamental knowledge required of a theatre director/creator team, and also the ability to skillfully sew a costume, hang and focus a lighting plot, act, design a set, navigate the Canadian Theatre landscape, and even write a script.

These are skills we use on virtually every professional theatre production our company creates, and are the same skills we can expect from every U of L grad we hire.

To our knowledge, no other program in Canada offers that kind of diversity while also providing students access to world-class resources and instructors.

We are proud to be University of Lethbridge alums!"
Call for applications: Master of Music at the University of Lethbridge

Date: October 24, 2011

Applications are invited for Fall 2012 entry into the Master of Music degree program at the University of Lethbridge. The MMus is a competitive two-year, full-time degree program, which accepts only one or two students each year.

Building on the University of Lethbridge Music Department’s reputation for first-class undergraduate education in performance and composition, the MMus offers those wishing to pursue graduate studies the opportunity to be part of a community of experienced and active performing musicians and scholars.

The program combines advanced studio instruction with a strong theoretical and practical foundation in these areas: voice, piano, collaborative piano, French horn, violin, conducting, and composition. It also involves master classes with visiting artists and numerous performance opportunities at the University and in the larger community of Lethbridge.

Located in the University of Lethbridge Centre for the Arts, the Department of Music is supported by numerous practice facilities, an excellent recital hall with two Steinway D concert grand pianos and a Yamaha S6 grand, a world-class digital recording studio, and Audio Research Lab with 5.1 surround sound.

A comprehensive university with solid undergraduate and growing graduate programs located two hours south of Calgary, Alberta and about an hour north of the US border in the prosperous and culturally active city of Lethbridge, the U of L is committed to creativity, inquiry and discovery. It values and supports research, scholarship, and creative work, and encourages students at all levels to become involved.

The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

Deadline: February 1, 2012 (For Fall 2012). Completed applications and all accompanying documentation must be received by the deadline.

Learn more about the MMus and get application forms and guidelines at: uleth.ca/graduatestudies/

Music Department: uleth.ca/finearts/music

For all admission inquiries, please contact the School of Graduate Studies at sgsinquiries@uleth.ca
Call for applications: MFA (Theatre & Dramatic Arts) at the University of Lethbridge

Date: October 24, 2011

Applications are invited for Fall 2012 entry into the Master of Fine Arts degree program at the University of Lethbridge. The MFA degree is a two-year, full-time, studio program, which accepts only one or two students each year.

Building on the University of Lethbridge Theatre and Dramatic Arts Department's reputation for first class undergraduate education in the areas of design, performance, technical production, and theatre history/theory, the MFA with a major in Theatre & Dramatic Arts offers those wishing to pursue graduate education the opportunity to be part of a community of highly active faculty practitioners and scholars.

This program provides graduate students with opportunities to pursue excellence in an area of their interest, including traditional theatre disciplines, as well as innovative and interdisciplinary artistic projects.

Located in the University of Lethbridge Centre for the Arts, the Department of Theatre and Dramatic Arts produces a robust season of mainstage productions, a student-run season of studio productions, and many other theatre events. The Department’s activities are supported by its outstanding theatre facilities, shops, and studios.

A comprehensive university with solid undergraduate and growing graduate programs located two hours south of Calgary, Alberta and about an hour north of the US border in the prosperous and culturally active city of Lethbridge, the U of L is committed to creativity, inquiry and discovery. It values and supports research, scholarship, and creative work, and encourages students at all levels to become involved.

The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

Deadline: February 1, 2012 (For Fall 2012). Completed applications and all accompanying documentation must be received by the deadline.

To learn more about the MFA, application forms and guidelines: www.uleth.ca/graduatestudies/

Department of Theatre & Dramatic Arts: www.uleth.ca/finearts/drama

For all admission inquiries, please contact the School of Graduate Studies at sgsinquiries@uleth.ca
Call for applications: MFA (Art) at the University of Lethbridge

Date: October 24, 2011

Applications are invited for Fall 2012 entry into the Master of Fine Arts degree program at the University of Lethbridge. The MFA degree is a two-year, full-time, studio program that accepts only one or two students each year.

Building on the University of Lethbridge Art Department’s reputation for first class undergraduate education in Art Studio and Art History/Museum Studies, the MFA with a major in Art offers those wishing to pursue graduate education in Art Studio the opportunity to be part of a community of highly active faculty practitioners and scholars.

This program provides graduate students with opportunities to pursue disciplinary excellence through integrated study in theory and practice, encompassing material, critical and conceptual investigations in contemporary art, and offers an exceptional level of interaction with faculty and visiting artists.

Located in the University of Lethbridge Centre for the Arts, the Art Department is supported by excellent studios and resourced with a wide range of outstanding technical workshops and digital facilities. The university possesses a significant art collection that fosters direct student access to historical and contemporary artwork, while a lively and extensive visiting artists program enhances communication with the broader community. In addition, Lethbridge has a dynamic arts community with nationally recognized artists and galleries, which provides numerous opportunities.

A comprehensive university with solid undergraduate and growing graduate programs located two hours south of Calgary, Alberta and about an hour north of the US border in the prosperous and culturally active city of Lethbridge, the U of L is committed to creativity, inquiry and discovery. It values and supports research, scholarship, and creative work, and encourages students at all levels to become involved.

The University of Lethbridge is committed to providing adequate financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

Deadline: February 1, 2012 (For Fall 2012). Completed applications and all accompanying documentation must be received by the deadline.

Learn more about the MFA, or get application forms and guidelines: uleth.ca/graduatestudies/

Art Department: uleth.ca/finearts/art

For all admission inquiries, please contact the School of Graduate Studies at sgsinquiries@uleth.ca
Auditions for Shakespeare's Hamlet -- Nov. 13 - 15

Date: November 4, 2011

Auditions for Shakespeare's HAMLET

Sun, Nov 13, 12-4 & 6-10 pm

Mon, Nov 14, 4-8 pm

Tue, Nov 15, 4-8 pm

Audition Booking & Information: Posted on the window of W522 (behind the Box Office)

Auditions require a prepared blank verse Shakespearean piece of your choice (2 mins. max.)

Hamlet is readily available both online and in libraries

• All are welcome to audition•
Call for applications: MFA (New Media) at the University of Lethbridge

Date: November 25, 2011

Applications are invited for the Fall 2012 entry into the Master of Fine Arts (New Media) degree program at the University of Lethbridge. The MFA degree is a competitive two-year, full-time studio program, which accepts one or two students each year.

Building on the New Media Department’s reputation for first class undergraduate education in the areas of 3D art and animation; digital video, film and the moving image; interactive arts; new media theory and culture; and visual design for digital and electronic media, the MFA (New Media) offers those wishing to pursue intensive studio-based graduate studies, the opportunity to be part a community of highly active faculty artists, scholars, and researchers.

This program combines advanced instruction with a strong theoretical and practical foundation in areas related to faculty research interests. Students will develop and hone their creative talents by way of access to first-rate design and animation software, high end motion-capture technology, and digital video production equipment. The program offers an exceptional level of interaction with faculty and staff.

The program is supported by an active arts community with nationally recognized artists and galleries, numerous visiting lecturers, and multiple opportunities for showcasing student work and interaction. The program offers students unique opportunities to contribute to the vibrant cultural life on campus and in the broader community of Lethbridge.

A comprehensive university with solid undergraduate and growing graduate programs located two hours south of Calgary, Alberta and about an hour north of the US border in the prosperous and culturally active city of Lethbridge, the U of L is committed to creativity, inquiry and discovery. It values and supports research, scholarship, and creative work, and encourages students at all levels to become involved.

The University of Lethbridge is committed to providing financial support for all graduate students and, therefore, students may be eligible to receive $1,000 per month for 24 months of full-time study.

Deadline: February 1, 2012 (For Fall 2012). Completed applications and all accompanying documentation must be received by the deadline.

Learn more about the MFA or get application forms and guidelines: uleth.ca/graduestudies/

New Media Department: uleth.ca/finearts/new-media
For all admission inquiries, please contact the School of Graduate Studies at sgsinquiries@uleth.ca

-30 -
What distinguishes the documentary from narrative cinema?
What responsibilities do non-fiction filmmakers have toward their subjects?
Should documentaries aspire towards “objectivity” or self-expression?
How might documentaries be used to represent social and self-identities?

Just how does a medium typically associated with fiction, illusionism & escapism contend with “the real” anyway?

Traditional definitions of the documentary emphasise its association with the rationalist discourses of factuality, objectivity and empiricism. And yet, any casual survey of its history reveals that the genre is actually quite multi-faceted in its concerns and modes of address. This course aims to explore some of the crucial questions that have determined documentary cinema’s various formal permutations over the past century. Through the close analysis of several landmark films, we will define the parameters of the form, and outline some of the basic ways in which the documentary interrogates, explores and engages with various public and private worlds.
Study Film Noir this Spring

Date: November 25, 2011

NMED 3850B -- Film Noir

January 9 - April 16, 2012
Mondays, 3 - 6 pm (W731)
Instructor: Dr. Aaron Taylor

- What is *film noir*, exactly, and just what is so “black” about it?
- Why does this filmic category challenge conventional ideas about genre?
- Can Hollywood crime movies actually address social discontent?
- Is there really such a thing as “a dame to kill for?”

Why does a 60-year-old, short-lived cycle of crime dramas continue to inspire the imagination of contemporary filmmakers?

Incorporating such elements as expressionism, hard-boiled fiction, dirty realism and pop existentialism to enact its critique of social institutions, film noir still continually troubles attempts at categorisation. Is noir a genre, a style, or something else entirely? Drawing on various models of genre theory, we will attempt to formulate a working definition of this notoriously amorphous category.

As noir also frequently demonstrates tendencies toward explicit social criticism, we will simultaneously explore the means by which this category is informed by and responds to the political climate of the periods in which it is produced. Ultimately, we will work towards understanding how this dynamic filmic category not only challenges traditional strategies of classification, but also various cultural and ideological norms.

Films screened include:

*The Maltese Falcon*
*Out of the Past*
*The Big Sleep*
*Double Indemnity*
*The Killing*
*Gun Crazy*
*Kiss Me Deadly*
*The Lady from Shanghai*
*The Naked City*
*Devil in a Blue Dress*
*Chinatown*
*Lost Highway*
*The Man Who Wasn’t There*
*Drive*
Explore Documentary Films This Spring

Date: November 25, 2011

NMED 2850N -- Documentary Film Studies

January 11 - April 18, 2012
Wednesdays, 6 - 9 pm (W771)
Instructor: Dr. Aaron Taylor

- What distinguishes the documentary from narrative cinema?
- What responsibilities do non-fiction filmmakers have toward their subjects?
- Should documentaries aspire towards “objectivity” or self-expression?
- How might documentaries be used to represent social and self-identities?

How does a medium typically associated with fiction, illusionism & escapism contend with “the real”?

Traditional definitions of the documentary emphasise its association with the rationalist discourses of factuality, objectivity and empiricism. And yet, any casual survey of its history reveals that the genre is actually quite multi-faceted in its concerns and modes of address. This course aims to explore some of the crucial questions that have determined documentary cinema’s various formal permutations over the past century. Through the close analysis of several landmark films, we will define the parameters of the form, and outline some of the basic ways in which the documentary interrogates, explores and engages with various public and private worlds.

Films screened include:

My Winnipeg
Nanook of the North
The Man With a Movie Camera
Triumph of the Will
Why We Fight
Song of Ceylon
Night Mail
Hoop Dreams
The True Meaning of Pictures
Don’t Look Back
Lonely Boy
La Lutte
Tarnation
The Thin Blue Line
Exit Through the Gift Shop
Register Now for AHMS 2225 Western Art from Prehistory to the French Revolution

With the move to a larger location, more spaces have been made available in AHMS 2225. The course is a broad survey of Western art from earliest times to 1789 includes Egyptian art, Ancient Greek and Roman Art, the development of the Christian art tradition, and Renaissance and Baroque art.

Instructor: Dr. Anne Dymond
Call for Art Submissions

Date: January 5, 2012
Call for Music Submissions

Date: January 5, 2012
Study Trip to Paris and Madrid -- June 2 - 17

Date: January 9, 2012

Explore the art treasures in Paris and Madrid - June 2 - 17.

This 3-credit course is open to students from all areas of study, as well as non-students. The course consists of a series of excursions, lectures and walking tours, exploring the art history of Paris and Madrid. Masterpieces of art and architecture are examined as living artefacts within the wider social and cultural fabric of these two great European centres.

For a detailed description of the 2012 program and practical travel advice, please click the "Practical Info" link. To view the calendar of excursions, click "Calendar."

Get all the details at: http://people.uleth.ca/~david.coman/

Got Questions? Contact: david.coman@uleth.ca
The Madonna Painter -- Additional Audition - Jan. 13

Date: January 9, 2012

The Madonna Painter - Additional Audition

Friday, January 13th 7-10pm

The role of The Painter in Michel Marc Bouchard’s The Madonna Painter is yet to be cast. The Madonna Painter is the final show of the season, running March 20-24.

The remaining role is of an Italian painter who comes to a small village in Quebec in 1918 to paint a triptych of The Madonna in the local church; lies, scandal and the pursuit of beauty unfold as superstition collides with desire in this small town. The role requires a strong male actor, preferably apt with dialects and language. It is a plum role and a great opportunity with the ability to use the role as a portfolio credit. Rehearsals begin Monday, January 30 (including during Reading Week) and continue until the show opens.

Sign up for an audition slot on Sean’s office door (W502, outside the Theatre Lobby). You do not need to prepare a monologue for this audition, but please be familiar with The Madonna Painter as you will be reading from the script. Callbacks will follow the auditions that evening. The script is on reserve at the library.

Please contact the director, Sean Guist sean.guist@uleth.ca if you have any questions.
Wanted: Art Summer Camp Instructors

Date: February 13, 2012

Wanted: Two Summer Art Camp Instructors

Preference is given to U of L students doing a BFA or BA in Art and having previous experience working with children. Courses in Education and First Aid an asset.

Job: Instructors are responsible for curriculum development, implementation, administration, and supervision of all camp participants and activities.

Location: University of Lethbridge Centre for the Arts

Campers: 7-11 year olds (5 camps); and 12-16 year olds (1 camp)

Camps: Monday – Friday from July 3 through Aug. 17 (excluding stat holidays)

Days/Times: Teaching time: 9 am - noon and 1 – 4 pm, Monday to Friday
Supervision time: 8:30 am to 9 am (participant drop off), noon to 1 pm (lunch hour) and until the last student is picked up (about 4:30 pm)

Contract: Instructors are paid $14/hour for seven weeks of instructing plus eight days of preparation time.
Curriculum must be developed and submitted for approval by June 8.

Application Deadline: March 16, 2012

More Information: Kelly Morris, 403-329-2691 or kelly.morris@uleth.ca

Send resume with a letter outlining teaching experience and a list of three references with contact numbers to:
Kelly Morris,Room W660
kelly.morris@uleth.ca
Phone: 403-329-2691

Note: Positions contingent on adequate enrolment.
Wanted: Drama Summer Camp Instructors

Date: February 13, 2012

Wanted: Two Summer Drama Camp Instructors

Preference is given to U of L students doing a BFA or BA in Drama and having previous experience working with children. Courses in Education and First Aid an asset.

Job: Instructors are responsible for curriculum development, implementation, administration, and supervision of all camp participants and activities.

Location: University of Lethbridge Centre for the Arts

Campers: 7-11 year olds (4 drama camps); and 12-16 year olds (3 drama camps)

Camps: Monday – Friday from July 3 through Aug. 17 (excluding stat holidays)

Days/Times: Teaching time: 9 am - noon and 1 – 4 pm, Monday to Friday
Supervision time: 8:30 am to 9 am (participant drop off), noon to 1 pm (lunch hour) and until the last student is picked up (about 4:30 pm)

Contract: Instructors are paid $14/hour for seven weeks of instructing plus eight days of preparation time. Curriculum must be developed and submitted for approval by June 8.

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Kelly Morris, Room W660
kelly.morris@uleth.ca
Phone: 403-329-2691

Note: Positions contingent on adequate enrollment.
Striking Prose and Play Right Prize Winners Announced

Date: February 17, 2012

Thanks to a generous University of Lethbridge alumnus students have the opportunity to flex their creative-writing muscles and possibly win fame and fortune. The annual Striking Prose, short story competition, and Play Right Prize, playwriting competition, are proud to announce this year’s winners.

The first place prize in the Striking Prose category is Kristine Saretsky, a BA English major, for her short story “The Persephone Games.” The three member jury made up of English department faculty, Dr. Kiki Benzon, Dr. Maureen Hawkins, and Dr. Jay Gamble said Saretsky’s story was a moving read that is part mystery, part dream, and entirely entrancing. What is left unsaid defines the story and is most terrifying.

First place for the Play Right Prize went to Makambe Simamba, a BFA Drama major, for her play “MUD” which speaks to contemporary Canadian issues in a powerful and poetic way. The jury included Meg Braem, an award-winning playwright and Drama faculty member, Andy Jenkins (BFA ’07), Empress Theatre’s Summer Program Director and Estelle Shook, the former Artistic Director of British Columbia's nationally acclaimed Caravan Farm Theatre. With a record high number of submissions, the jurors were impressed with the high degree of imagination demonstrated by the student playwrights.

Both first prize winners receive $1,500 and the opportunity to share their winning entries at a public reading on Thursday, March 15 at 7 pm in the David Spinks Theatre. Admission is free and everyone is welcome to attend. The evening includes a reception and cash bar.

Second place in the Play Right competition went to Chelsea Woolley for her script “1000 Names,” which had rich, vivid characters and timeless potent themes. Third place went to Cole Olson for his play “Patriarch,” which takes a personal and intimate approach to the classic family drama. They receive awards of $750 and $250 respectively.

Because the quality was so high, this year’s Striking Prose jurors found it too hard to decide on a second and third place story, so two second place awards were presented to Christopher Wallace for his story “Alex” and Lori-Ann Steward for her story “Marionette.” Wallace and Steward split the second and third place awards and each receive $500.

The $5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead, the competition aims to encourage excellence and development in student playwriting.
Call for Submissions: 6th Annual Lethbridge Film Festival

Date: February 21, 2012

The 6th Annual Lethbridge Film Festival will be held at the University of Lethbridge in PE 250 March 24 2012 starting at 8:00pm

Lethbridge Film Festival Submission Form (2).pdf

Submission Deadline: March 15th 2012

Any submissions arriving later than March 15th will not be considered. This includes submissions mailed before March 15th but arriving after the cut off deadline. Please take this into consideration when mailing in submissions.

Submission Fee: $10

For every submission there will be a $10 submission fee. This fee goes towards prizes and the running of the festival. Not every submission will be selected to be shown in the film festival. Submission fees are non-refundable. Cheques should be made out to: University of Lethbridge with Film Festival Submission in the memo.

Submission Requirements:

Submissions need to have the submission form filled out properly along with the submission fee in order to be considered.

Films should be directed to:

By Mail or In Person

Film Festival Submission
University of Lethbridge
Faculty of Fine Arts W666
4401 University Drive W.
Lethbridge AB, T1K 3M4

Categories and prizes

There will be a prize for the first place winner of the following categories: Narrative under 5 minutes, Narrative over 5 minutes, Documentary, Experimental, and Animation. There is also a prize for the People’s Choice category which allows the audience to vote for their favourite film.

All participating films will be reviewed by our judging panel, which is composed by a
selection of multimedia professionals and scholars. Two hours’ worth of content will be selected to be screened on March 24th. The awards winners will be selected among the screened films and the winners will receive their awards at the end of the night.

For the winners that are not able to attend the award ceremony, their prizes will be kept for one month at W666, University of Lethbridge for them to pick up. For the winners who live outside Lethbridge, the prize will be shipped to them by request.

**Film Festival Tickets**

The 2012 U of L Film Festival will be taking place at the University of Lethbridge on March 24th, at 8:00pm in PE 250 (First Choice Savings Center). The film makers of the screened films will be able attend the festival without purchasing an entrance wristband. Wristbands for the festival are $5 and will be available for early purchase at the University. For those who live outside of Lethbridge and wish to attend please email us to request wristbands.

**Contact Us**

For any questions or concerns please e-mail us at filmfestival2012@hotmail.com

For updated information visit our Facebook page at www.facebook.com/filmfestival2012
Art Society Show & Sale: Call for Submissions

Date: March 16, 2012

The Art Society Show and Sale is now accepting submissions. Submit artwork to the loft, and fill out a form **before April 6th**.

For more information email [artsociety@uleth.ca](mailto:artsociety@uleth.ca).
Common Chord Movie Auditions, March 23 & 24

Date: March 16, 2012

The producers of COMMON CHORD, a feature-length motion picture set to begin shooting May 28, 2012 will be holding a casting call searching for performers in southern Alberta to portray supporting character roles in this family drama. Performers should come prepared to audition on camera, ALL LEVELS OF EXPERIENCE WELCOME!

The production is committed to diverse, inclusive casting. For every role, qualified performers are encouraged to audition, without regard to disability, race, age, colour, national origin, ethnic origin or any other basis.

Production title: COMMON CHORD
Union / Non-Union: Non-Union
Production Type: Independent
Project length: Feature Film (90-100 minutes)
Project format: HD Cinema EOS (1.78:1)
Posted on: Wednesday, March 8th, 2012
Production website: www.commonchordmovie.com
Director: Deric Olsen
Producers: George Gallant, Deric Olsen
Audition Location: 1710 Mayor Magrath Drive S., Lethbridge, AB (Movie Mill Theatre)
Shooting Location: Lethbridge
Email: common.chord@uleth.ca
Phone: 403-380-1885

KEY DATES

Auditions:

Friday, March 23, 2012 9:00 AM – 4:00 PM
Saturday March 24, 2012 9:00 AM – 12:00 PM
(Call 403-380-1885 to schedule an audition, please note all auditions will be assigned a specific time within this window)

(Please note being cast in the film will require a commitment of approximately 1-3 days during the shooting schedule depending on the role)

Synopsis:

COMMON CHORD is the story about Kyle, a former foster child and talented guitarist, who must become the father he's never been to his daughter Teigan when her mother
dies. Teigan’s grandfather, Bill, wants Kyle to be completely removed from her life. The pain and resentment these two men feel for each other blinds them to the love they share for the little girl who connects them. As they both struggle to win the approval of the young social worker assigned to Teigan’s case, their unwillingness to reconcile threatens to tear her away from both of them, forever. Their journey becomes an odyssey of redemption, forgiveness and commitment as they discover what is most important in their lives.

**Role Descriptions:**

**LORI** - female, mid 20s.
Attractive, single mother of Teigan, weak, tired and stricken.

**ALAN** - male, mid to late 40s.
Owner of local lounge, indie music spot, fan and supporter of Kyle.

**DON** - male, mid to late 40s.
A professional and accommodating real estate agent.

**ROGER** - male, 50s.
Family lawyer, grounded, intelligent, devoted to his old friend Bill.

**PAUL** - male, mid 20s.
Kyle’s old high school buddy, carefree, creative and impulsive.

Worldly, edgy, sexy and persuasive.

**FRANK** - male, 40s.
Creative businessman, open but impatient record executive.

**MRS. COBB** - female, 30-40.
Cheerful kindergarten teacher. Unique, but real, pretty and effervescent.

**CHARGE NURSE** - female, 30-40.
Concerned, caring, personable and professional.

**LEWIS** - male, 40s.
Struggling and worried, an anxious father of a teenage girl.

**ASHLEY** - female, 12-15.
A cute, innocent and level-headed Pastor’s daughter.

**SOCIAL WORKER** - female, 30s.
A daily grind government employee.

**COURIER** - male, mid 20s.
A “don’t know, don’t care” legal document messenger.
SWEATER MAN - male, 70s.
A stubborn senior, preemptively annoyed and cranky when around youth.

For more information on these auditions or to learn more about this project please visit:

**Website**
http://www.commonchordmovie.com

**Facebook**
http://www.facebook.com/commonchordmovie

**Twitter**
http://twitter.com/commonchord
New Combined Degrees Connect New Media and Management

Date: April 24, 2012

Three University of Lethbridge faculties are collaborating on two new, innovative combined degree programs that will bring a management focus to Fine Arts (New Media) and Health Sciences (Public Health).

Open to all current or incoming students beginning in September 2012, these first-in-Canada degrees bring the best of all the three groups’ academic and career-related processes together so students can earn a Bachelor of Management and either a Bachelor of Fine Arts in New Media or a Bachelor of Health Sciences in Public Health.

Graduates would be granted two degrees after meeting the requirements of both programs.

“This is a great example of our faculty members recognizing an opportunity, driven in part by requests from our students, to bring added value to three completely different degree programs,” said Dr. Andy Hakin, the U of L’s Vice-President, Academic and Provost.

“Cross-campus collaboration happens in many places at the U of L, formally and informally, and these new combined degrees show the type of creativity, innovation and co-operation that helps our students achieve their full potential. I commend the Management, Fine Arts and Health Sciences teams that put these programs together.”

Co-operative and applied study opportunities are available in all three faculties so students can further enhance their skills and work experiences in Canada or internationally.

As well, merit-based and entrance scholarships are available in Management, Public Health and Fine Arts.

For Dr. Bob Ellis, the Dean of the Faculty of Management, the chance to work with his colleagues in two different degree streams was an opportunity that further reinforces his interest in collaboration.

“We have excellent programs in our respective Faculties, and graduates of these dual degree programs will possess exceptional knowledge and skills that employers will seek out,” Ellis said.

FINE ARTS/MANAGEMENT
The dual Fine Arts/Management degrees combine new media, film and video production, art, drama, and music with marketing, information technology, and management practice.

“The B.F.A. (New Media)/B.Mgt. combined degrees makes graduates even more competitive in the marketplace, giving them skills in interactive technologies, marketing in digital media and social networking sites, as well as business and people management,” said Dr. Desmond Rochfort, the Dean of the Faculty of Fine Arts.

“This unique combination of business and new media expertise opens up more professional opportunities for our fine arts students, and also for those management students who are looking to add the creativity of new media to their degrees.”

HEALTH SCIENCES/MANAGEMENT

The combined Public Health/Management degree will see students taking courses in ethics, psychology, ecology of health and disease, human geography and addictions, combined with finance, organizational behavior, global management and labour relations, among other courses.

“Given that policy and administration are key streams of Public Health, an option to combine the B.H.Sc. (Public Health) degree with a Management degree provides an excellent opportunity for students to gain knowledge in both areas,” said Dr. Christopher Hosgood, the Dean of the Faculty of Health Sciences.

“By focusing the skills of management in the field of public health, graduates will be able to seek opportunities in administrative positions in a variety of areas of public health practice. Our program is developing a good track record of placing students with employers upon graduation, in public, private, and not-for-profit sectors that require specialists in public health who know how to manage people and resources and understand strategic and policy issues.”

BACKGROUND AND ADMISSION INFORMATION

A complete list of course requirements for both degree programs is available on these websites:

Faculty of Fine Arts: http://www.uleth.ca/finearts/combineddegrees

Faculty of Health Sciences: http://www.uleth.ca/healthsciences/combined-degrees

Faculty of Management: http://www.uleth.ca/management/combined-degrees

Students must meet entry requirements for all Faculties, including a New Media portfolio
and questionnaire for Fine Arts.

Merit-based and entrance scholarships are available in Management, Public Health and Fine Arts.

The application process is available at https://discover.ulethbridge.ca/
Deric Olsen's Film "Common Chord" Holds Fundraisers

Date: April 30, 2012

COMMON CHORD, feature–length motion picture led by award winning local Producer/Director Deric Olsen (New Media), is set to begin shooting May 28 in Lethbridge. The production is a unique creative and educational endeavour by faculty from the Dept. of New Media at the University of Lethbridge and Communication Arts Department at Lethbridge College. The production will highlight Lethbridge’s beautiful Southern Alberta locations, stimulate tourism and business growth, and foster local creative talent.

The producers of COMMON CHORD are pleased to announce two upcoming fundraising initiatives that people can be part of locally and around the world. "The community has been instrumental in supporting our project and with close to 70% of the funds raised to date, we feel confident these initiatives will help to get us the rest of the way," says local producer, George Gallant.

The first event begins May 1, 2012, when COMMON CHORD launches an online fundraiser on Indiegogo.com. This tool, known as crowd sourcing, is growing in popularity among filmmakers and has been instrumental in helping productions like COMMON CHORD reach their funding goals. The site offers people the opportunity to contribute to the film in exchange for a variety of unique perks that range from autographed photos and posters to billing as an associate producer.

The other fundraiser is a community event at the Movie Mill called "Night at the Movies" on May 24 from 7 to 10:30 p.m. This fun-filled gala includes mingling and photo opportunities with celebrity look-alikes on the red carpet, autographed entertainment Celebrity Auction items, complimentary beverages and appetizers and a special screening of the movie "Salmon Fishing in the Yemen," starring Ewan McGregor and Emily Blunt, from the director of Slum Dog Millionaire and Chocolat. Tickets are $25/person. Sponsors include Movie Mill and Centre Village Liquor Store.

"We're really excited about the celebrity auction items," says Gallant. "Those who attend can bid on items that include guitars autographed by Paul McCartney or BB King, sheet music from Eric Clapton and Lady Gaga, a James Bond photo signed by Sean Connery, Daniel Craig, Pierce Brosnan, Roger Moore, Timothy Dalton and George Lazenby. And this is just a taste of the fantastic celebrity auction items we'll have up for bid."

A complete list of Celebrity Auction Items can be viewed at www.commonchordmovie.com.

Synopsis

COMMON CHORD is the story about Kyle, a former foster child and talented guitarist,
who must become the father he’s never been to his daughter Teigan when her mother
dies. Teigan’s grandfather, Bill, wants Kyle to be completely removed from her life. The
pain and resentment these two men feel for each other blinds them to the love they
share for the little girl who connects them. As they both struggle to win the approval of
the young social worker assigned to Teigan’s case, their unwillingness to reconcile
threatens to tear her away from both of them, forever. Their journey becomes an
odyssey of redemption, forgiveness and commitment as they discover what is most
important in their lives.

For more information on these fundraising initiatives, or to learn more about this
production, please visit:

Website http://www.commonchordmovie.com

Facebook http://www.facebook.com/commonchordmovie

Twitter http://twitter.com/commonchord
Casting Call for Extras for COMMON CHORD

Date: May 15, 2012

Deric Olsen’s (New Media) movie COMMON CHORD is looking for extras.

Auditions Dates

Friday May 18, --- 9:00 am to 4:00 pm
Saturday May 19 --- 8:30 am to 11:30 pm

Call 403-380-1885 if you have any questions or show up at the Movie Mill within the appropriate times if you are interested in a non-speaking role as an extra in this film.

Shooting Starts: May 28, 2012
Shooting Ends: June 28, 2012

(Please note being cast in the film requires a commitment of approximately 1 day during the shooting schedule depending on the role)

Role Descriptions

Small Grade 1 and 2 students: Children who look like they should be in kindergarten
Parents: Old enough to have children in kindergarten
Medical Personnel: For a nursing home, both male and female required.
Playground Families: Mothers, fathers, and Children of all ages
Mourners: In a cemetery at a funeral
Male Porters: Ages 25-30
Old Timers: Ages 65+ Energetic, Argumentative
Young Fans: Ages 16-25 Energetic, Enthusiastic
BBQ Guests: Supporting a young musician’s debut
Customers: For a music store
Patrons: Ages 18+ For a lounge bar
Congregation: All ages

Movie Synopsis

COMMON CHORD is the story about Kyle, a former foster child and talented guitarist, who must become the father he’s never been to his daughter Teigan when her mother dies. Teigan’s grandfather, Bill, wants Kyle to be completely removed from her life. The pain and resentment these two men feel for each other blinds them to the love they share for the little girl who connects them. As they both struggle to win the approval of the young social worker assigned to Teigan’s case, their unwillingness to reconcile threatens to tear her away from both of them, forever. Their journey becomes an odyssey of redemption, forgiveness and commitment as they discover what is most
important in their lives.

Website: http://www.commonchordmovie.com

Facebook: http://www.facebook.com/commonchordmovie

Twitter: http://twitter.com/commonchord
Drama Alums/Faculty Receive International Awards

Date: May 25, 2012

Jay Whitehead (Drama Alumnus and Faculty) was just awarded the prestigious Michael MacLammoir Award for best male performance at the International Dublin Gay Theatre in Dublin, Ireland for his production of "My Funny Valentine" by Dave Deveau.

The festival was attended by theatre artists from around the world including: UK, Australia, South Africa, Germany and the US. Jay and his team were the only Canadian company selected to participate this year.

Members of Jay's team include more U of L Drama connections including:

Geneviève Paré (BFA (Dramatic Arts) '11). Paré was also nominated for the Hilton Edwards award for directing the show. Congratulations!

David Barrus (MFA candidate) designed costumes and set and attended the festival as the productions technical co-ordinator.

Kelly Roberts (theatre staff) did sound design and music composition for the show.
Fall 2012: New Media 2560A - Popular Narrative

Date: June 15, 2012

- Do you subsist on a steady diet of popcorn flicks?
- Were you driven to distraction waiting for the next episode of *Lost*?
- Is your library compiled exclusively from supermarket paperback racks?
- Finding it difficult to tear yourself away from *Mass Effect 3*?
- Given the choice, would you just rather be reading a comic book?

What makes a narrative popular? The designation "popular" is not simply a euphemism for mass art; it also alludes to certain narratological patterns, types of audiences and assumptions about quality. This course will investigate the cultural politics of taste, revealing the stakes involved in separating "high" narrative art from "low." Our primary tasks are to understand how these distinctions are formulated, to test their validity and to investigate potential points of intersection. Through examinations of various music videos, novels, TV programs, video games, films and comic books, we will observe the ways in which narrative form operates in different media. Ultimately, we will come to a more comprehensive understanding of the means by which narrative art is subject to the whimsical logic and logical whimsy of fashion.

**Possible texts include:**

- *The Avengers*
- *The Rocky Horror Picture Show*
- *The Eyre Affair*
- *Harry Potter*
- *Silence of the Lambs*
- *The Hunger Games*
- *Twilight*
- *24*
- *Lost*
- *The League of Extraordinary Gentlemen*
- *Batman*
- *Grand Theft Auto*
- *Mass Effect*
- *World of Warcraft*

Instructor: Professor Aaron Taylor
Sept 10 - Dec 3, 2012
Mondays 3-6 pm (W731)
aaron.taylor2@uleth.ca
New Art Course Available Fall 2012

Date: July 3, 2012

Art 4850 "The Role of Theory in Contemporary Art Practices" offered Fall 2012.

In this new course, advanced students in Art engage with theory in a stimulating, non-threatening forum. The seminar format encourages open discussion and offers the opportunity to work through challenging ideas that have energized recent art and cultural practices. This course is strongly recommended for students intending to apply to the Undergraduate Thesis option, as well as those who foresee graduate studies in Art, Art History or a related field, and will be of benefit to all Art, Art Studio and AHMS majors.

Why THEORY?

Theory has had a profound influence on artists and cultural producers in recent decades, and continues to do so.

Understanding theory illuminates art.

Theory is the lingua franca of recent advanced art and cultural practice.

A knowledge of theory will enhance your ability to write proposals, artist statements, and other texts related to your art practice and career.

Familiarity with theory alleviates theory anxiety, and will build your confidence to engage with theoretical concepts.

Theory is a muscle.

Theory is INTERESTING.

Theory goes well with coffee, tea and snacks.

ART 4850 – The Role of Theory in Contemporary Art Practices
Instructor: Denton Fredrickson
(Offered in Fall 2012: Tues/Thur 4:30-5:45 pm)

An exploration of the role of theory in contemporary art practice. Through seminar-style presentations, discussions, and various approaches to writing, students will critically examine how art production can engage with diverse fields of literary fiction, film, artist writings, popular culture, science, philosophy, and theory.
Prerequisites: Third-year standing (a minimum of 60.0 credit hours) AND One 3000-level Art or Art History/Museum Studies course (not including Art 3261, 3262, 3210 or 4210)
All performers know that “tuning up the body” is necessary to maximize performance. A person’s mannerisms, habitual patterns of movement, and posture can block the capacity for expression, often without the performer even noticing. Body Awareness and the Performing Artist offers an approach to movement for actors, conductors, dancers, singers, musicians, performance artists – for performers of any kind. This course is designed to help you find in yourself the body that is more able to respond, to focus, relax, and to access dynamic presence in performance and in everyday life. Activities include studio experiences based on Feldenkrais, Laban, Bartinieff Fundamentals, Ideokinesis, Yoga, Pilates and others, all tools for you to build your own foundation for better physical expression.

Course instructor Lisa Doolittle, a movement professional for three decades, trained in contemporary dance with some of the major American and European innovators of dance technique, who pioneered the integration of somatics or bodywork into their classes. Her further studies in somatics, yoga, Pilates, Laban Movement Analysis and several non-European dance forms have informed her work on movement for actors over the past twenty years.

Registration now available through the Bridge for Fall 2012.

Instructor: Lisa Doolittle
Sept 6 – Dec 6, 2012
Tuesdays & Thursdays, 1:40 – 2:55 PM (W480)
doolittle@uleth.ca
Take the Director's Chair: DRAMA 2420

Date: August 27, 2012

DRAM 2420: Directing Fundamentals

- Looking for a new perspective in theatre?
- Interested in examining local productions?
- Want to try your hand at directing?

Directing Fundamentals serves as an introduction to the role of the director in the theatre.

Each student will walk away with the ability to analyze and interpret a script through a directorial lens, create smart and inventive pictures for the stage, lead a rehearsal process in a variety of ways, and efficiently communicate with actors. DRAM 2420 is a studio course and therefore focuses on in-class participatory exercises. In addition to scene creations, each student will also research and present on a famous influential director. The class will include going to see local theatre (U of L University Theatre & New West) along with special Q & A sessions with the directors of these plays. Finally, each student will have the chance to direct a short play/sketch as part of the final project showcase which will be open to their peers and professors for viewing.

Local theatrical productions will include:

- Billy Bishop Goes to War
- Richard O'Brien’s The Rocky Horror Show
- Lion in Winter
- And more!

Drama Education students are reminded that DRAM 2420 is a required course for your program.

Instructor: Richie Wilcox
September 6 – Dec 6, 2012
Tuesdays & Thursdays, 3:05 – 4:20 PM (W425)
richie.wilcox@uleth.ca
ART 3210: Design in the World and the Future

Date: September 7, 2012

Architecture & Design NOW

Art is more than what fits in the gallery – it can be the gallery itself, the furniture in the lobby, the building that houses it, and beyond. Every term, Architecture & Design NOW features presentations by not only architects and designers, but also critics and curators commenting on the built environment and the products that surround us. Contemporary architecture, urbanism, product design, furniture, interiors, graphic and digital design are all discussed through presentations by invited speakers from across Canada.

The series of presentations encompasses design on every scale, from landscape architecture and cities to familiar items of daily use. Speakers will reveal insights into the process of design and the thinking behind buildings and the products of consumer culture; addressing issues of sustainability, social responsibility, new technologies, cultural as well as individual identity, consumerism and economics, reflecting on our experience of the designed world and the objects that we engage with and often overlook. Buildings by celebrated architects, public spaces, objects that facilitate or frustrate our everyday activities, designs that inspire us, the consumer products through which we construct our identities, will provoke discussion and extend awareness of the role of design.

This class is highly recommended for any student interested in an Art History/Museum Studies major.

The line-up for Fall 2012 includes presentations by:

- Measured Architecture Inc., a boutique architectural firm dedicated to finely crafted, sustainable buildings, whose practice extends from the Canadian west coast to a project in China.
- An Te Liu, whose visual art practice addresses issues of urbanism, dwelling, commodity culture and the products of industrialized manufacture.
- Award-winning and critically renowned Vancouver designer and architect, Omer Arbel, whose architectural and industrial design and craft have been widely published.
- Suzanne Lint who will focus attention on a prominent architectural project nearing completion in downtown Lethbridge, the home of the new Community Arts Centre, designed by Lethbridge architectural firm, Ferrari Westwood Babits.
- And MORE!

Instructor: Victoria Baster
September 5 – December 6 2012
Monday, Wednesday, & Thursday, 6:00 – 8:50 PM (M1040)
Art NOW

There are few better approaches to studying contemporary art than to learn first-hand from those who are shaping the practice and performance today. Art NOW provides two unique lineups (Fall and Spring) of lectures and presentations by contemporary artists, art historians, critics, curators, gallerists, and filmmakers.

Lethbridge is nationally acknowledged for its vibrant contemporary art scene and visits to current exhibitions at the city’s galleries – the Southern Alberta Art Gallery as well as the University of Lethbridge Art Gallery – often with gallery curators, will offer unparalleled opportunities for encountering and experiencing contemporary art. Presentations by visiting speakers will encompass painting, sculpture, drawing, photographic and lens-based practices, installation, performance, video, film, sound installation and audio art, new media, public art, urban and landscape interventions, social practice, collaborative practices and many forms of cross-disciplinary and hybrid practices. As contemporary art engages complex social, political and cultural concerns, the wider social context for artistic production will be explored, leading to consideration of the role of visual arts in contemporary culture and, by extension, the role of culture in society.

The line-up for fall 2012 includes presentations by:

- Jason de Haan, Kristan Horton, Eleanor King and Lyla Rye, all artists with solo exhibitions opening at the Southern Alberta Art Gallery.
- Lisa Hirmer, exhibiting in the University of Lethbridge Art Gallery this fall.
- Acclaimed Canadian artists An Te Liu, Isabelle Hayeur, Howard Podeswa, Massimo Guerrera, and Thierry Delva.
- Métis artist, curator and writer, David Garneau.
- First Nations artist and University of Lethbridge faculty member, Tanya Harnett.
- Tess Allas, from the University of New South Wales, whose writing and curating addresses Aboriginal art and cultural practice in Australia.
- Denise Markonish, curator the recently-opened exhibition Oh, Canada, the most extensive survey of contemporary Canadian art to be shown outside this country, representing more than 60 artists from all regions, at the Massachusetts Museum of Contemporary Art.
- Recently appointed director of the Art Gallery of Alberta, Catherine Crowston, and director of the Illingworth Kerr Gallery at the Alberta College of Art and Design, Wayne Baerwaldt.
- Gallery owner and framer extraordinaire, Jarvis Hall, will focus attention on frames, historical and contemporary.
- And MORE!
All BFA Art and Art History/Museum Studies majors are reminded that ART 3261 AND ART 3262 are required courses for your program.

Instructor: Victoria Baster
September 5 – December 7 2012
Monday, Wednesday, & Friday, 12:00 – 12:50 PM (W570)
baster@uleth.ca
Taras Polataiko’s exhibition, Sleeping Beauty, at the National Art Museum in Kyiv, Ukraine, has generated considerable media interest worldwide. What initially started out as an interactive performance art exhibit with live streaming video has stirred up a firestorm of international commentary that includes critical praise, some apprehension, a possible copycat, and at least one newfound romantic relationship.

The three-week-long show, which ran until September 9, 2012, featured five women in white gowns sleeping on a raised podium bed in the gallery, to Eric Satie’s mystical Gnossiennes piano pieces. Each Beauty had her own melody. Men and women who came to view the show had the opportunity to participate in it by ‘awakening’ one of the women with the power of a single kiss…and an important accompanying commitment. Before attempting the kiss, both men and women were required to sign a contract stating that they were single, at least 18 years of age, and seriously intended to marry the Beauty if their kiss caused her to open her eyes. The ‘Sleeping Beauties’ participating in the exhibit signed a similar agreement: that they would only open their eyes if they felt a true, intuitive connection in the kiss, and they agree to marry the ‘Prince’ whose kiss awakens them.

Instead of a quiet exhibit, international TV and radio networks like BBC, EURONEWS, FOX, ABC, CBS, RAI, ANSA, American Public Radio and GloboTV all of the major international news companies – including Associated Press, Reuters, France Presse and The Telegraph – online news and major international newspapers from Le Figaro and The Guardian to the Washington Post and Los Angeles Times, and social sites from Hyperallergic to Huffington Post have pounced on the story, some repeatedly.

The responses have ranged widely from the romantic to the political. The exhibition was
almost shut down by the Ukrainian Ministry of Culture a day before it was scheduled to open. There is cultural commentary embedded in Polataiko’s take on the fairy tale regarding the enduring patience of the Ukrainian people awaiting a “catalyst” for successful revolution (see the Guardian’s article for more).

The gender roles of the ‘beauty’ and the ‘prince’ ignited online discussion about old-fashioned gender tropes, positive and negative notions of ‘true love’, even voyeurism. In a media world where courting has been turned into successive generations of reality television programming, the idea of love found through hopeful intuition is perhaps not so far-fetched; at least one hopeful suitor moved viewers to tears when his kiss was not successful.

Only one ‘awakening’ was reported, with a twist - instead of a ‘Prince’ waking the sleeping beauty, it was a ‘Princess’. Same-sex marriage is currently not allowed in Ukraine, but the attention the exhibit received might stir new consideration of that issue. Further information regarding this development was examined by the Huffington Post.

Five days after Polataiko’s project ended, a notably similar event took place at the Guggenheim Museum in New York: a one-night-only launch on September 14, by American pop singer/writer Lady Gaga, where she ‘slept’ inside a large set construction of her perfume’s custom bottle. While sleeping performances have been seen previously in art, Gaga’s exhibit may have been less about contributing any kind of artistic statement and more about simply promoting her fragrance. Polataiko’s response to the similarities was posted on the New York art website Hyperallergic.com.

While this inaugural exhibition has ended, Polataiko may recreate Sleeping Beauty in North America, South America, Europe or other parts of the world. He is indeed interested in other possible readings its restaging in other countries may engender.

Taras Polataiko has been teaching at the University of Lethbridge since 2010.

Links to some media reviews -


EuroNews (also in French, German, and Italian)

Art Daily

More available here.
The Rocky Horror Show - CALL FOR CREW!

Date: September 26, 2012

Want to be involved with the Drama department’s production of The Rocky Horror Show? Feel like doing the Time Warp from a new angle?

We need 2 people to help backstage on the Set/Fly Running crew. NO experience necessary - you don’t even need to be a Drama student – and working on the crew may qualify for course credit.

We would need you for the following dates and times:

Saturday Oct. 6th – 1–6PM

Tuesday Oct. 9th – 530–11PM

Wednesday Oct. 10th – 530–11PM

Thursday Oct. 11th – 6–11PM

Friday Oct. 12th – 530–11PM

Saturday Oct. 13th - 6–11PM

Sunday Oct. 14th – 7–11PM

Monday Oct. 15th – 7–11PM

Tuesday Oct. 16th – 7–11PM

Wednesday Oct. 17th – 7–11PM

Thursday Oct. 18th – 7–11PM

Friday Oct. 19th – 6–10PM and 11PM–2AM

and Saturday Oct. 20th – 7–11PM

There are only 2 spots available, and October is coming FAST. If you are interested in participating, please email Leslie Robison-Greene at robison@uleth.ca or phone 403-329-2789.
Alberta Foundation for the Arts Contest

Date: October 5, 2012
NEW: Honours Thesis designation option in BFA (New Media)

Date: October 12, 2012
Attention Writers: Plays & Prose Writing Competition Calling for Submissions

**Date:** October 18, 2012

Thanks to a generous University of Lethbridge alumnus, students have the opportunity to flex their creative-writing muscles and possibly win fame and fortune. The 2013 Striking Prose and Play Right Prize competitions are now accepting entries.

Plays & Prose Competitions are open to all U of L students in good standing at the competition closing date. One entry can be made per student or student group. First prize in each category receives a $1,500 prize and a public reading of their work at the University on Thursday, March 14, 2013. Second place in each category wins $750; third place wins $250.

Last year’s winners are still finding success with their entries. First place winner of the Play Right Prize, Makambe Simamba went on to win the 2012 Discovery Prize by Alberta Playwrights Network for her play “MUD,” while second place winner Chelsea Woolley’s “1000 Names” appears in the David Spinks Theatre from Nov. 1 through 3 as part of TheatreXtra.

Playwrights are encouraged to refer to the submission guidelines posted on the [Dramatic Arts Resource Page](#) or risk having their entries discarded.

Prose authors can pick-up a submission form and complete guidelines outside room A840E.

The $5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead. The competition aims to encourage excellence and development in student playwriting.

The *deadline for submissions is 4 pm, December 14, 2012.*

*refer to the appropriate location for submission guidelines and drop-off locations*
AUDITION NOTICE: The Neverending Story

Date: November 2, 2012

Audition Notice

for the Department of Theatre and Dramatic Arts production of

The Neverending Story

by Michael Ende, adapted for the stage by David S. Craig, directed by MFA candidate Andrew Legg.

Production Information

Performance Dates: February 12-16, 2013

Rehearsal Schedule: Rehearsals will begin Monday, January 7 (just before the start of classes). Rehearsals will be 5-6 times a week for 5 weeks.

Casting: 12-16 performers - the exact cast size and gender breakdown will be determined by the audition pool.

Audition Information

Interested individuals should:

1. Sign up for an audition time at W502 (Andrew Legg's office).
2. Familiarize themselves with The Neverending Story script at XYDRM0004 in the Library (NOT the iconic 1984 film).

Auditioners should be prepared to:

1. Perform a monologue, any style, under two minutes.
2. Participate in a group exercise with 4-5 other people (no preparation required).

Auditions will be held in W425 on:

Monday, November 12 1:00-4:30 and 6:00-10:00 pm
Tuesday, November 13 6:00-10:00 pm

Callbacks will be held in W425 on:

Wednesday, November 14 6:30-10:00 pm

Comments, questions, concerns: Contact Andrew Legg at W502 or leggas@uleth.ca
NEW New Media Course: Social Media and Your Digital Identity

Date: November 15, 2012

HOW READY ARE YOU FOR THE JOB MARKET?

Social Media is more than Twitter fights and competitive Farmville. Learn what you can do to clean up your digital imprint and help you stand out post-school. Using exercises and case studies, we will cover the necessary steps toward building an effective pitch package, learn to cultivate professional connections, and develop a comprehensive digital strategy toward achieving success.

We will also look at how social media technologies are pushing privacy laws into uncharted territory and explore what various stakeholders consider acceptable and unethical behaviour.

Session: Spring 2013
Course: NMED 2850 A “Social Media and Your Digital Identity”
Instructor: Ryan Harper-Brown
Tue/Thu 10:50 – 12:05
Open to all students with second-year standing.

For more information, contact:

Ryan Harper-Brown
Department of New Media

ryan.harperbrown@uleth.ca
NEW New Media Course for Spring 13: Writing for New Media Genres

Date: December 3, 2012

STUCK IN A CREATIVE LOW?

Writing for New Media Genres introduces students to brainstorming and other writing techniques to get the words flowing seamlessly. We will explore methods to help you create short writing pieces that can be used as the basis for short videos, blogs, performance art or even a few notable Tweets which will help develop the creative side of your own digital identity.

Session: Spring 2013  
Course: NMED 2850 C “Writing for New Media Genres”  
Instructor: Ryan Harper-Brown  
Mon/Wed/Fri 3:00PM – 3:50PM

Open to all students with second-year standing.

For more information, contact:

Ryan Harper-Brown
Department of New Media

ryan.harperbrown@uleth.ca
Employment Opportunity: Box Office Assistant

Date: January 8, 2013

The Faculty of Fine Arts, U of L Box Office invites applications for the position of part-time temporary (January - April 2013) Box Office Assistant to commence work immediately. The successful candidate will be required to work Tuesday and Thursday shifts from 12:00pm – 4:00pm inclusive and some evening and weekend work as required.

The successful candidate must have proven organizational skills, independent judgment, and the ability to maintain effective working relationships with others. Customer service experience, as well as experience working with the public is an asset. Preference is given to Faculty of Fine Arts students, but is not exclusive.

The successful candidate will be required to sell tickets, answer any and all patron inquiries, update and keep current all promotional information provided to the Box Office, and any other office work as required. They are also required to work the Theatre bar during intermissions or show openings and are required to have completed and passed the AGLC ProServe program. ProServe Certification at the time of application is an asset, but not a requirement.

Salary: $12.00/hour (approximately 10-15 hours per week)

Please submit resume, cover letter and class schedule by email or submit in person to:

Amanda Berg
FOH Manager Operations
Faculty of Fine Arts
University of Lethbridge
W510 – U of L Box Office

Phone: 403-329-2656
amanda.berg@uleth.ca
AUDITION NOTICE: Estuary, Jan 16 & 17

Date: January 11, 2013

Audition Notice: Estuary

Department of Theatre and Dramatic Arts Mainstage
Production #4

Production Dates: March 19-23, 2013

Auditions will take place Wed. Jan 16 and Thur. Jan 17 from 5:00 pm to 9:00 pm in the University Theatre (W500)

Please bring an 8 1/2 x 11 color headshot of what you currently look like. This doesn't need to be "professional". Snapshots that are inkjet printed on regular paper will be fine.

All audition pieces must be from the play, which is on reserve in the library under Drama Production. You may either:

- prepare a scene from the play in advance with a partner who is also auditioning,
- or
- prepare a monologue from the play in advance to perform on your own

Scripts will not be available at the audition. Please photocopy any scenes/sides/pages you need and bring them to the audition.

The audition sign-up form is posted on the door of W718. Auditions will be limited to five minutes per person. If you will be auditioning with a partner, you and your partner should sign up for two adjacent five minute slots (for a total of 10 minutes). Whether you choose to do a scene or a monologue, you should audition as the character you most want to play in the production.

Audition material need not be memorized, but should be well-enough prepared that you can demonstrate the following:

- your ability to find and express details in the text: beats, transitions, moments
- your ability to sense and actively play intentions/objectives and tactics
- your imagination, through the variety of ways you express the two points above and the choices that you make that go beyond the cliché
- your comedic smarts: can you sense what's funny/ironic in the text and play it so it is funny/ironic?

Other skills:

- musical ability (be prepared to demonstrate; bring your own instrument if
necessary)
- your ability to listen, react spontaneously, and live in the moment
- strong, expressive voice, with clear enunciation
- emotional availability
- ability to externalize, be physically expressive, and move freely without nervous mannerisms

Additional info:

- Callbacks: Jan 21 and 22, 5:00 pm to 10:00 pm W500
- Rehearsals begin Sunday Feb 3. Rehearsal times: M-F, 5:00 pm to 9:00/10:00 pm; Sundays, 10:00 am to 4:30 pm. No rehearsals during reading week with the exception of Sunday, February 24. Additional technical rehearsals will be scheduled the week before opening.
- any questions contact Ron Chambers, 403.317.2828; ron.chambers@uleth.ca
Audition Notice: Theatre Xtra 4 - Mary's Wedding by Stephen Massicotte

**Date:** January 17, 2013

**TheatreXtra's 4th production**

**Production Dates:** February 28-March 2nd

Auditions will take place Wednesday Jan. 23 and Thursday Jan 24 from 5:00 pm to 9:00 pm in B570.

Please come prepared with a 2 minute contemporary monologue.

The audition sign-up form is posted on the door of W522 (the glass door behind the Box Office). Auditions will be limited to 10 minutes per person. Please arrive 15 minutes early to fill out paper work. You will be asked your availability.

Please be advised that rehearsals will be happening during reading week and you will need to be available for them.

Callbacks will be January 25th from 5pm-8pm

Rehearsals begin Monday January 28.

Please contact the Stage Manager if you have any questions or concerns (baz.skinner@uleth.ca)
Apply to Graduate by March 1 for Spring 2013

Date: February 7, 2013

Convocation Deadlines

March 1 – Application Deadline

For participation in the May 30-31 convocation submit your application by March 1*. Find the Application for Graduation form on The Bridge.

*You must submit an application to graduate in order to be approved and receive your parchment, even if you do not plan to attend convocation.

April 1 – Accounts Payment Deadline

Final deadline for payment of ALL outstanding accounts (tuition, library, housing).

April 30 – Outstanding Documents Deadline

Deadline for receipt of outstanding documents (final grades, external transcripts etc.) in support of application, AND, deadline to withdraw application for graduation.

Questions? Contact the Registrar’s Office at 403-320-5700 or graduation@uleth.ca
Fine Arts Study Tour: Venice, Italy June 8-18, 2013

Date: February 13, 2013

Join instructor David Coman on a 10-day, 3-credit, art study trip to Venice Italy June 8-18, 2013.

For all details of the trip including itinerary, cost, registration and more visit http://people.uleth.ca/~david.coman/
Plays & Prose Competitions Public Reading

Date: February 15, 2013

Plays & Prose Gala
March 14
5 pm, David Spinks Theatre
Admission is free.

A public reading of the winning entries from both competitions.

U of L students have the opportunity to flex their creative-writing muscles and possibly win fame and fortune, thanks to a generous University of Lethbridge alumnus. The annual Striking Prose, short story competition, and Play Right Prize, playwriting competition, are proud to announce this year’s winners.

First place for the Play Right Prize went to Baz Skinner (BFA Dramatic Arts major) for her play “Dance Party,” which creatively handles the topic of Parkinson’s disease in a serious and humorous fashion. The jury included Dr. Christopher Grignard (Dramatic Arts Faculty), Andrew Legg (MFA Dramatic Arts candidate; director of The Neverending Story) and Natascha Hainsworth (General Manager at New West Theatre; BFA Dramatic Arts ‘05). The jury commented that, “The script’s telling of this original story is touching, but far from being a pity party for the young woman who must now learn to adapt to the unexpected change in her life, which includes a saddening, yet believable shift in the relationship with her best friend.”

The first place prize in the Striking Prose category is Krista Cote (BA English major) for her story “Same Code.” The three member jury made up of English department faculty, Dr. Wendy Faith, Dr. Maureen Hawkins, and Dr. Jay Gamble said Cote’s story is a compelling and powerful voyage into the mind of a homeless child. The strength of this piece is its consistent narrative from the view of the child that reveals, through the child’s innocence and ignorance, a dark tragedy.

Both first prize winners receive $1,500 and the opportunity to share their winning entries at a public reading on Thursday, March 14 at 7 pm in the David Spinks Theatre. Admission is free and everyone is welcome to attend. The evening includes a reception and cash bar.

Second place in the Play Right Prize competition went to Ryan Reese (BFA Dramatic Arts major) for his play “Ascending the Blue,” which powerfully depicts the conflicts between a Major and a nineteen-year old French Canadian soldier as the two endure the horrors of war in 1864. Third place went to Makambe Simamba (BFA Dramatic Arts major; 2012 first place Play Right Prize winner) for her play “Catchin’ Water – Backflow” that poetically transports its audience to the Cayman Islands in 2004 when Hurricane Ivan hits. They receive awards of $750 and $250 respectively.
This year’s Striking Prose jurors found it too hard to decide on a second and third place story, so two second prize awards were presented to Karen Richardson (BA student) for her story “8932 Gregory Drive, at 6 a.m. on a Foggy Morning” and Makambe Simamba for her story “The Mouth of the Walk.” Richardson and Simamba split the second and third prize awards and each receive $500.

The $5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead, the competition aims to encourage excellence and development in student playwriting.

**Plays & Prose Gala**  
**March 14**  
**5pm, David Spinks Theatre**  
**Admission is free.**

A public reading of the winning entries from both competitions.

-30-
Fine Arts Wait List Dates

Date: March 4, 2013

Having trouble accessing courses required in your program? Are you a Fine Arts student, or a student with a declared Fine Arts minor? Sign up for the Wait List.

Drop by Fine Arts Advising in W660 during the following dates only to see an advisor and sign up for the wait list:

- Monday, April 8 (9:00-11:30 & 1:30-4:00)
- Tuesday, April 9 (9:00-11:30 & 1:30-4:00)
- Wednesday, April 10 (9:00-11:30 & 1:30-4:00)
- Thursday, April 11 (9:00-11:30 & 1:30-4:00)

For more information call 403.329.2691 or email finearts.advising@uleth.ca.
AUDITION NOTICE: Fall Mainstage Productions

Date: April 4, 2013

**AUDITIONS FOR THEATRE AND DRAMATIC ARTS**
**FALL MAINSTAGE PRODUCTIONS**

**THE NORMAL HEART** by Larry Kramer

Directed by Roger Schultz

October 15-19

**EXIA** by Meg Braem

Directed by Gail Hanrahan

November 19-23

We have decided to try something different for our auditions this time: you will audition for both of us together which means you only have to do it once!

We will hold our callbacks separately between April 24 and April 28.

**WHEN** Tuesday April 23rd 2:00 – 5:00 and 7:00 – 10:00

**WHERE** W 425

**WHAT** Please prepare a monologue of your choice, approximately 2 minutes in length.

**PREPARATION** Please read both plays before your audition. EXIA is available from Sarah Hilliard in W660, and THE NORMAL HEART has been put on reserve in the library under Drama Production.

Please sign up for a specific time slot on W726 (Gail Hanrahan’s office.)

Please email gail.hanrahan@uleth.ca if you cannot make either audition session on the 23rd.
Register Now: Intensive Foundation Studio, Summer Session 1

Date: April 9, 2013

Register in ART 2030 A (Intensive Foundation Studio) for Summer Session I

Looking to jump-start your studio experience through the summer months?

Summer Session I is fast approaching. The University of Lethbridge offers you the chance to immerse yourself in the studio environment with our Intensive Foundation Studio (ART 2030A) course.

This Intensive is a full 6.0 credit hour course, which is EQUIVALENT to taking BOTH ART 2031 (Drawing and Image) and ART 2032 (Object and Space). As such, successful completion of this class will give you the prerequisites to begin your studio classes such as Printmaking I, Drawing I, Media Arts I, or Photo-Arts I in the Fall 2013 term. This is a very valuable opportunity that puts two semesters of prerequisites into a single course!

The Intensive combines the following 2D and 3D elements from ART 2031 and 2032:

- Printmaking
- Photo
- Drawing
- Sculpture

Sign up NOW through the Bridge, or talk to a Fine Arts Advisor in W660 if you have questions about how this will fit into your degree plan.

ART 2030 A: Intensive Foundation Studio
May 8 – June 24, 2013
Monday, Tuesday, Wednesday, & Thursday
1 – 5:50 PM, in W871
Instructor: Glen MacKinnon
Cast & Crew Needed - May 2013

Date: April 16, 2013
NMED 3850 Expanded Cinema Added to Fall 2013 Timetable

Date: May 15, 2013
HOW READY ARE YOU FOR THE JOB MARKET?

Session: Fall 2013
Course: NMED 2850 B “Social Media and Your Digital Identity”
Instructor: Ryan Harper-Brown
Tue/Thu 9:25 – 10:40

Open to all students with second-year standing. Social Media is more than Twitter fights and competitive Farmville. Learn what you can do to clean up your digital imprint and help you stand out post-school. Using exercises and case studies, we will cover the necessary steps toward building an effective pitch package, learn to cultivate professional connections, and develop a comprehensive digital strategy toward achieving success.

We will also look how social media technologies are pushing privacy laws into uncharted territory and explore what various stakeholders consider acceptable and unethical behaviour.

For more information, contact:

Ryan Harper-Brown
Department of New Media
ryan.harperbrown@uleth.ca
The Fine Arts Kudos Report

Date: May 30, 2013

At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. This past month, representatives of our Fine Arts departments were hard at work... and some winning awards for their efforts!

ART

- Anne-Laure Djaballah (MFA candidate) has an exhibition opening soon at the Muse Gallery in Toronto.

Non-Places
Exhibition dates: June 5 - 26, 2013
Opening reception: Thursday June 6, 6 - 9 pm

Airports, parking lots, under bridges, alleyways, backyards, highways and intersections; these are what we could call "non-places" – Marc Augé’s term for the spaces of circulation, consumption and communication, spaces that we use to get from one place to the next, the in-between spaces. I am drawn to them, finding some kind of unexpected poetry that prompts an exploration in paint. These are some of the works that have come out of that exploration.

Anne-Laure lives in Montréal, Quebec and is working on her MFA in Lethbridge, Alberta. She has completed a BFA at Concordia University in Montreal, and did further interdisciplinary studies in Vancouver (Regent College, UBC). She had her first solo show, at the Lookout Gallery in Vancouver. She exhibited at the Festival International Montréal en Arts (FIMA) where she won two Prix découvertes, for a solo exhibition at the Galerie Dentaire in 2008 as well as one at Georges Laoun in 2009. This will be her fifth solo show at Muse Gallery in Toronto.

Muse Gallery
1230 Yonge St, Toronto ON M4T 1W3
(416) 974-9986
Hours Tues - Sat 11 - 6 pm
Sunday 12 - 4 pm, or by appt
www.musegallery.ca

- Annie Martin’s (Art) exhibition will be running from May 10 to June 15, 2013, in the Pith Gallery in Calgary.
**everything that rises** and **temporal drawings** by Annie Martin at Pith Gallery and Studios

Exhibition Dates: May 10 - June 15

**Opening Reception:** Friday May 10, 8 pm – 11 pm

**From the press release:**

Pith Gallery is pleased to announce **everything that rises** and **temporal drawings**, a solo exhibition by Lethbridge based artist **Annie Martin**. The exhibition finds Martin, who usually creates very minimal work, exploring a much more material, gaudy, narrative, and humorous aesthetic. The show will feature a collection of ad hoc structures that float in the space, accompanied by the sound of cacophonic radio noise. Also on display will be a set of drawings tangentially related to the sculptural works, made up of an accumulation of marks over a specific period of time. The works explore concerns around material accumulation, collection, decoration, cultural and spiritual aspiration, and forms of social isolation, objection and survival.

The show was recently reviewed by Dick Averns in Calgary:

“Juxtaposing castoffs, detritus, twigs, and tchotchkes into a resolved installation replete with multi-channel audio is no easy feat. Lots of practitioners deploy what some consider garbage, attempting to re-arrange such materials into something meaningful: all too many miss the mark. But Lethbridge artist **Annie Martin** succeeds in crafting an engaging and mesmerizing experience via **everything that rises**, in her two-part solo show at **Pith Gallery**.” Read more: [http://www.akimbo.ca/akimblog/?id=705](http://www.akimbo.ca/akimblog/?id=705)

**Pith Gallery**
1018 9 Ave S.E. Calgary, AB, T2G 0S7
Contact: Frosst Books: 403.265.2664

[info@pithgallery.com](mailto:info@pithgallery.com), [www.pithgallery.com](http://www.pithgallery.com)

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**MUSIC**

- D. Andrew Stewart (Music) is presently taking part in the four-day International Conference on New Interfaces for Musical Expression (NIME) in Daejeon and Seoul, South Korea.

Stewart is also premiering a new work for soprano t-stick, entitled **Still Life: Eviction** – influenced by the large format, backlit, photography of Canadian photographer, Jeff Wall.

• Shaun Bellamy, a third year BMus Digital Audio Arts major, was awarded the 2012 Joyce & Ron Sakamoto Award and this week is displaying his completed project, Space for Musical Composition, at the Canada Wide Science Fair at the U of L.

The Space for Musical Composition is a digital audio art installation funded by the Joyce & Ron Sakamoto Award for undergraduate research in Digital Audio Arts. In this standalone room, a single participant can generate a unique musical composition by interacting with objects placed inside the room by the composer. This project was conceived and executed by Shaun Bellamy and supervised by Dr. Arlan Schultz and Professor Ian Burleigh from the U of L Department of Music.

The team would like to thank Joyce & Ron Sakamoto, the Digital Audio Arts Program, the Music Department, the U of L Faculty of Fine Arts, Music Department and Canada Wide Science Fair for their generous support of this project.

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DRAMA

• Jay Whitehead (Drama) and Richie Wilcox (Drama), recently returned from the International Dublin Gay Theatre Festival in Ireland with their production of UNSEX’d by Jay Whitehead and Daniel Judes.

The play was a popular favourite at the festival and received several festival awards nominations in a variety of categories, competing against theatre companies from around the world. This tour of UNSEX’d to Dublin had the following U of L alumni, student, and faculty connections:

David Barrus (BFA Dramatic Arts '09, MFA Dramatic Arts '13) – Set & Costumes Designer - Nominated for Best Aspect of a Play

Richie Wilcox (Drama) – Director – Nominated for Best Aspect of a Play

Jay Whitehead (BFA Drama) – Playwright, Actor – Nominated for Best Male Actor and Best New Writing of a Play

Doug MacArthur (Drama) – Dialect Coach

Adam Beauchesne (BFA Dramatic Arts '09) – Actor

Keith Miller (BFA Dramatic Arts major) – Fight Choreographer

• The play The Tighty Whities, which involved 4 Fine Arts alumni and 1 current student won the Provincial One Act Play Festival last weekend in High River.
Seven other plays were entered in the competition from Edmonton, Calgary, Grande Prairie, Fort McMurray, High River, Camrose and Hinton. The Tighty Whities beat six other plays to won the Chinook region of the One Act Play Festival in earn their place in the provincial competition.

Congratulations to the cast and crew!

**Kathryn Smith** (BFA Dramatic Arts '12) - Director
**Emma Sinclair** (BFA Dramatic Arts '12) - Cast

**Kelly Malcolm** (BFA Dramatic Arts '12) - Cast
**Ryan Reese** (BFA Dramatic Arts '13) - Set Crew

**Janah Holgate** (BFA Dramatic Arts major) - Stage Manager

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at [katherine.wasiak@uleth.ca](mailto:katherine.wasiak@uleth.ca)
The Fine Arts Kudos Report - June 2013

Date: July 2, 2013

At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. This past month, representatives of our Fine Arts departments were hard at work... and some winning awards for their efforts!

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ART

- Amornthep Jaidee’s (BFA Art ‘10) installation *A Room at the End of the World* is at H Project Space in Bangkok Thailand from July 11 – Aug. 18.

H Project Space is very pleased to announce an installation by an emergent artist based between Thailand and Canada. Probing discomforting but revelatory ideas about sexuality, desire and identity, **Amornthep Jaidee** has recreated H Project Space as a surreal bedroom where the weird juxtaposition of found objects antagonizes the serenity and grandeur of this colonial-style room. …

Amornthep Jaidee was born in Chiang Mai in the north of Thailand. He has been living in Canada for over a decade, where he received his BFA from University of Lethbridge, Alberta, and is currently completing a MFA at Concordia University in Montreal. His exhibitions include *Eponymous* (2012) at Fuaye Galerie in Ayvalik, Turkey, *Cabinet of Queer-iosities* (2012) at Bowman Art Center, Alberta, and the solo exhibition *Piggies* (2010) at Ashland Gallery, Alberta. Amornthep has held residencies at the Goyang National Art Studio Gallery in Korea and The Banff Center in Canada. This project is generously supported by Alberta Foundation for the Arts and Concordia University.

Read the full statement at the Facebook page (https://www.facebook.com/events/343771489084774/) or check out H Project Space directly (http://www.hgallerybkk.com/Exhibitions/index.php).

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MUSIC

- **Members of the U of L Global Drums Steel Band have been hard at work overseas.**

First, they headed to England, giving a performance and workshop at the Royal College of Music in London, then jetting to the Netherlands to participate in the International Steel Band Festival on June 21. Check them out as they bring a smile and a dance to their audience in this Youtube clip:
Check out the full details for the festival here: [http://www.steelbandfestival.nl/index.php](http://www.steelbandfestival.nl/index.php)

While on this performance tour, Graduate Assistant **Joe Porter** (MMus Candidate, BMus ‘10) and Director **Adam Mason** will also give a World Drumming clinic at the **Birmingham Conservatoire** in England.

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**DRAMA**

- **Ryan Reese** (BFA Dramatic Arts ‘13) has just won the Discovery Prize for Alberta Playwrights Network Alberta Playwriting Competition 2013 for his play *Ascending the Blue*, which also took second place in the 2013 U of L Play Right Prize.

This is the second win in a row for University of Lethbridge students. In 2012, Makambe Simamba won the same category.

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- **Sean Guist** (MFA Dramatic Arts '12, BFA Dramatic Arts '07) is working at Intrepid Theatre in Victoria as the Marketing & Development Coordinator. Intrepid Theatre produces three annual theatre festivals, including The Victoria Fringe.

In addition he is a freelance director on the side. Current project is directing Michel Marc Bouchard's *Down Dangerous Passes Road* on June 22 & 23, partnering with Intrepid Theatre and The Victoria Pride Society.

“It’s great, I love having an arts job!,” he says.

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at [katherine.wasiak@uleth.ca](mailto:katherine.wasiak@uleth.ca)
Apply to Graduate by August 1

Date: July 3, 2013

**Fall 2013 Convocation will be held on Saturday, October 19.**

**Convocation Deadlines**

**August 1 – Application Deadline**

For participation in the October 19 convocation submit your application by August 1*. Find the Application for Graduation form on The Bridge.

*You must submit an application to graduate in order to be approved and receive your parchment, even if you do not plan to attend convocation.

**August 15 – Accounts Payment Deadline**

Final deadline for payment of ALL outstanding accounts (tuition, library, housing).

**August 26 – Outstanding Documents Deadline**

Deadline for receipt of outstanding documents (final grades, external transcripts etc.) in support of application, AND, deadline to withdraw application for graduation.

Questions? Contact the Registrar’s Office at 403-320-5700 or graduation@uleth.ca
Photo Arts III / Media Arts III is Now Available for Fall 2013

Date: July 24, 2013
Painting II is Now Available for Fall 2013

Date: July 24, 2013

Art 3023 A - Painting II

Registration is now OPEN!

In the fall semester we will explore the principles of oil painting techniques, colour, composition and pictorial space working en plein air (in the open air). Field trips to city parks, downtown Lethbridge and other locations will provide inspiration for developing extensive studio projects indoors in the latter part of the semester.

Fall 2013
Tues 1 - 5:50 PM
Instructor: Dagmar Dahle

Pre-requisite: Art 3022 - Painting I
Fill your schedule and your creative mind with the following Art History & Museum Studies classes being offered in the Fall 2013 term:

**AHMS 3215 N - 20th Century Art to 1945**

The foundational period of modern art will be studied, including the innovations of: German Expressionist printmaking, Cubist collage, Italian Futurist visual poetry, Dadaist performance, Russian Constructivist film, Surrealist photography, and Dutch De Stijl painting.

Fall 2013

Instructor: Ken Allan

Thurs 6 - 8:50 PM

**AHMS 3220 N - Art 1945 to 1970**

Postwar art developments will be studied, including: Abstract Expressionist painting, Japanese Gutai performance, French Situationist media critique, American Minimalist sculpture, French Nouveau Réaliste object-making, Italian Arte Povera engagements with natural forces, and international Conceptual art.

Fall 2013

Instructor: Ken Allan

Mon 6 - 8:50 PM
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. This past month, representatives of our Fine Arts departments were hard at work... and some winning awards for their efforts!

In the month of August, faculty and alumni from our Music and Drama departments were hard at work!

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**MUSIC**

- **Arlan Schultz (Music)** has been notified that his composition, Quartet, Opus 10 for 2 clarinets, viola and violoncello has been included in a special collection of the New York Public Library devoted to compositions that received BMI (Broadcast Music Industry) awards from the BMI Foundation in New York, NY. Arlan’s work was awarded a BMI award in 1989. The collection is supported by the BMI foundation and features only composers who received this important award.

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**DRAMA**

- **Jamie Dunsdon (BFA Dramatic Arts, '06)** has just been hired at the Grand Theatre in London, ON as their Artistic Associate and Apprentice Artistic Director.

She is taking a leave of absence from Calgary, Verb Theatre and her teaching at the U of L Calgary campus, starting in September and returning in May 2014.

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- **Brian Parkinson, Professor & Associate Dean Emeritus (Drama)**, is currently working with William B. Davis (X-Files) as Assistant Director and Dialect Coach for a production of The Habit of Art by Allan Bennett.

About the theatre as much as it is about poetry or music, this play within a play revolves around a fictional meeting between W. H. Auden and Benjamin Britten. It will be presented at Vancouver's Jericho Arts Centre in September.

Parkinson has also recently been invited to be Director and Dialect Coach for a fall production of Leo Butler's Made of Stone, a corrosive examination of manhood.
Shelley Scott (Associate Dean) has published an article entitled Talking to Each Other at the Margins: The 2012 Women Playwrights International Conference and FemFest 2012 in *alt.theatre: Cultural Diversity and the Stage* Vol. 10 No. 3 (Spring 2013): 23-28.

She presented a second paper -- Three Women’s Festivals, Many Voices: Groundswell, FemFest, and The Riveter Series -- at the annual conference of the Canadian Association for Theatre Research (CATR) at the Congress of Humanities and Social Sciences at the University of Victoria in June, and that paper will be published in Theatre Research in Canada next year.

Both papers resulted from Shelley’s study leave research.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
Acting Fundamentals is Now Available for Fall 2013

Date: August 14, 2013

DRAM 2310 A & B - ACTING FUNDAMENTALS

Registration is Now Open!

In real life, at any given time we all want something. What do we do to get what we want? We act. We take action. Plays are no different than real life except that in a play, the action a character takes to get what he or she wants is called dramatic action; it’s the actor’s primary job to find dramatic action in a text and express it on stage by doing (acting). Acting by doing is what this course will emphasize. Students will prepare and perform three scene projects and a monologue over the course of the semester as well as submit a written action analysis of one of the scenes.

All the basics of acting are investigated, including effectively expressing your thoughts and feelings with your voice and body to an invited audience of classmates and friends. Develop your self-awareness and discover your particular talents by creating a character in both a staged monologue and a scene with a partner from a great contemporary play. Discover how to read and understand characters – what drives them to do what they do, what do they want more than anything in the world, how will they go about getting it? The more you learn about characters, the more you learn about what it means to be human.

Attendance in this class is mandatory, thus missing class will negatively affect grades. A significant amount of class time will be devoted to the study and rehearsal of the scene projects; however students should be aware that out of class group rehearsals will also be necessary.

Fall 2013

DRAM 2310 A

Tuesday & Thursday - 12:15-1:30 PM

Instructor: Gail Hanrahan

_CO-REQUISITE: DRAM 1000_

DRAM 2310 B

Monday, Wednesday, and Friday - 11:00-11:50 AM

Instructor: Rob Chambers
CO-REQUISITE: DRAM 1000
TheatreXtra Audition Notice - down from heaven

Date: August 15, 2013

TheatreXtra presents

down from heaven

By Colleen Wagner

A virus has broken out in the city. Laurel and her parents have found themselves quarantined in the cellar of their own home. They have no access to food or information beyond what their former gardener-turned-Secret Police member, Cheater, provides them. He doesn't offer it freely.

- Call for two male and two female actors.
- Please prepare a 2 minute modern dramatic monologue, and/or prepare for a cold-read from one of the monologues provided at the audition.
- It is recommended that you familiarize yourselves with the script. Copies can be checked out from Sarah Hilliard's office (W660) for a two hour period.

Auditions

September 3, 2013

1 pm-3 pm and 5 pm - 8 pm

Callbacks: September 4 @ 6:00PM

To sign up for auditions please contact Erinn Watson @ ee.watson@uleth.ca
History of Costume is Now Available for Fall 2013

Date: August 15, 2013

Drama 3870 A - History of Costume

Registration is now open!

Is it true that we are all slaves to fashion? When did the human race go from clothing being a basic necessity providing warmth and protection to needing the latest trendy ensemble? Come explore the history of clothing, fashion, makeup, hairstyles and interiors from the Pharaohs of Egypt to the court of Marie Antoinette. This fast-paced fascinating journey will cover not only what people wore but why and how today’s fashions are influenced by styles of past centuries.

A lecture/discussion course format is combined with visual images and demonstrations. Students are required to take 3-4 exams, write one paper and complete a project on any area of fashion or interiors they choose.

If you have questions or would like to see a course outline, please contact Leslie Robison Greene at robison@uleth.ca or at 403 329-2789.

Fall 2013

DRAM 3870 A

Instructor: Leslie Robison-Greene

Monday, Wednesday, & Friday - 12-12:50 PM

PREREQUISITES: Drama 1000 AND Drama 2100 OR 15 university-level courses (a minimum of 45.0 credit hours)

RECOMMENDED BACKGROUND: One of Drama 2120 or Drama 2130
Intro to Dramatic Arts is Now Available for Fall 2013

Date: August 20, 2013

DRAM 1000 A – INTRODUCTION TO DRAMATIC ARTS

Registration is Now Open!

Reading controversial plays about Monsanto, seeing and critiquing professional quality shows that tackle big issues (The Normal Heart) along with world premier plays (Exia), getting a taste of what happens onstage and offstage, from acting and directing to set and costume design. Drama 1000 highlights the many different forms that theatre can take and how it can affect our way of life.

Fall 2013

DRAM 1000 A

Monday, Wednesday, & Friday – 1-1:50 PM

Instructor: Richie Wilcox
Introduction to Film Studies is Now Available for Fall 2013

Date: August 27, 2013

DRAM 3030 N - Introduction to Film Studies

Registration is Now Open!

- Why are so many movies preoccupied with twist endings?
- Why do production designers obsess over the minutest details of a fantasy world?
- Why do cinematographers so often resort to shaky, hand-held shots?
- Why are films cut so quickly that they threaten to bring on seizures?
- Why do sound mixers crank the volume for explosions but reduce dialogue to inaudibility?
- Why does Kristen Stewart continue to get work?
- Why does film remain one of the most compelling and engaging popular art forms?

A course for casual moviegoers and film freaks alike, DRAMA 3030 aims to instill a passion and taste for good cinema. Over the course of thirteen weekly sessions, students acquire a critical vocabulary that allows them to evaluate movies they love (and hate) with precision and interpretive rigour. Being exposed to the best that world cinema has to offer, students learn the basics of film form, and gradually gain an appreciation for a variety of aesthetic styles. Through three short tests, and two brief critical essays, students acquire the ability to articulate what they find to be compelling about the movies. Both a required course for New Media students, and an introduction to the basics of the discipline of Film Studies for non-majors, the course is an indispensable primer to the movies for enthusiastic beginners.

Screenings in the past have included:

- The Artist
- Black Swan
- Caché
- Citizen Kane
- Fight Club
- Hero
- A Moment of Innocence
- MirrorMask
- Pan’s Labyrinth
- Picnic at Hanging Rock
- Rear Window
- Singin’ in the Rain
- Tokyo Drifter
Fall 2013

DRAM 3030 N

Tuesday - 6:00 - 9:50 PM

Instructor: Aaron Taylor

PRE-REQUISITE: 15 university-level courses (a minimum of 45.0 credit hours)
Unique BFA (Native American Art) Program Launched

Date: August 28, 2013

Faculty of Fine Arts launches unique BFA (Native American Art) program

The Faculty of Fine Arts at the University of Lethbridge is proud to announce the launch of a new degree program with a focus on Native American Art: the Bachelor of Fine Arts (Native American Art).

One of only three such programs in Canada, this unique and historically significant offering reflects the importance of aboriginal art and culture in this region and across North America.

Developed in collaboration by the Department of Art and the Department of Native American Studies, the new BFA (Native American Art) program offers students majors in Art Studio or Art History/ Museum Studies with an emphasis on Native American art and culture.

Current University of Lethbridge students can enroll immediately for the Fall 2013 semester.

New students can apply for admission in the Spring 2014 semester.

For more information and a detailed program description please contact the Faculty of Fine Arts Student Program Services Office (W660, 403-329-2691, finearts.advising@uleth.ca).
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. This past month, representatives of our Fine Arts departments were hard at work... and some winning awards for their efforts! Others have shows and productions coming up soon in the community - check them out and show your support!

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**ART**

- **Corinne Thiessen Hepher (MFA)**

*MFA Thesis Exhibition: SOME NERVE: INVISIBLE DEBILITATIONS, EXPLOSIVE RESTRAINT AND THE IN-VALID*

*September 14-30, 2013*

*Opening reception Sept 14, 7:00 pm/ Closing reception Sept 28, 7:00 pm*

*The Penny Building, 324 5th Street South, Lethbridge, Alberta*

*Some Nerve* investigates sociological, critical and feminist frameworks to examine the cultural and political encoding of normative human behaviour. Through kinetic objects, drawing, photography, video and performance, Corinne's work considers marginalized *others* and the subversive reclamation of identity and subjectivity available in theories of the grotesque, in body art, and in autobiography. Personal historiographies, transgenerational traumas, and post-memory together form the investigative structure of collective identity and biographical narrative.

By drawing parallels to historical medical and psychoanalytical treatments, Corinne looks at contemporary discursive methods that pathologize bodies and behaviours and construct “disease.” To illustrate this, prosthetics and body restraints are incorporated as metaphorical indicators of social constraint and civic silencing. Inspired by fictional literature, popular culture, science fiction, and self-help books, her work explores physical and ideological impediments, interpersonal conflict, explosion and restraint, repression and acting out.

**Corinne Thiessen Hepher** is completing her MFA at the University of Lethbridge. Her interests lie in the permeable boundaries between self and other and in the complicated negotiations of power that we subject ourselves to in everyday life. She completed her Bachelor of Fine Art in New Media with Great Distinction and has won numerous awards including the Roloff Beny Foundation Photographic Award and the Queen...
Elizabeth II Scholarship. She has participated in numerous exhibitions, collaborative performances and artist residencies including Mutopia 7 with John Grzinich and Mountain Standard Time M:ST at the Banff Centre.

- M. Eileen Murray (BFA ‘05)

*Where the Heart is*

*September 6 - Oct 26, 2013*

*Opening Friday, September 6, 2013 7PM - 10PM*

*Admission by donation*

Opening Friday, September 6th, 2013 The Art Gallery of Calgary presents *Where the Heart is*, an exhibition about the domestic domain. From luxurious interiors, material excess and vintage ephemera to timeless portrayals of children and contemplative spaces, *Where the Heart is* presents views of what “home” is. An abode can be a reflection or a mask of its inhabitant, a recollection of past objects or memories, a feeling or a sanctuary.

Highlighted in the exhibition are recent monumental works by M. Eileen Murray conveying a loose painterly approach and a gutsy palette. Based in Brooks, Alberta, Murray holds an MFA in Painting and Photography from the University of Saskatchewan (2012) and received her BFA from the University of Lethbridge (2005). Murray also curated *The Farmhouse Project* in 2005, a 15-artist installation in an abandoned farmhouse.

- Denton Fredrickson (Art) received a Mentors in Creative Research Grant to support a student-driven research/creation by art major Andrew Martin, who is exploring the possibilities of combining digital fabrication techniques with traditional methods and materials.

**DRAMA**

- Geneviève Paré (BFA Dramatic Arts ’11) just won the Betty Mitchell Award for Outstanding Performance by an Actress in a Drama for Sage Theatre’s production of *Polygraph*.

Numerous U of L alums and one student participated in the 2013 Ignite! Festival for
Emerging Artists in Calgary.

- Lindsey Zess-Funk (BFA Dramatic Arts ‘08) -- director
- Ryan Reese (BFA Dramatic Arts ‘13) -- actor
- Grayson Ogle (BFA Dramatic Arts ‘12) -- actor
- Kyle Schulte (BFA Dramatic Arts ‘13) -- director
- Brittany Stambulic (BFA Dramatic Arts major) -- designer
- Camille Pavlenko (BFA Dramatic Arts ‘12) -- actor
- Kathryn Smith (BFA Dramatic Arts ‘12) -- designer
- Genevieve Pare (BFA Dramatic Arts ‘11) -- creator/performer
- Ian McFarlane (BFA Dramatic Arts ‘11) -- creator/performer
- Alan Johnson (BFA Dramatic Arts ‘10) -- director
- Kelly Malcolm (BFA Dramatic Arts ‘12) -- actor
- Victoria Moser (BA Dramatic Arts ‘12) -- designer
- Jeremy Park (BFA Dramatic Arts ‘08) -- performer

After showings in Lethbridge and Dublin, UNSEX'd has had a very successful run at the Atlantic Fringe Festival. The show has been selling out and garnering high praise and rave reviews. In a time when men played all the roles in theatre, two boy-players fight it out for the role of Lady Macbeth in Shakespeare's new play. Both will do anything, anything to catch the eye, and affections, of the playwright.

- Jay Whitehead (BFA Drama) -- co-writer/performer
- Adam Beauchesne (BFA ’09) -- performer
- Richie Wilcox (Drama) -- director
- Dave Barrus (BFA Dramatic Arts '09, MFA Dramatic Arts '13) -- set and costume design
- Aaron Collier (future U of L guest designer for The Normal Heart) -- sound design

Check out the following reviews for this cheeky comedy/drama:

"...beautiful, sexy, smart, hilarious... this play is glorious...sharp, biting, witty... very Queer, very fun, very cheeky..." - Amanda Campbell, TWISI

"Honestly, if you're only going to get the chance to see one show at the 2013 Fringe, make it UNSEX'd" - Kate Watson, The Coast

"...a bold and often ribald look at life backstage at the Globe theatre..." - Stephen Cooke, The Chronicle-Herald

The Accidental Humour Co. invites you to the live theatre performance of "Happy Whackin' Jim McCrackin" at the University Theatre (W500) at 8 PM, on September 12, 13, and 14. This live action comedy seamlessly blends film and theatre and was created by Accidental Humour Co, an Edmonton-based company founded by 5 U of L fine arts
grads:

- **Kim Stadelmann** -- SM, costume designer
- **Willie Banfield** -- actor
- **Cliff Kelly** -- actor, set design
- **Amanda Blair** -- actor
- **Amos Altmon** -- writer
- **Brent Felzien** -- co-director, cinematographer
- **Neil LeGrandeur** -- co-director

Accidental Humour Co. is a critically acclaimed company that has enjoyed sold-out runs at the Edmonton Fringe Fest and toured throughout Alberta for the past 5 years. Check their website for more details!

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**MUSIC**

- **Peggy Mezei (Music, Music Conservatory)** will receive the Joan Waterfield Award for her work in advancing and enhancing the arts in Lethbridge at the Mayor’s Luncheon for Business and the Arts on Sept. 19 organized by the Allied Arts Council.

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- **Dr. Andrew Stewart (Music)** received a “Mentors in Creative Research Grant” to support a student-driven research/creation project by BMus DAA major Shaun Bellamy, who is exploring ways to expand instrumental performance practices of the alto saxophone.

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
After years of planning, writing, fundraising, filming and editing, the world premiere of the locally-made feature-length film entitled Common Chord takes place at the Calgary International Film Festival on Sept. 27 at 7 pm at the Globe Cinema (617 8th Ave SW, Calgary) with an encore performance on Sept. 29 at 1:30 pm at the same location.

Led by award winning director Deric Olsen, a University of Lethbridge New Media professor, and local filmmaker, educator and documentary television producer George Gallant, Common Chord has been a labor of love for a great many people. "The project was a massive collaborative effort that involved numerous people from southern Alberta and beyond," says Olsen, whose first film, The Phoenix Agenda, garnered him a Best Director Rosie at the 2007 Alberta Film and Television Awards.

“We are thrilled to be invited to the Calgary International Film Festival and have the world premiere of this highly anticipated film just two hours from Lethbridge where Common Chord was shot,” says Olsen.

The film's production has fostered local creative talent by providing a unique creative and educational partnership between U of L fine arts faculty and the communications arts dept. at Lethbridge College. “This film has provided invaluable work experience for university and college students and alumni alike,” says Gallant.

**Synopsis**

Following the tragic death of his ex-girlfriend, Kyle (Jason Cermak) struggles to accept the responsibility of being a father to their young daughter, Teigan (Ashlin Malik). Kyle struggles with the decision to either pursue his dreams of being a professional musician or fight for legal custody of Teigan while her maternal grandfather Bill (Pete Seadon) is adamant he should be her legal guardian. As details of their complex history emerge, the pain and resentment Kyle and Bill feel for each other blinds them to the love they share for this little girl who connects them. As their unwillingness to reconcile threatens to tear her away from both of them forever, their journey becomes an odyssey of redemption, commitment and forgiveness as they discover what is most important in their lives.

University of Lethbridge professor Lisa Doolittle will be the Teaching and Learning Research Coordinator for the Art for Social Change (ASC) project, a five-year national research program that will examine the effectiveness of using the arts as a means of community engagement and to encourage positive social change.

Doolittle, a professor of theatre in the Faculty of Fine Arts, will oversee the implementation, data-collection, analysis and reporting on the Teaching and Learning component of the project.

With $2.5 million dollars in funding from the Social Sciences and Humanities Research Council of Canada (SSHRC) through its Partnership Program, Art for Social Change: A Research Partnership in Teaching, Evaluation and Capacity-Building, the research project is considered the first large-scale, systemic project of its kind in Canada.

“To be involved in this is an amazing opportunity for myself, my colleagues, research assistants and the University of Lethbridge, as well as community service organizations, and artists,” says Doolittle.

“We will have the opportunity to bring in at least two master’s students and one PhD candidate to assist with the research and because of the University’s emphasis on liberal education, and a commitment to community engagement in its strategic plan, we are in an ideal position to develop a hub for ASC Teaching and Learning.”

A total of 20 individual collaborators from six partnering universities, along with multiple community agencies and arts organizations are taking part in the five-year research program.

Art for social change is the application of arts-based processes to address issues of social concern and to encourage social innovation.

The current partnership is based on a long-standing relationship, formalized in 2007, when Judith Marcuse Projects (JMP), an arts organization with over 30 years of ASC experience, entered into a unique agreement with Simon Fraser University (SFU) to create the International Centre of Art for Social Change.

That partnership has now been extended to include students and community members from across the country, creating a breadth of data on ASC practice never before realized.
“We’ve known for years that the arts are an effective form of initiating change. There are countless examples throughout the country where arts programs are used as a way to connect and engage communities but there has been very little evaluation of why and how these programs are effective,” says Doolittle.

“With this project we want to first evaluate these successes and develop best practices for the implementation of art for social change programs, we want to build national capacity between educational institutions, community-based artists and arts organizations and non-arts organizations in the development and delivery of ASC and finally, we want to create and provide a range of accessible online resources for those working in ASC as well as others interested in learning about the field.”

Doolittle will oversee the research and the eventual implementation of new teaching and learning practices, with considerable campus support by Dr. Cynthia Chambers, Dr. Erika Hasebe-Ludt and Ramona Big Head of the Faculty of Education, Dr. Jean Harrowing of the Faculty of Health Sciences, Dr. Rachel Crowder who teaches at the U of L for the Faculty of Social Work, University of Calgary, and the on-campus Teaching Centre. U of L alumna (BFA, MEd) Candace Lewko contributes an additional perspective from the context of her position as curriculum consultant, Educational Enhancement Team, The Centre for Teaching, Learning & Innovation at Lethbridge College.

“It’s vitally important that once we do the research and collect the data, that we ensure this project is sustainable by properly teaching a new generation of educators, artists and community members about how to best administer ASC programs,” says Doolittle. “Only then will we see an ongoing benefit from this research and these programs.”

Five field studies, each of which embodies a different form of ASC practice, will be conducted to provide a wide range of findings that otherwise would be unattainable. Doolittle will be closely involved with Field Study 4 – Community-University Dance.

“In this study, we will examine the effectiveness of engaging in the arts through dance in creating a sense of community and in the reframing of personal identity in two community-based programs,” says Doolittle.

Working in collaboration with Anne Flynn of the University of Calgary the Alex Seniors’ Health Centre, the study involves residents of subsidized housing complexes for senior citizens (largely first generation immigrants to Canada with varying degrees of English language proficiency) and students and/or recent graduates of the bachelor of dance program at the University of Calgary.

The second program, currently under development in collaboration with Decidedly Jazz Danceworks, Parkinson Alberta and the Department of Dance at the University of Calgary will incorporate participants from Calgary and area who have been diagnosed with Parkinson’s disease. It may eventually grow to incorporate those from the Lethbridge area as well.
Doolittle says that the community partnerships developed throughout this study are essential to its success.

“We cannot do this without all three aspects coming together, including university educators and researchers, artists and arts organizations and local community members and organizations. It doesn’t work until everyone is represented and engaged in the process.”

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**Contact:**

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http://directory.uleth.ca/users/doolittle
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. Since the beginning of the Fall 2013 term, our Fine Arts faculty have been working madly at projects and research in their fields, with awards, shows, and books coming up as their fruits. Check them out and show your support!

**ART**

- **Taras Polataiko (Art)** has received Alberta Foundation for the Arts creative grant to produce new body of work for upcoming exhibitions in New York and Toronto. Taras also had work in the exhibition TransgressionNow, curated by Glen Alteen and Paul Wong, at [Vancouver Queer Arts Festival](#) over the summer.

- **Denton Fredrickson (Art)** and Robin Moody have an exhibition entitled *Marvels of the Ages Calling Forth Lost Spirits of Information* organized by [Calgary's TRUCK Gallery](#). The exhibition is off-site at the Sunalta LRT Station on Sept. 28, with an opening reception at 8 PM.

- **Professor Emeritus Billy McCarroll (Art)** has new work on view in the solo exhibition "Pablo's Grid / Drop Cloth Paintings" at the Trianon Gallery, Lethbridge until Sept. 22. The gallery is located at 104 5th St S, and is open Monday- Friday, 9-5.

- **Mary Kavanagh (Art)** has been awarded a 2013 [Community of Research Excellence Development Opportunities (CREDO)](#) Grant of $23,000 for her project "Atomic Tourist: Trinity Site." Her project proposal includes the development of a short documentary film.

**DRAMA**

- **Lisa Doolittle (Drama)** appointed teaching and learning research coordinator for national "Art for Social Change" (ASC) project.
research program that will examine the effectiveness of using the arts as a means of community engagement and to encourage positive social change.

Doolittle, a professor of theatre in the Faculty of Fine Arts, will oversee the implementation, data-collection, analysis and reporting on the Teaching and Learning component of the project. With $2.5 million dollars in funding from the Social Sciences and Humanities Research Council of Canada (SSHRC) through its Partnership Program, Art for Social Change: A Research Partnership in Teaching, Evaluation and Capacity-Building, the research project is considered the first large-scale, systemic project of its kind in Canada.

- Meg Braem’s (Drama) play Blood: A Scientific Romance has just been published by Playwrights Canada Press, the country’s foremost publisher of theatre books.

MUSIC

- Dr. Blaine Hendsbee (Music) has been recognized with an award of $10,000 from the Southern Alberta Opera Development Foundation (Calgary Opera) to develop operatic productions and bring established operatic artists to Lethbridge to present masterclasses and workshops for the U of L opera/voice students. Blaine is the founding director of the University of Lethbridge Opera Workshop, which he established in his first year at U of L (2000).

- Peter Visentin (Music) and Gongbing Shan (Kinesiology & Phys Ed) edited Applications in Arts Biomechanics can be preordered on Amazon and will be released in October 2013.

NEW MEDIA

- Deric Olsen (New Media) has new film.

After years of planning, writing, fundraising, filming and editing, the world premiere of the locally-made feature-length film entitled Common Chord takes place at the Calgary International Film Festival on Sept. 27 at 7 PM at the Globe Cinema (617 8th Ave SW, Calgary) with an encore performance on Sept. 29 at 1:30 PM at the same location.

Led by award winning director Deric Olsen, a University of Lethbridge New Media professor, and local filmmaker, educator and documentary television producer George Gallant, Common Chord has been a labor of love for a great many people. "The project was a massive collaborative effort that involved numerous people from southern Alberta
and beyond," says Olsen, whose first film, The Phoenix Agenda, garnered him a Best Director Rosie at the 2007 Alberta Film and Television Awards.

“We are thrilled to be invited to the Calgary International Film Festival and have the world premiere of this highly anticipated film just two hours from Lethbridge where Common Chord was shot," says Olsen.

The film's production has fostered local creative talent by providing a unique creative and educational partnership between U of L fine arts faculty and the communications arts dept. at Lethbridge College. “This film has provided invaluable work experience for university and college students and alumni alike,” says Gallant.

Synopsis
Following the tragic death of his ex-girlfriend, Kyle (Jason Cermak) struggles to accept the responsibility of being a father to their young daughter, Teigan (Ashlin Malik). Kyle struggles with the decision to either pursue his dreams of being a professional musician or fight for legal custody of Teigan while her maternal grandfather Bill (Pete Seadon) is adamant he should be her legal guardian. As details of their complex history emerge, the pain and resentment Kyle and Bill feel for each other blinds them to the love they share for this little girl who connects them. As their unwillingness to reconcile threatens to tear her away from both of them forever, their journey becomes an odyssey of redemption, commitment and forgiveness as they discover what is most important in their lives.

Art and new media faculty have their research/creative activity presented in Ecotone, a multi-part project led by Leanne Elias (New Media).

Dagmar Dahle (Art), Leanne Elias (New Media), Mandy Espezel (MFA Art ‘12), Denton Fredrickson (Art), Mary Kavanagh (Art), and Glen McKinnon (Art) are included in the Ecotone exhibition at the Nickle Art Galleries, University of Calgary. Opening reception is September 26 at 5 pm. Ecotone is the final part of a three-part project developed by the Field Notes Collective and Alberta Rural Development Network and organized by the Southern Alberta Art Gallery, where the exhibition premiered last spring.

In 2008 a group of scientists and artists recognizing the overlapping interests of their disciplines began meeting under the moniker of the Field Notes Collective. Intent on stimulating discussion, actions and ideas surrounding the complex relationships that exist between people and their local environment, a symposium was proposed – Ecotone.

Designed in three stages, the project saw artists, scientists, local ranchers and others from the community meet to explore issues ranging from engagement with the land to responsible food production. The first segment of the project involved lectures, video presentations, a 100km dinner and walking tour of one of Canada’s oldest agricultural
research stations. In the second segment invited artists spent time at one of the ranches in the area to live, work and develop ideas for the third segment: an exhibition based on the experiences and dialogues that surfaced throughout the previous stages of the project.

- **Alumni Brendan Matkin (BFA New Media*)** is one of six people selected (from more than 100 applicants) to work with the [National Film Board of Canada HotHouse Animation](https://www.nfb.ca/education/program/hothouse-animation) program. Sort of a paid apprenticeship, Brendan is off to Montreal of 12 weeks to work with a team including a mentoring director and technical and post–production experts. According to new media faculty Leanne Elias, this apprenticeship has launched the careers of many stellar animation artists.

*Brendan convocates in October.

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**FINE ARTS EDUCATION**

- **Ed Wasiak’s (Music Education) recently published book** *Teaching Instrumental Music in Canadian Schools* and **John Poulsen’s (Drama Education) book** *Shakespeare for Reader’s Theatre* will be celebrated at a Book Launch on Sept. 26 in Andy’s Place from 3 – 5 PM.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at [katherine.wasiak@uleth.ca](mailto:katherine.wasiak@uleth.ca)
Call for Submissions: U of L Plays and Prose Competitions

Date: October 8, 2013

Call for Submissions

Competitions are open to ALL U of L undergraduate students in good standing at the competition closing date. One entry per student. Student group entries welcome.

Prizes

- First prize $1,500, second prize $750, and third prize $250 for each competition.
- A public reading of the first place winners at the University of Lethbridge on Thurs. March 27, 2014.
- Winning play receives dramaturgical support from a member of the adjudicators.
- Winning story receives writing support and advice from the adjudicators

Submission deadline: 4 pm, December 13, 2013

Play Right Prize Competition

- Refer to the Submission Guidelines for precise details - entries may be discarded if instructions are not followed exactly.
- Script must be intended for the stage (not television, film or other media).
- Plays must have a reading time no shorter than 30 minutes and no longer than 60 minutes.
- Submit the entry form and play, which has only the title on the first page (please number pages)
- Submit entry in hardcopy to Sarah Hilliard (W660) by 4 pm on December 13, 2013.

For questions contact Richie Wilcox, richie.wilcox@uleth.ca

Striking Prose Competition

- Entry should be no more than 6,000 words.
- Include a cover page with your name, story title and your contact information (phone number and e-mail address). The story itself should only have the title of the work on the first page.
- Submit the entry form and story, which has only the title on the first page (please number pages) in hardcopy to Bev Garnett (A812) by 4 pm on December 13, 2013.

For more info contact Jay Gamble, jay.gamble@uleth.ca
Generously supported by University of Lethbridge alumnus Terry Whitehead, the Play Right Prize and Striking Prose competitions aim to encourage excellence and development in student playwriting and short story writing.
CALL FOR SUBMISSIONS: THE FIRST ANNUAL ‘PRIZED PIXELS’ NEW MEDIA ARTS COMPETITION.

Lethbridge, AB (October 1, 2013) - Inspired up-and-comers of innovative media in Lethbridge (and area,) will soon have a new venue to showcase their creative expression and exploration. A group of students at the University of Lethbridge are hosting the first annual Prized Pixels, a New Media Arts Competition.

Prized Pixels will be accepting submissions from high school, college & community, and U of L entrants.

These submissions should fall under 1 of 3 categories: static (non-moving digitized artwork that can be displayed onscreen or in print,) motion (video or animation,) and interactive (a creation that engages the audience beyond an audio-visual level).

Lethbridge’s future media artists are encouraged to submit their entry by November 15. Finalists will be on exhibition from November 20 to the 24 at the University of Lethbridge ‘Penny Building’, 323 5th Street South. A public gala on Friday, November 22 celebrates the creative efforts of these finalists as well as awards prizes to the top finalists.

“Being a part of a growing community of New Media students, it is exciting to watch our program flourish year after year,” says New Media student Mia Groenewegen, one of the Prized Pixels organizers. “Working together with the University of Lethbridge, we hope to recognize individual innovation and creativity in our community. We are excited to give back to our community, providing an experience that showcases and recognizes the success of creative works; and overall we are proud to be building an experience that contributes to the growing city of Lethbridge.”

Submissions are accepted online at www.prizedpixels.ca until Friday, November 15. For more information on Prized Pixels visit www.prizedpixels.ca. Prized Pixels supports multiple social media platforms as well. Like, follow, and gram: #PrizedPixels.

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Contact:

Stephanie Demeo
Publicity Contact for Prized Pixels

Email: contact@prizedpixels.ca
Facebook: Prized Pixels - University of Lethbridge
Twitter: @PrizedPixels
At the University of Lethbridge, we enjoy promoting the projects and achievements of
our very active students, staff, faculty, and alumni. In October, our Art, Drama, and
Music departments have been exceptionally active in Southern Alberta and beyond!

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**ART**

- **Andrea Kowalchuk** (BFA Art ‘10) presents her MFA thesis exhibition *Fiduciary Disorder* at MacKenzie Art Gallery in Regina on November 2-11.

Andrea Kowalchuk’s work is an exploration of the doctor/patient relationship experienced during medical related trauma in a hospital environment. Her work specifically looks at the objectification of the vulnerable body when experiencing extreme illness or injury, and how the patient feels stripped of their identity, viewed only for their physical complications. While this is dehumanizing, there is also a willing surrender of the body over to medical professionals. The patient places their trust in the doctors who inflict more pain, both physical and psychological, in a process that teeters between healing and torture. It is this complicated relationship and it’s fallacies that are explored in the exhibition *Fiduciary Disorder*, utilizing medical supplies and bodies made out of latex gloves to create an installation that emphasizes the sterile, cold, and embarrassing process of being a patient under the doctors gaze.

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- **Taras Polataiko** (Art) has work in the exhibition "Race Against Time" at the National Art Museum of Ukraine, Kyiv, Ukraine.

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- **Dr. Leslie Dawn** (Art) lectures in [SAAG’s Articulations](#) starting on Tuesday evening.

  *Pursuing the Postmodern: Art From the 1960s Onward*

  Tuesdays (7–9 PM) from October 8 to November 19.

  **Register:** 403.327.8770 x 21

  $125 (includes a SAAG membership)

  $90 for SAAG Members, $15 drop-in fee
Panelists Dr. Kimberly Mair (U of L Department of Sociology), Denton Fredrickson (U of L Department of Art), Mary-Anne McTrowe (U of L Department of Art), and Jane Edmundson (U of L Art Gallery) discuss the creation of museological meaning from scholarly, artistic, and curatorial perspectives in Making Meaning in the Museum - A Panel Discussion presented by the University of Lethbridge Art Gallery

Museum spaces recontextualize the objects on display and influence the actions and perceptions of visitors. How is meaning constructed by the physical and ideological structures at work in the museum?

October 8, 2013
3 - 5 PM
D632, University Hall, U of L

Free & open to all

2012 BFA (Art) graduate, Brenna Miller (née Crabtree), has three pieces of her “whimsical art” on display in Airdrie’s City Hall – the latest artist to take part in the Art in City Hall program. The pieces include a portrait of Anne of Green Gables; Imagination, which was inspired by the work of Dr. Seuss; and If I were a Tree, a self-portrait.

Miller and her art were featured in the Airdrie Echo on October 15.

The U of L Art Dept. and ACAD University co-organized the 2013 conference of the University Art Association of Canada (UAAC) at the Banff Centre for the Arts, October 18-20. Anne Dymond (Art) and Benedict Fullalove (ACAD) co-chaired the conference, where critically renowned American artist Fred Wilson delivered the keynote lecture.

The UAAC is a national organization bringing together university affiliated and other professional artists, art historians, designers and curators for an annual conference, and publishes RACAR the Canadian Art Review.

DRAMA

Meg Braem’s (Drama) recently-published play BLOOD: A Scientific Romance has just been nominated for a Governor General’s Award.

The latest New West Theatre production, running October 3-12, was chock full of
U of L alums and students.

*Routes* by Collin Doyle

Director **Lindsey Zess-Funk** (BFA Dramatic Arts'08)

Actor **William Banfield** (BFA Dramatic Arts '06)

Costume Designer **Patricia Livingston** (BFA Dramatic Arts major)

Sound Designer **Josh Hellawell** (BFA Dramatic Arts '12)

Lighting Designer Rob Stanford

Stage Manager **Colton Holmes**

Lighting Designer Rob Stanford

*ROUTE*S follows 15-year-old Tom as he rides bus #65 in his home neighbourhood of Millwoods in Edmonton. Struggling with problems at home and bullying at school, he has become an expert at being invisible. During this 60-minute production, watch Tom draw connections between the neighbourhood, his family, his school and the recent tragedy of a murder on his bus route. This play highlights the normalcy of violence in some communities, and how sometimes it only takes one person standing up to make a difference.

Collin Doyle is an award-winning, Albertan playwright. Routes received a Sterling Award and Dora Award. In addition to regular performances, New West Theatre is offering three student-only matinees exclusively to school groups.

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**MUSIC**

- **Thilo Schaller’s** (Music) work "Back to Bar 190!" for saxophone quartet was performed three times by the Sirocco Saxophone Quartet (London, England) in the Netherlands in August. It will be performed again by the same quartet on October 12 during a concert in Germany.

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
Job Opportunity: Penny Building Fine Arts Coordinator

Date: October 22, 2013

The University of Lethbridge Faculty of Fine Arts requires the services of a Penny Building Fine Arts Coordinator to commence work as soon as possible. Working out of the Fine Arts multi-use space in the downtown Penny Building, this is a casual position that will work on average for 10 hours per week for an initial period of eight months, with the possibility of extension.

Reporting to the Associate Dean of Fine Arts, the successful candidate will provide technical support for Fine Arts students and faculty who have booked the Fine Arts multi-use space in the Penny Building. Occasional support for other university users and external bookings may also be required.

Key duties include: facility orientation for all users; supervising and advising on the technical requirements of set up and installation of exhibits, events, and activities; ensuring that users return the space to specified conditions after an exhibit, event, or activity has ended; maintaining a cart of repair materials; inspecting equipment and facilities; and developing the space to better suit the needs of Fine Arts users.

The successful candidate will work closely with the Fine Arts Penny Building Committee in order to understand booking priorities and the mandate for the Fine Arts multi-use space.

**SALARY:** $15.00/hour

**QUALIFICATIONS:**

The successful candidate will have a Bachelor’s degree in Fine Arts. Equivalent experience and education will be considered. Applicants should possess skills and experience in setting up exhibitions in an art gallery, working in a technical capacity in a theatre or concert venue, and/or experience with audio and video production technology.

The Penny Building Fine Arts Coordinator must have excellent organizational and time management skills, and be able to work both independently and cooperatively to find creative technical solutions.

The successful candidate will be an enthusiastic individual with excellent communication skills and will be able to maintain professional relationships with students, faculty, other tenants of the Penny Building, and the public.

The successful incumbent must be able to work flexible hours as needed, including some evenings and weekends, to a maximum of 40 hours per month.
APPLICATION DEADLINE: Complete applications must be received by 4:30pm, Friday, November 1, 2013. Please send a cover letter, a resume or CV, and the names and contact information for three references to:

Ms Angela Luck  
Office of the Dean  
Faculty of Fine Arts  
University of Lethbridge  
4401 University Drive  
Lethbridge, AB T1K 3M4  
Angela.luck@uleth.ca
Call for Applications - Roloff Beny Foundation Photographic Award in Fine Arts

Date: October 25, 2013

The Roloff Beny Foundation Photographic Award in the Fine Arts is intended to recognize academic and artistic achievement of students having a focused interest in Photo-Arts. This award was established by the Roloff Beny Foundation to provide travel opportunities to complement the creative activity of outstanding students. The funds must be used to offset costs incurred by travel, photography (equipment and/or supplies), and/or tuition or fees. This is a competitive award and applicants will be adjudicated on the quality of proposals and submitted work.

To be eligible for this award, students must be enrolled full-time in any B.F.A Program and be able to demonstrate a clear understanding of the social, theoretical and material issues of photography and related technologies within the context of contemporary art discourse. Students authorized by the Faculty of Fine Arts as visiting or exchange (away) students at another institution may also be considered.

Award criteria are academic achievement (a minimum GPA of 3.0) and excellence in Photo-Arts as determined by the Department of Art, Faculty of Fine Arts. Recipients will be selected by a Committee comprised of members of the Department of Art, Faculty of Fine Arts.

The award is tenable upon confirmation of full-time enrolment at the University of Lethbridge or a visiting/exchange (away) institution in the semester in which the application is made.

Each award has a value of up to $5000. A minimum of two awards are granted annually.

Application: Application must include a 500 word personal Essay, Portfolio of Work, Proposed Budget, Proposed Project dates and Curriculum Vitae. It is the applicant’s responsibility to ensure that all requested information is attached. Please see B. Application Requirements and Guidelines for a detailed list of enclosures. Incomplete or late applications will not be considered. The University of Lethbridge is not responsible for any applications lost in the postal system. Applications must be post-marked by the deadline.

Final Report: Successful applicants will be required to submit a final report (200 words) and visual documentation (10 images and image list) of work produced with the award. Report due within 3 months of completion of work.

Roloff Beny 2013 Application Form

DEADLINE FOR APPLICATION IS DECEMBER 6, 2013
Originally from Medicine Hat, Alberta, Roloff Beny earned Degrees from the University of Toronto and the State University of Iowa before developing an international reputation for his photographic work. He is considered one of the most distinguished artists in Canadian history, and travelled widely throughout Europe and Asia for subjects which appeared in his collection. In recognition of his contributions to the Fine Arts, Beny was awarded an Honorary Doctor of Laws Degree in 1972 from the University of Lethbridge. The University of Lethbridge received a significant bequest of Mr. Beny’s visual art work upon his death in 1984. In 2004 The Roloff Beny Foundation endowed the Department of Art, Faculty of Fine Arts, University of Lethbridge, with the Roloff Beny Foundation Photographic Award in Fine Arts, an award that recognizes and supports excellence in the fine arts.
Govorner General’s Award Nomination for Multi-Award Winning Playwright and University of Lethbridge Drama professor Meg Braem

**Date:** October 25, 2013

Meg Braem, a Calgary-based playwright who teaches in the Department of Theatre and Dramatic Arts at the University of Lethbridge, has been shortlisted for the 2013 Governor General’s Literary Award for Drama.

While busy preparing a new play for its world premiere on the U of L stage, Braem will find out on Nov. 13 if she is selected for her play ‘Blood: A Scientific Romance.’

Faculty of Fine Arts Dean Dr. Ed Jurkowski says Braem’s nomination should serve as an inspiration to current drama students and aspiring playwrights at the U of L.

“Having Meg as a teacher is great opportunity for our students to work with an active playwright who is willing to share her knowledge and passion for new Canadian plays.”

“This nomination further reinforces Meg’s ability to produce high-calibre work which is nationally recognized. We congratulate Meg on her nomination, and look forward to seeing her newest play, Exia, on our stage beginning Nov. 19.”

Braem says being notified of the nomination, a first for the U of L and for a Fine Arts (Drama) faculty member, was a nice surprise to wake up to. “This is so validating for my work and remarkable to have my play among the amazing plays nominated.”

Blood is about twin sisters who are bonded in both biology and shared tragedy after a car accident leaves them orphaned. After their remarkable recovery, they are brought home only to be subjected to endless experiments to study their undeniable bond.

“In this play, I’m really exploring human connection,” says Braem, a twin herself. “During the writing process I did extensive research about emotional intelligence and the experiments on twins by Dr. Josef Mengele, as well as the Dionne Quintuplets.”

This is not the first honour for Blood, which also won the 2009 Alberta Playwriting Competition, 2009 Playwrights Guild of Canada Post-Secondary Playwriting Competition, and 2011 Alberta Literary Prize. Her other plays *The Josephine Knot, Potentilla* and *The Year of Falling Down* have also garnered awards including The Playwright's Theatre Centre's THE NEWS Playwriting Competition, Best of Victoria Fringe, A Victoria Critic’s Choice Award and Intrepid Theatre’s Petri Dish Play competition.

Braem completed her Bachelor of Fine Arts in acting at the University of Victoria, where
a desire to have more control led her to start writing and acting in her own plays at Fringe Festivals. “I always wanted to write,” she says. “It just feels right.” She then completed her masters degree in playwriting at the University of Calgary. “Blood’ was my master’s thesis project. My supervisor Clem Martini was great, and a wonderful support as I figured out this story and how to write it.”

Braem’s newest work, Exia, will be premiered at the University of Lethbridge on November 19 - 23.

“While Blood was written in a more traditional way, with lots of drafts and then working with a dramaturge, Exia was a more collaborative process with U of L students that I taught in the New Plays Development course,” she says. “The process was amazing and the students’ creative input really added to the final product.”

Active on the professional theatre scene, Braem has had productions/readings at Alberta Theatre Projects (ATP), Theatre Calgary, Sage Theatre, The Gateway Theatre, Urban Curvz, Atomic Vaudeville and the Belfry. She participated in the 2013 Banff Playwrights Colony and is a current member of the Citadel Theatre’s Playwriting Forum.

In addition to Braem, the Governor General Award nominees are: Fault Lines: Three Plays by Nicolas Billon (Toronto); The Swearing Jar by Kate Hewlett (Stratford, ON); Frenchtown by Lawrence Jeffery (Niagara-on-the-lake, ON); and Shakespeare’s Nigga by Joseph Jomo (Toronto). The winner will be announced on Nov. 13. An award presentation will take place at in Ottawa at Rideau Hall on Nov. 28.

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NMED 3850: Expanded Cinema Available Spring 2014

Date: October 30, 2013
Audition Notice - Courting Johanna

Date: November 6, 2013

Auditions will be held for the third production in the mainstage season of the Department of Theatre and Dramatic Arts:

Courting Johanna

By Marcia Johnson, Directed by Shelley Scott

Sunday, November 24, 2013 from 1:00pm-5:00pm in W420

Actors are asked to memorize a 3 minute monologue from any Canadian play of your choice. You should also read Courting Johanna and be able to talk about which role you would like to play. Copies of the script are on reserve in the Library under “Drama Production.”

The play will have a cast of seven – four women and three men.

Callbacks will be on Monday November 25 from 3:00-5:00pm.

There will be two rehearsals this semester, in the afternoon on November 30th and December 1st. Regular rehearsals will begin in January 2014. There will be no rehearsals over Christmas break.

The production will run February 11-15 in the David Spinks Theatre.

The Audition sign-up sheet is located on the Box Office door (W522).

Should you have any questions, please contact the show’s stage manager, Baz Skinner at mainsm3@uleth.ca.
TheatreXtra #3 Audition Notice

Date: November 20, 2013

TheatreXtra Presents...

*Girls! Girls! Girls!*

By Greg MacArthur

*Girls! Girls! Girls!* is an adaptation based on the tragic losses of Reena Virk and the students of Columbine. This play depicts four students seeking revenge on the winner of a gymnastics competition, and they will do anything to obtain her red ribbon. *Girls! Girls! Girls!* breaks down and reconstructs the idea of childhood loss of innocence. This thrilling ride will take you to places you have never been before. Are you ready for the chase?

Please prepare a **2 minute modern dramatic monologue.**

It is recommended that you familiarize yourselves with the script.

A copy can be checked out from Sarah Hilliard's office (W660) for a two hour period.

**Auditions will be held Tuesday, November 26th**

W420

6:00-9:00PM

**Callbacks to be held November 27th**

Sign-up for auditions will be located behind the University Box Office (W510)

Any questions please contact the director, Jay Northcott @ j.northcott@uleth.ca or TheatreXtra @ theatre.xtra@uleth.ca
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. In November, it’s been all about print and performances, in all four departments!

ART

- **Taras Polataiko (Art)** has been exceptionally busy this month! One of his paintings has been used on the cover of the book by Montreal writer Nicolas Charette: "Chambres Noires." The book is published by Montreal publisher Boreal.

Taras was also featured in a centre spread in Ukrainian weekly "Versions."

Coming up, Taras is exhibiting his work in Art Toronto - 2014 Toronto International Art Fair. The work is presented by Barbara Edwards Contemporary Gallery (Toronto and Calgary).

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DRAMA

Jay Whitehead (Drama Faculty, BFA - Drama ‘05) and Richie Wilcox (Drama Faculty) just completed an over-sold run of the original play UNSEX’ed in Calgary Alberta’s Motel Theatre at the Epcor Centre in collaboration with Calgary’s Third Street Theatre. The production has also toured to Dublin and Halifax in the past few months as well as a sold out run at Bordello here in Lethbridge, and included the work of the following University faculty and alumni:

- Jay Whitehead (Faculty) - Playwright and Actor
- Richie Wilcox (Faculty) - Director
- Meg Braem (Faculty) - Dramaturgy
- Adam Beauchesne (BFA – Drama’09) - Actor
- David Barrus (MFA – Drama ‘13) - Set and Costume Design

The hilarious and critically acclaimed production of UNSEX’ed even returned to Lethbridge for a special “Spirits for Spirits” audience participation edition on October 25 and 26 at Bordello.

Links to articles and reviews about the production:

- [FFWD Weekly](#)
Roger Schultz (Drama) is doing the set and costume designs for *The Sound of Music* at the National Arts Centre in Ottawa. The show opens on Dec. 6.

MUSIC

- In December, **Dr. D. Andrew Stewart (Music)** will be working with composer Darren Copeland on a new composition project involving the t-stick digital musical instrument at the **New Adventures in Sound Art (NAISA) facilities**, Artscape Wychwood Barns (Toronto). In addition, Stewart has been asked to give a lecture-performance, entitled "Digital Musical Instruments: Design & Performance", as part of NAISA's Artists Salon/Soirée Series, on December 14.

Stewart will also participate in the **Canadian New Music Network / Réseau canadien pour les musiques nouvelles (CNMN) Forum on new music, January 23-26, 2014**. The forum will take place at the Rosza Centre, at the University of Calgary Music Department. Stewart will be directing a hands-on gestural controller workshop, entitled "Synthetic Means in the Twenty-first Century".

- The LSO Master Series II on Monday, November 18 featured music faculty including **Janet Youngdahl**, soprano; **Sandra Stringer**, mezzo-soprano; **Blaine Hendsbee**, tenor; and music student **Ian Fundytus**, bass-baritone. Contemporary and classical, the evening began with the world premiere of a composition by **Rolf Boon (Music)**, *Adagio for Strings*.

- **George Burleigh (Music)** has recently signed a publishing agreement, along with Friedemann Sallis (Calgary), Laura Zattra (Italy) and Valentina Bertolani (Calgary), as a co-editor of a book with the working title *Live-Electronic Music: Composition, Performance, and Study*, to be published in 2015 in the Routledge "Research in Music" series.

- **Mark Richards (Music)** had an article published in the current issue of *Music Theory Spectrum*, the field's premier journal. The article is titled "Beethoven and the Obscured Medial Caesura: A Study in the Transformation of Style" and examines Beethoven's style change through the lens of musical form.
NEW MEDIA

The creators of the feature-length film COMMON CHORD, in association with Family Centre Society of Southern Alberta (Family Centre), Scotiabank and the Movie Mill are pleased to announce the film’s Lethbridge premiere at a Red Carpet Gala on December 5, 2013 at the Movie Mill Theatre. COMMON CHORD has already been screened around North America and it is continuing its successful film festival run that started with the World Premiere in September at the 2013 Calgary International Film Festival. The film has also screened in Atlanta at the Kingdomwood Christian Film Festival, the Hamilton Film Festival in Ontario and across the Potomac River from Washington, DC at the Alexandria Film Festival in Virginia.

The film features many collaborators from the University of Lethbridge. The film was directed and produced by Professor Deric Olsen (New Media) and features the performance of Professor Douglas MacArthur (Theatre and Dramatic Arts) in a principal role, sound supervision and music composition by Professor Thilo Schaller (Music), art direction by C. Blake Evernden (Grad Student, MFA New Media) as well as the contributions of many current U of L students or recent alumni in cast or crew positions.

Tickets for this Red Carpet Gala are $30 each or 2 for $50 and are available exclusively through any of Scotiabank’s branches in Lethbridge.

Official Website – www.commonchordmovie.com

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca

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NMED 2850A: FILM AUTHORSHIP

Available Spring 2014

- What are the grounds of cinematic authorship?
- If film is a collaborative medium, why credit the director as a movie’s author?
- Can an “auteur” really flourish creatively within an industrial system?
- How and why are filmmakers branded as saleable commodities?

When it comes to movies, just why should we care who made them anyway?

In order to address these concerns concretely, this course will reference some of the signature works of two prominent American filmmakers, Stanley Kubrick and Steven Spielberg. Through close formal analysis, we will trace out recurring stylistic and thematic features that are attributed to the directors’ respective creative preoccupations. By focussing on these directors, we shall also investigate and problematize popular beliefs surrounding two diverging American feature filmmaking traditions – the myths of corporate accountability versus creative independence. Rather than invest in characterizations of Kubrick as “uncompromising genius,” or Spielberg as “commercial apologist,” we shall see how the figure of the author can be used to reconcile seemingly antithetical creative sensibilities.

Films screened include:

- Killer’s Kiss
- Duel
- Paths of Glory
- Jaws
- Dr. Strangelove
- E.T.: The Extra-Terrestrial
- 2001: A Space Odyssey
- War Horse
- A Clockwork Orange
- A. I.: Artificial Intelligence
- The Shining
- The Adventures of Tintin
- Raiders of the Lost Ark: The Adaptation

Instructor: Dr. Aaron Taylor
January 8 – April 15, 2014
Tues & Thurs 10:50-12:05 (W514)
NMED 3850A CONTEMPORARY AMERICAN CINEMA

Spring 2014

- Have we entered a “post-cinematic” era?
- Will 3-D and superhero franchises save Hollywood?
- Is “indie” cinema a convenient fiction?
- Do fans run the film industry?

How might we ask more from the cinema we’ve got?

This course examines a variety of forms of contemporary American filmmaking, including Hollywood, “indie” narrative, documentary, and amateur practices. The shift from the vertically-integrated oligopoly of the classical studio era to the dominance of entertainment conglomerates will be contextualized, as will the opening of this formerly restrictive cultural sphere to alternative forms of creation and dissemination. Finally, a survey of significant changes to familiar modes will include examinations of new generic trends, recent non-fictional and documentary practices, modified notions of authorship, and evolving cross-media and cross-cultural developments.

Films screened include:

- The Hobbit: The Desolation of Smaug
- Casablanca
- Raiders of the Lost Ark
- Moonrise Kingdom
- Tiny Furniture
- Girl Walk // All Day
- Marwencol
- Bridesmaids
- Dark Shadows
- Slumdog Millionaire
- Scott Pilgrim vs. the World
- Halo 4: Forward Unto Dawn

Instructor: Dr. Aaron Taylor
January 8 – April 15, 2014
Tues & Thurs 9:25 – 10:40 (W514)
Common Chord Premieres in Lethbridge at Gala Event  
December 5  

**Date:** December 2, 2013

The creators of the locally-produced feature length film COMMON CHORD, in association with Family Centre Society of Southern Alberta (Family Centre), Scotiabank and the Movie Mill are pleased to announce the Lethbridge premiere, at the Movie Mill December 5, 2013. Common Chord has already been screened around North America during its successful film festival run starting with the world premiere in September at the 2013 Calgary International Film Festival, then moving south to Atlanta at the Kingdomwood Christian film festival, and showing this week at the Hamilton Film Festival as well as the Alexandria Film Festival in Washington DC.

The film takes a sensitive look at the importance of the family and the role a father plays in the life of a child. In keeping with this theme, the producers of COMMON CHORD are proud to partner with Family Centre Lethbridge to host a gala event in support of their year-long Pyramid of Pennies “Strengthening Family Foundations” fundraiser. In the past, the Common Chord team introduced our social media followers to a number of the families benefiting from the Strengthening Fathers Involvement program, and we want to continue to support this initiative. The evening will include a silent auction featuring celebrity autographed movie and music memorabilia as well as locally-donated items and articles from the set of COMMON CHORD. Tickets will be available through Scotiabank’s four locations in Lethbridge.

**About the Film**

After the tragic death of his ex-girlfriend, Kyle (Jason Cermak) struggles to accept the responsibility of being a father to their young daughter, Teigan (Ashlin Malik). Kyle struggles with the decision to either pursue his dreams of being a professional musician or apply for legal custody of Teigan while her maternal grandfather Bill (Pete Seadon) is adamant he should be her legal guardian.

As details of their complex history emerge, the pain and resentment Kyle and Bill feel for each other blinds them to the love they share for this little girl who connects them. As their unwillingness to reconcile threatens to tear her away from both of them forever, their journey becomes an odyssey of redemption, commitment and forgiveness as they discover what is most important in their lives.

**Official Website**

The official website of COMMON CHORD has recently been redesigned for the film’s run on the festival circuit, and is now online. The site includes information about the story, cast, crew, promotional images, and the official trailer.
Additional information about the film can be found online:

Official Website – www.commonchordmovie.com

Internet Movie Database – www.imdb.com/title/tt2404197/

Facebook – www.facebook.com/commonshordmovie

Twitter – twitter.com/commonchord @commonchord

YouTube – www.youtube.com/commonchordmovie
TV on the Brain?

Session: Spring 2014

Course: NMED 2850 B “Internet Television Production”

Instructor: Ryan Harper-Brown

Fri 11AM – 2:50PM (Subject to enrollment numbers)

Television production has embraced the Internet. Learn firsthand what it takes to make a TV show, the different roles and how to distribute. Create your own 10 minute multi-camera television program and step into the role of a producer, director, switcher and camera operator. Make a sketch comedy show, or a riveting newsmagazine, something targeted to gamers, cinephiles or yoga enthusiasts. It’s up to you!

Open to all students with second-year standing.

For more information, contact:

Ryan Harper-Brown
Department of New Media
ryan.harperbrown@uleth.ca
Upcoming Art Courses in Spring 2014

Date: January 6, 2014

As the Spring 2014 term begins on Wednesday, January 8, students still have the chance to enroll in Art classes to complete their schedule. Check out the following courses!

DIGITAL FABRICATION/SCULPTURE III : ART 3015A/3034A

A beginners-level introduction to techniques and concepts of art production through computer-aided design and fabrication. Students will be introduced to 2D/3D modelling software, CNC (computer-numerical control) machining, and, 3D printing methods. An emphasis will be placed on exploring critical and creative ways of combining digital design and fabrication with drawing, painting, photography, sculpture, and/or installation.

Tuesday/Thursday - 9:00-11:50 AM

W840

Instructor: Denton Fredrickson

Please see the timetable for Prerequisites/Corequisites and other notes

PHOTO-ARTS II : ART 3027A

This intermediate level course provides a context for students to build upon their technical and conceptual skills in photography. Students address photography as a creative tool and as a critical frame rooted in the deep time of media.

The emphasis on practical work encourages students to create coherent, formally articulate artworks for display as prints, photo-based installations, as photo-books and on the internet.

Among the many terms explored like author, context, craft, document, experience, form, information, materiality, message, mise-en-scène, style and technology, students examine the relationships that technical images have with other art forms and to visual culture.

Topics include: working with medium and large format cameras, processing sheet film, large format analogue printing; studio lighting: film exposure and development; printmaking and print finishing; digital workflow, image capture, post-production, layer
masks and Photoshop; colour and inkjet printing; display technique and presentation
design. Key topics related to the histories and practices of photography from its
inception to the present day are discussed throughout the course's duration.

Thursdays - 1:00-5:50 PM

W748

Instructor: David Miller

NOTE: Students MUST register for the STU and the LAB.
NOTE: SLR film cameras can be rented for a small fee. Access to a digital camera is
recommended. Contact instructor for specifics.
PREREQUISITE(S): Art 3026

If you have any questions about fitting these or any other courses into your schedule,
speak to a Fine Arts Advisor. Drop-in appointments are available up to the end of Add-
Drop, and you can email them at finearts.advising@uleth.ca

The last day to Add/Drop classes for the Spring 2014 semester is Tuesday,
January 14, 2014.
Upcoming Drama Courses in Spring 2014

Date: January 6, 2014

As the Spring 2014 term begins on Wednesday, January 8, students still have the chance to enroll in Drama classes to complete their schedule. Check out the following courses!

DIRECTING FUNDAMENTALS : DRAM 2420A

Directing Fundamentals gives students first-hand practical knowledge of what it takes to direct a play. Script analysis and insight into different directing methods leads to each student taking on their own directing project. This class will introduce the students to exciting new plays and allow them to direct a short piece for their final project!

Tuesdays & Thursdays - 3:05-4:20 PM

W425

Instructor: Richie Wilcox

NOTE: Production attendance, rehearsal, performance on campus.
PREREQUISITE(S): Drama 1000 AND Drama 2100

INTRODUCTION TO DESIGN FOR THEATRE : DRAM 2825A

The course offers interesting exploration of design at an introductory level.

Areas of examination:

- model building and model painting techniques
- introduction to character analysis and costume rendering
- exploring text/script through visual communication
- design for TYA - Theatre for Young Audience
- Final Assignment - creating a scaled environment/a colour theatre model for a specific script

Mondays, Wednesdays, & Fridays - 10:00-10:50 AM

W428

Instructor: Jim Wills

NOTE: Rehearsals, production attendance.
THEORIES OF THEATRE : DRAM 4211A

Theatre 4211 is a broad survey course that introduces key ideas of leading literary theories and theorists and explores how they connect and apply to drama, theatre, and performance. Readings range in topic and weight from week to week and students will submit weekly paper responses (four-five pages) on each topic (a total of nine reports). Individual students will design and lead seminar-style presentations on an aspect of each theory throughout the semester. The final paper will be to apply one of the types of theory we have covered to the example of one of the plays we have seen over the semester. The paper will then explore what further meanings, or ways of seeing, result from the application.

Tuesdays & Thursdays - 1:40-2:55 PM

W866

Instructor: Christopher Grignard

PREREQUISITE(S): Drama 3130

If you have any questions about fitting these or any other courses into your schedule, speak to a Fine Arts Advisor. Drop-in appointments are available up to the end of Add-Drop, and you can email them at finearts.advising@uleth.ca

The last day to Add/Drop classes for the Spring 2014 semester is Tuesday, January 14, 2014.
Fine Arts Kudos Report - January 2014

Date: January 15, 2014

At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. In December and January, it’s all about exhibitions and publications… and a very special achievement for one of our Music faculty!

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ART

- Alumni **Joseph Anderson** (BFA ‘00), **Mary-Anne McTrowe** (BFA ‘98; Fine Arts Technician), and **Shanell Papp** (BFA ‘06, Art Instructor), along with Lissa Robinson of Calgary/Saskatoon, have a group exhibition at the Trianon Gallery until February 7, 2014.

Entitled *Bloodless and Boneless*, the show is a collection of drawing, sculpture, and textile works that explore notions of excess and the body through fanciful and surreal imagery and objects.

The Trianon Gallery is located at 104 5th Street South, and is open weekdays 9am to 5pm.

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- **Michael Campbell** (Art professor) and Ed Bader (BFA ’79) have work in *Out There*, an exhibition of 20 works from the collection of the Alberta Foundation for the Arts, which are bound together by the fact that each one contains a juxtaposition that makes it peculiar.

The exhibition features the work of Edward Bader, Michael Campbell, Sean Caulfield, Tomoyo Ihaya, Germain Kalmykoff, Lawrence Kristmanson, William Laing, Jane Molnar, Garth Rankin, Marc Siegner, Jon Swindler, Akiko Taniguchi and Jim Westergard.

Michael led the Community Reception and Artist Talk on Friday, January 24, 2014. Be sure to check out the exhibition at the Lethbridge Public Library, 810 5th Ave, South, Lethbridge, AB, from January 6 - 30, 2014

Full details at [The AFA’s Travelling Exhibition webpage](#).

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- **Don Gill** (Art professor) is hard at work during his sabbatical and has work in an exhibition at the Art Gallery of Peterborough.
Artists’ Walks, curated by Earl Miller is on display until March 16, 2014, and includes works from Don, Marlene Creates, Vera Greenwood, Barbara Lounder, Lisa Myers, Gwen MacGregor and Samuel Rowlett. Don will also be performing for the opening reception on Friday, January 17, at 7 PM. Check out the AGP’s main webpage for full details of the panels and other events taking place during this exhibition.

DRAMA

Flipping through the most recent edition of All Stage Magazine from Theatre Alberta revealed a lot of familiar faces.

- On page 2, editor Frazer Andrews (BFA Drama ’06) welcomes readers to the magazine.
- Page 9 highlights an excerpt from Ryan Reese’s (BFA Drama ’13) play Ascending the Blue, which placed 2nd in the 2013 U of L Plays & Prose Competition, and won the Discovery Prize in the 2013 Alberta Playwriting Competition.
- Page 10 features a story on Meg Braem (Drama instructor) including mention of her play Exia that just premiered here in November; followed by an ad highlighting Meg’s play Blood: A Scientific Romance which was a finalist for the 2013 Governor General’s Literary Award for Drama and winner of the 2011 Gwen Pharis Ringwood Award for Drama, on page 12.
- And the back page ad is designed by Roger Schultz (Drama instructor).

Great work everyone!

View the online edition here.

- Jay Whitehead (Drama) had his article "Queerly Canadian" published in the most recent edition of alt.theatre magazine. See the cover photo here.

MUSIC

- George Burleigh (Music) had his article, "Computer-Assisted Tone Arrangement Using Calculated Consonance" published in Volume 32, Issue 5 of the Contemporary Music Review. His article can be found on pages 447-458.

Find the issue here online and more information, including an article abstract and access to the full text here.

And best of all… congratulations to George Burleigh on the recent completion of his doctorate in Interdisciplinary Studies in Computer Science and Music from the University of Calgary’s Department of Computer Science and School of Creative and
Performing Arts – Music.

His thesis was entitled “An Application of Calculated Consonance in Computer-Assisted Microtonal Music”. As Burleigh said, “The thesis is, really, that good musicians ‘tune by ear’, that the machine could do the same, and that there are certain consequences to it.”

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward the info to Katherine Wasiak at katherine.wasiak@uleth.ca
Fiction at Fifty playwriting competition commissions full-length play to celebrate University of Lethbridge’s 50th anniversary

Date: February 3, 2014

University of Lethbridge alumnus Terry Whitehead (BA ’94) learned early that he was not destined to become an actor, but it did not dampen his enthusiasm for the theatre.

Already the backer behind the University’s annual Play Right Prize and Striking Prose competitions, Whitehead is now the lead donor behind the Fiction at Fifty playwriting competition that will commission a new, full-length on-campus play to be produced in October 2017 in celebration of the University of Lethbridge’s 50th anniversary.

“I thought this would be a great way for the Department of Theatre and Dramatic Arts to participate in and celebrate the 50th anniversary,” says Whitehead, a managing partner with Alexander Whitehead Executive Search in Vancouver and Calgary. “What greater thing to do than commission brand new Canadian plays and then have that play produced and performed on the University stage?”

Whitehead studied English at the U of L and took full advantage of the University’s liberal arts focus by participating in a variety of theatre classes, saying he had ample opportunity to be on stage.

“That’s where I realized my career in theatre was not on stage because you need talent, of which I lacked,” jokes Whitehead. “But I really came to appreciate what putting together a play was all about. I saw all the comparisons between a sports team and a theatre production, in terms of the teamwork needed to be successful, and those experiences were very formative to me.”

Fiction at Fifty is open to all Canadian playwrights, amateur or professional, single or as a collective. Playwrights must submit a four-page commission proposal to the contest by Mar. 17, 2014, at which time a jury will select three proposals and offer a $2,000 commissioning contract to each to write a full-length draft within 18 months.

From there, a second jury will convene and evaluate the completed drafts and select a winning play. An additional $2,000 plus travel expenses will then be awarded to the winner, as well as royalties upon production of the play. The play will be a part of the Department of Theatre and Dramatic Arts mainstage season in October 2017.

“One of the great things about this contest is that the format allows for three plays to get initial funding, it’s very rare that playwrights get a commission to go and write their works,” says Whitehead. “What’s been so great about this process is the work that the entire department and especially Doug MacArthur and Nick Hanson have done to pull this together. It’s one thing to come up with an idea and quite another to have support throughout the entire department to make it happen.”
For more information on the Fiction at Fifty playwriting competition, visit
http://www.uleth.ca/finearts/departments/drama/fiction-fifty-university-lethbridge-
playwriting-competition.

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Contact:

Trevor Kenney, News & Information Manager
403-329-2710
403-360-7639 (cell)
trevor.kenney@uleth.ca

Katherine Wasiak, Communications Officer, Faculty of Fine Arts
403-329-2227
katherine.wasiak@uleth.ca
Plays and Prose Competition Winners Announced

Date: February 27, 2014

**Striking Prose and Play Right Prize Competition Winners Announced**

Thanks to a generous University of Lethbridge alumnus students have the opportunity to flex their creative-writing muscles and possibly win fame and fortune. The annual Striking Prose, short story competition, and Play Right Prize, playwriting competition, are proud to announce the 2014 winners.

Taking the first place prize in the Striking Prose category is Travis Robinson for his short story *The Contest*, in which a radio contest captures the attention and imagination of a small town. This was the only award presented this year for Striking Prose.

The three member jury consisted of Dr. Jay Gamble, Dr. Kiki Benzon, and Dr. Heather Ladd. The jury said that carefully building suspense, the author shifts perspectives between a number of average men and women, finally showing his audience that the extraordinary is never far from the ordinary. The strength of this story was its shifting focalization, its whirling perspectival shifts. They also indicated that a contest where something is won and something is lost is the uneasy irony of this finely observed short story.

First place for the Play Right Prize went to Czarina Zoleta for her play *In Another Life*, which the jurors unanimously agreed on because the script moved them so strongly. “There are beautiful relationships between characters in this script and the structure creates strong dramatic tension,” said Kathy Zaborsky on behalf of fellow jurors Jacqueline Russell and Meg Braem. “We thought it was subtle in its poignancy. All three of us were moved by the story. It also managed to successfully create believable alternative worlds.”

Because the quality was so high, this year’s Play Right Prize jurors found it too hard to decide on a second and third place winners, so two second prize awards were presented to Liam Monaghan for *Mad Little Gods* and Chelsea Woolley for *Goose*. This was not Woolley’s first award for the Play Right Prize competition. In 2012, her play *1000 Names* won second place and was produced in the 2012/2013 TheatreXtra season.

Monaghan and Woolley split the second and third prize awards, receiving $500 each. The jurors said that both plays captured great character voices and showed a wonderful use of conflict. Of *Mad Little Gods* they said that the juxtaposition of Christmas hymns with the darkness of the tragic subject matter was a strong choice that creates a discomforting tension for the audience. The character voices in *Goose* were strong and clear, and *Goose* is a very likable character that has the audience immediately on her side.
Both winning entries receive a $1,500 prize, one of the most lucrative awards in the country for a student competition. The $5,000 in prize money is generously donated each year by U of L alumnus, Terry Whitehead, the competition aims to encourage excellence and development in student playwriting.

The winning play and short story receive a public reading on March 27 at 7 pm in the David Spinks Theatre. Admission is free and everyone is welcome.

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At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. In February, Lethbridge is exploding with shows, research, plays, and some very prestigious achievements!

**ART**

Two exhibitions share the U of L Penny Building Gallery from February 24 through March 12.

*Cost Recovery* featuring work by art faculty, staff, and alumni representing a broad range of media and styles including painting, drawing, sculpture, photography and video:

- Cindy Baker
- Michael Campbell
- Roy Caussy
- Dagmar Dahle
- Anne–Laure Djaballah
- Jarrett Duncan
- Denton Fredrickson
- Tanya Harnett
- Sarah Hilliard
- Mary Kavanagh
- Glen MacKinnon
- Annie Martin
- Billy McCarroll
- Mary-Anne McTrowe
- David Miller
- Shanell Papp
- Taras Politaiko
- Janice Rahn
- Kevin Sehn
- Corrine Thiessen Hepher

*Marginal Benefits* features work by 12 BFA (Art) graduating students:

- Kasia Sosnowski
- Danielle McMorran
- Alison Crerar
Everyone is invited to a joint reception on Friday, February 28, from 7 to 9 pm.

Gallery hours are from 1 to 4 Monday through Friday.

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- **Michael Campbell (Art)** and **Janice Rahn (Art Education)** have their video project ‘The Elephant’s Graveyard Redux’ in the [Recontres Internationales at The Palais de Tokyo](#), one of the major exhibition sites in Paris. A website and printed catalogue will be produced and the project is also expected to travel to Madrid and Berlin.

Campbell and Rahn were invited to submit a video and the curator loved the work. Originally, ‘The Elephant’s Graveyard’ was made as a video installation within a 1965 Airstream Safari Land Yacht for the 2005 Alberta Biennial (Walter Phillips in Banff and Art Gallery of Alberta in Edmonton). It was also exhibited at SAAG and Hornby Island, Groundwater Institute curated by Annette Hurtig. They recently re-edited the video for a projection project, thus the ‘Redux’ in the title.

The Elephant’s Graveyard Redux conflates 18th century polar exploration with early space exploration. It was filmed in the Canadian Rocky Mountains and shifts in scale throughout the sequence. The mountain sequence was filmed hanging outside the open window of a Cessna aircraft. The vessel is a constructed model based on Sir John Franklin’s *Terror*, lost in the arctic in 1847, and Ernest Shackleton’s *Endurance*, which sunk in the Antarctic in 1915. The audio compiles conversations between Ground Control and the Apollo 11 crew during the 1969 moon landing.

‘The Elephant’s Graveyard Redux’ is being screened on a single channel video projection during the exhibition in Paris, which opened Feb. 24.

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Three additional exhibitions are up, from current Art students and alumni

- *Microcosm (Luke Spencer and Sarah Stringam - Art)*, at the RHE Gallery @ the Trianon, February 15-March 31, 2014
Hobby Shop (Arianna Richardson - BFA Art '13), at the Trianon Gallery, February 15-March 31, 2014
lihtaisinaakio'p (Camera) (Rudy Black Plume, Star Crop Eared Wolf, Joel No Runner, and Rob First Charger - NAA), at the Blackfoot Art Gallery & Gift Shop, March 1-April 30, 2014.

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**DRAMA**

- Linda Griffiths’ new play *Games* premieres March 7 – April 5, at the Enbridge playRites Festival of New Canadian Plays. Games was developed in Gail Hanrahan’s (Drama) Canadian Plays in Development class. Meg Braem’s (Drama) “Exia” was also developed in this course. It premiered on campus as part of the Mainstage season in November 2013.

- Two Drama Students lit up the stage off-campus. Ben Goodwin and Clay Wyght took on hundreds(!) of roles in the Playgoers of Lethbridge’s recent production of *The 39 Steps*. Read the write-up in *The LA Beat*.

- **Ron Chambers' (Drama) play *Dirt* is being produced by Edmonton's Punctuate Theatre from February 19 to 24. The cast includes U of L alumnus Cliff Kelly (BFA Dramatic Arts '07)

*Dirt* premiered in Edmonton in 1996 and has also been produced in Toronto and Los Angeles.

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**MUSIC**

Mark Richards (Music) has been keeping busy with these recent research projects:

- His article "The Anticipated Tonic in Beethoven's Recapitulations" is published in the most recent issue of *The Dutch Journal of Music Theory*.


- His paper, titled "Between Repetition and Contrast: Thematic Structure in Filmic Main Title Themes," has been accepted to the prestigious New England Conference of Music Theorists, to take place at Connecticut College in late March.
- **Kale Skory** is a 4th year music student, and a trombonist. He has performed with the Band of the Ceremonial Guard, on Parliament Hill in Ottawa, for the past two years and has been offered a position to perform for a third this coming summer. The Ceremonial Guard is an ensemble made up of members from across Canada, who audition each year for a position in one of Canada's most recognizable military units.

- **Kevin Jackson** and **Rachel Li** are 3rd and 1st year trombone students, respectively, and have been offered positions to perform with the National Youth Band of Canada in May 2014. The NYBC is an ensemble that meets in different locations in Canada every year, and is made up of outstanding students from across Canada who compete for a spot to perform in the band each year.

NEW MEDIA

- **Aaron Taylor’s (New Media/Drama)** article, “A Cannibal’s Sermon: Hannibal Lecter, Sympathetic Villainy and Moral Revaluation,” was recently published in *Cinema: Journal of Philosophy and the Moving Image*.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
Art Classes Available for Summer 2014

Date: March 6, 2014

ART 2031 - Drawing and Image

Mon. & Wed. Afternoon, 1:00 - 6:00 PM

Drawing, sketching, colour, and photo arts are the media explored in this class. Learn basic techniques while exploring a wide range of themes and ideas. Classes will include lectures, demonstrations, slide and video presentations and in-class work periods. This course will be of interest to anyone who wants to explore image making as a means of creative expression.

Art 2031 qualifies as a Fine Art GLER and has no prerequisite requirement.

ART 2850 - Fundamentals of Printmaking

Tues. & Thurs. afternoon, 1:00 - 6:00 PM

This course provides an introduction to basic printmaking techniques with a focus on those that can be easily achieved without expensive presses or complicated technology. Techniques taught include screen printing, relief printing (wood and lino block), and embossing. This course will be of interest to teachers or anyone who wants to create multiple images, from fine art prints to posters.

Art 2850 qualifies as a Fine Art GLER and has no prerequisite requirement.

Questions? Contact instructor Glen MacKinnon. Glen MacKinnon is a nationally exhibiting artist who has taught in the Department of Art since 2000.
Global Health, Fine Arts & Social Change (Health Sciences & Fine Arts) - May 2014

Date: March 7, 2014

This on-campus course, open to everyone, is a very intense 10 day program (39 hours) in the subject including theatre practice, music practice, and global health practice, and the intersections among all of these.
Fine Arts Wait List Dates for Fall 2014

Date: March 11, 2014

Are you a student requiring assistance to access Fine Arts courses required in your major (or declared minor) that you were unable to access during your initial registration window? Are you a Faculty of Fine Arts student looking to take Fine Arts courses outside your discipline?

Stop by W660 on the following 4 days ONLY to speak with an advisor about your wait list eligibility:

- Tuesday April 1, 9:00-11:30 & 1:00-3:30
- Wednesday, April 2, 9:00-11:30 & 1:00-3:30
- Thursday, April 3, 9:00-11:30 & 1:00-3:30
- Friday, April 4, 9:00-11:30

What is the wait list, and how do I get on it?

The Faculty of Fine Arts Advising Office will work to assist students in registering for courses that are required in your major (or declared minor) and your program. Faculty of Fine Arts students may be wait-listed for Fine Arts courses outside their major. Electives and GLER course requests will not be accepted. Major courses that are not specifically required in your program (i.e. when you have a choice of courses) can be waitlisted, but will have a lower priority.

After meeting with an advisor, you can increase your chances of being added to the requested course by:

- Continuing to try to register for the course, you can beat us to it! If you are successful, inform the Advising Office immediately.
- Understanding that you will be removed from the wait list if you are already at the maximum number of courses allowed of if there is a time conflict between currently registered and requested courses (filling out the proper forms in the Advising Office can prevent this error).
- Ensuring you are using your uleth.ca email address and that your address and phone records are up to date with the Registrar’s office to ensure we can reach you if necessary.

For more information, to see our current operating hours or to book appointments with advisors visit www.uleth.ca/finearts/advising.
New Media Intersections Website Launch

Date: March 12, 2014

New Media Intersections is an exploration of overlapping practice. University of Lethbridge Professors Leanne Elias (Principle Investigator, New Media) Janice Rahn (Education), Denton Fredrickson (Art), Dana Cooley (New Media) and John Usher (Management) investigate the intersections between emerging technologies and traditional frameworks of artistic practice. Searching out, interviewing and inviting professionals from various disciplines to engage with students at the University of Lethbridge was at the core of this research. The goal is to carry on a virtual dialogue with these ever-changing disciplines and, to that end, they have created NewMediaIntersections.ca, which will continue to add content in the years to come.

This project has led to the establishment of the Faculty of Fine Arts Data Visualization Lab, and the first order of business is an interdisciplinary workshop for students on March 21 and 22. Artist Evelyn Eastmond (Boston) will lead 30 New Media, Art, and Digital Audio Arts students through a weekend of design, coding and fabrication. It's DIY time at Uleth!
Common Chord Gets Seven Award Nominations & World-Wide Distribution

Date: March 17, 2014

Common Chord Gets Seven Award Nominations and World-Wide Distribution

All hard work has paid off for New Media professor Deric Olsen and his team on the locally produced feature length film Common Chord. The film has just garnered seven nominations for the Alberta Media Production Industry Association (AMPIA) Awards and has inked a worldwide distribution deal with Koan Inc.

“This project has been a lot of hard work for a lot of people and we couldn’t be more proud,” says Olsen, who earned nominations for Best Dramatic Production (over 30 minutes), Best Director, Best, Editor and Best Screenwriter (drama over 30 minutes). He shares the nomination for best dramatic production with George Gallant and the best screenwriter nomination with Trevor Carroll.

Other nominees were Jason Cermak for Best Performance by an Alberta Actor, Jim McNally for Best Cinematographer (drama over 30 minutes) and Thyro Sharell for Best Original Musical Score. The announcement of the winners will be made on April 12 at a gala ceremony in Calgary, with Olsen in attendance. “There is a lot of truly excellent films being made in Alberta, as cliché as it sounds, it is indeed an honour to be nominated. It's rewarding to have your work recognized amongst some of the best in the industry,” he says.

Common Chord has just completed a successful six months of touring North American film festivals, starting with the world premiere in September at the 2013 Calgary International Film Festival. Other venues included: Kingdomwood Christian Film Festival in Atlanta, GA; Hamilton Film Festival in Ontario; Alexandria Film Festival in Virginia; Flathead Lake International Cinemafest in Polson, MT; LDS Film Festival in Orem, UT; and the Picture This . . . Film Festival in Calgary, AB.

“At all the festivals, the positive response from audiences, festival programmers and juries has been overwhelming,” says Olsen. “The story and the characters really resonate with audiences, and they come away feeling good. I'm so proud of the performances in the film, they're so authentic. As a director, you can't hope for a better result than that."

Common Chord garnered lots of interest from potential distributors. Olsen and Gallant are delighted to announce their partnership with Koan Inc. (www.koaninc.com) to distribute Common Chord worldwide.
“Koan has a strong, well established reputation as a distributor of award-winning feature films in a variety of genres,” says Olsen. “Their commitment to quality family entertainment reflects the themes and values of our film so it is a very good fit. We're really looking forward to working with them to get the film out to the public.”

Local audiences have the opportunity to view Common Chord from April 4 through April 10 at the Movie Mill.

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http://www.koaninc.com
Tanya Harnett has Work in Exhibition at Contemporary Calgary

Date: March 18, 2014

Deadly Lady Art Triumvirate is a group exhibition featuring Tanya Harnett (Art/NAS), Amy Malbeuf, and Brittney Bear Hat on display at Contemporary Calgary until May 4.

The exhibition is the result of a three-week Artist-In-Residency (AIR) project hosted in the Top Gallery in January, 2014.

The AIR project is mandated to support local and national artists in the research, creation and presentation of new artwork, while building mentorship opportunities between emerging and established artists. The first AIR project focuses on art production by Aboriginal women and aims to build a bridge between current ideologies addressed by contemporary Aboriginal artists with new audiences.

Harnett, Malbeuf and Bear Hat produced a body of work underpinned by intersecting themes in their respective practices: the politics of identity, place, language, myth, and spirituality. Reflecting on their situation, these artists endeavor to bridge the gap between their personal experiences / histories and a contemporary context of what it means to be a First Nations person.

Photos: top – Prayer 2014; bottom– We stand on guard, 2014 (Two for the four works in the exhibition by Tanya Harnett)

Reviews

Overwhelming Response to U of L Play Writing Competition

Date: April 7, 2014

Overwhelming Response to U of L Play Writing Competition

Much to the delight of organizers, entries poured in from across the country as well as Canadians living in the United States and overseas. The call for submissions has just closed on the Fiction at Fifty competition, which was looking for a new Canadian play to celebrate the 50th anniversary of the University of Lethbridge.

“As a result of a national publicity campaign, Fiction at Fifty received an astonishing 75 applications from interested playwrights,” explains drama professor Nicholas Hanson. “We received proposals from an exciting group of artists representing both established and new voices in the Canadian theatre landscape. Submissions came from across the entire country, spanning 34 cities in eight provinces.”

The idea for the competition came from U of L alumnus Terry Whitehead in conversation with faculty members from the U of L Theatre & Dramatic Arts Department. Whitehead has also generously financially supported the project by assisting with prize money for the three finalists and grand prize winner.

“I was overwhelmed by the response,” says Whitehead. “To the best of my knowledge, this project is unprecedented on a Canadian campus. It’s an extraordinary testament to the reputation of the University of Lethbridge and speaks well about the health of play writing in Canada. I don’t envy the jury; they have a tough job.”

A jury will select three proposals from the 75 submitted and each playwright will be offered a $2,000 commissioning contract to write a full-length draft of their play within 18 months. The three finalists will be announced on June 2, 2014.

At the end of the 18 month writing period, a second jury evaluates the three completed drafts and selects a winning play. The winning playwright receives an additional $2,000 plus travel expenses to attend workshops of the play at the University of Lethbridge as well as royalties when the play is produced.

“The winning play will be produced in October 2017 as part of our main season of plays and the yearlong celebration of the university’s 50th anniversary,” says Hanson.

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Contact

Katherine Wasiak
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. We are overflowing with announcements for March and April, so practice your rounds of congratulations as we approach the end of the term and graduation season!

ART

- **Don Gill** (Art) is a [Featured Artist of the Day](#) in conjunction with "The Walking Encyclopaedia", an exhibition at AirSpace Gallery, Stoke-on-Trent, UK.
- **Arianna Richardson** (BFA Art ‘13) is speaking Art NOW on Monday, March 10, 2014. Her focus is on two recent projects, “The Canada Collection” and “Hobby Shop,” which is at the Trianon Gallery until March 31.
- **Annual Curated Student Exhibition** opens on March 14 at 7 pm, [U of L Art Gallery](#). This exhibition showcases a curated selection of works by advanced and senior art students. The guest curator is Ann MacDonald, Director/Curator of the Doris McCarthy Gallery at the University of Toronto Scarborough. This exhibition is a professional development opportunity for students who west through the same process they will have to do after graduation when applying for exhibitions of their work. Then the guest curator did studio visits and selected the work for the exhibition.
- **Mary-Anne McTrowe** (Fine Art Technician, B.F.A. 1998) is participating in Strange Relations, a lecture series presented by [TRUCK Gallery](#), Calgary. Featuring an ongoing series of bilateral lectures on unrelated topics, Strange Relations is both a participatory art project and participatory lecture series about art through the examination of both art and non-art subjects. Mary-Anne will speak on the subject of the Minnesota Ice Man for the event’s theme of “Frozen Cadavers & Spores That Matter.” She is paired with Alexander Norrie, a Calgary based amateur mycologist speaking on the topic of mushrooms. The lecture is 7 pm, Thursday, April 17th at the Royal Canadian Legion #1 Branch in Calgary. The two speakers present on a topic of their expertise for 20 minutes each, consecutively. The lectures are then followed by an audience-involved participatory discussion that is sewn together from the ideas presented by the experts. The audience is asked to find kinship or discord between the ideas (they must connect the two lectures in any question asked) – resulting in a multi-faceted conversation about interpretation, comprehension and humour. Strange Relations is a social space for knowledge sharing and production. Founded on experimentation and research, the series allows unrelated ideas to act as grounds for play.
- **Deadly Lady Art Triumvirate** is a group exhibition featuring [Tanya Harnett](#) (Art/NAS), Amy Malbeuf, and Brittney Bear Hat on display at [Contemporary](#)
Calgary until May 4. The exhibition is the result of a three-week Artist-In-Residency (AIR) project hosted in the Top Gallery in January, 2014. The AIR project is mandated to support local and national artists in the research, creation and presentation of new artwork, while building mentorship opportunities between emerging and established artists. The first AIR project focuses on art production by Aboriginal women and aims to build a bridge between current ideologies addressed by contemporary Aboriginal artists with new audiences. Harnett, Malbeuf and Bear Hat produced a body of work underpinned by intersecting themes in their respective practices: the politics of identity, place, language, myth, and spirituality. Reflecting on their situation, these artists endeavor to bridge the gap between their personal experiences / histories and a contemporary context of what it means to be a First Nations person. FFWD Weekly review link here.

- **Dr. Anne Dymond** (Art), has been selected as Teaching Fellows with the University of Lethbridge’s Teaching Centre. Anne’s appointment starts in July 2014.

- **Mary Kavanagh** (Art) presents a lecture entitled “Georgia O’Keeffe, New Mexico and the Bomb,” on Monday April 14, at 3 PM in Andy’s Place (AH100). Mary discusses a number of projects in which she examines the advancement of atomic and nuclear technology, while disrupting dominant narratives of authority and heroism.

- Both current and former students are showing at the Trianon Gallery in Lethbridge! **Collin Zipp** (MFA Art ’11) presents *Recent Acquisitions*, and **Tannis Ablonczy** and **Jamie-Lee Girodat** present *Dickens!* Both shows open in Saturday, April 12, at 9 PM, and will run until May 31, 2014.

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**DRAMA**

- **Meg Braem’s** (Drama) kicked off the Belfry Theatre SPARK Festival on March 16 with a writing workshop, WRITING FROM YOUR FEET: A Journey From Impulse to Structure, then followed it up with a reading of her Governor General’s Award Nominated play, *BLOOD: A SCIENTIFIC ROMANCE*, on March 17.

- Meg was also contributed an article to ARTSBRIDGE magazine, titled “The Evolution of Exia”, following the creation process of her play that saw the U of L main stage earlier this year.

- Lethbridge Theatre Company Theatre Outré has wrapped up another extremely successful instalment of Pretty, Witty & GAY for the 11th consecutive year. This year's events included:
  - the world workshop premier of the original Electro Drag Opera: *CASTRATI*, which featured the work of **Jay Whitehead** (Drama), **Richie Wilcox** (Drama) and **Aaron Collier** (Fine Arts tech);
  - a reading of original play *How To Leave* by Play Right Prize runner up **Liam Monaghan** (English major), read by **Jay Whitehead** and **Jeremy Mason** (BFA Dramatic Arts ’05)
  - and the Pretty, Witty and GAY Cabaret at the Sterndale Bennett Theatre.
Nicholas Hanson (Drama) published his article "Solo Census: A Numerical Analysis of One-Person Productions in English Canada" in Theatre Research in Canada. This article expanded a paper delivered at the Canadian Association for Theatre Research (at Congress 2011), for which Nicholas received the Robert Lawrence Prize.

Erinn Watson (Dramatic Arts major) was interviewed by Alberta Culture to talk about preparing for the future by putting her creative goals first.

John Poulsen (Drama Education), Doug MacArthur (Drama), Jordana Kohn (BFA ’97/B.Ed ’09), David Barrus (BA ’09, MFA ’13), Kelly Roberts (BFA ’91; Head of Sound, university theatres), and Christopher Grignard (Drama) have been mentors for Chinook High School’s production of Our Town, which takes to the stage April 9 – 12.

Shelley Scott’s (Associate Dean) article Women’s Theatre Festivals as Counterpublics: Groundswell, FemFest, and The Riveter Series has been published in Theatre Research in Canada/Recherches théâtrales au Canada Vol. 35 No. 1 (Spring 2014), 103-108.

Jay Whitehead (Drama) and Richie Wilcox's (Drama) Theatre Outré production of UNSEX’d has been included in the line-up for Buddies in Bad Times Theatre's Pride Programming this June in Toronto Ontario as part of Buddies' World Pride Celebration. UNSEX’d, which has already had successful runs and won several awards in Dublin, Halifax and Calgary has several U of L connections:

- Jay Whitehead (Drama): Playwright, Actor
- Adam Beauchesne (BFA - Dramatic Arts ’09): Actor
- Richie Wilcox (Drama): Director
- Aaron Collier (Penny Building Gallery Coordinator): Sound Design
- David Barrus (BA – Dramatic Arts ’09, MFA ’13): Set and Costume
- Meg Braem (Drama): Dramaturg
- Keith Miller (BFA/B.Ed student): Fight Choreography

COLLABORATION

The University of Lethbridge has a strong connection to the local production of Monty Python’s Spamalot, running from April 15-20 at the Yates Memorial Theatre:

- Musical Director - Bente Hansen (Music faculty & BMus ’86)
- Pit musicians - Faculty members Tom Staples, Josh Davies, Adam Mason, Norbert Boehm, Colleen Klassen, alum Jesse Plessis (BMus ’10), Joan Rogers (BMus ’83, B.Ed ’92), Paul Walker (BMus 82), Jerry Rogers (BMgt ’84), and student Shawn Lindenbach
- Live sound - student Darren Lux
- Sound - Kelly Roberts (BFA Dramatic Arts ’91, U of L Sound Tech)
- Actors - alumni Monica Baczuk (BMus/BEd ’84), Jocelyn Haub (BFA Dramatic Arts ‘13), Devon Brayne (BFA Dramatic Arts ’13), Derek Stevenson (BA Dramatic Arts/B.Mgt ‘12), Benjamin McFee (BFA Dramatic
MUSIC

- **Peter Visentin** (Music) is among the seven experts presenting a half-day workshop entitled “Health and Wellness of the Musician: From the Classroom to the Stage” in Chicago on March 21, 2014. The workshop, organized by the Performing Arts Medical Association, is at the Invitation of the Music Teachers National Association (MTNA). Founded in 1878 by Theodore Presser, the MTNA now has nearly 22,000 members. The topic of Peter’s presentation *Physical assessment, basic common performance techniques, treatment, and return to performance in music, social/behavioral issues that affect musicians for the music educator* links applications of research in performing arts medicine with studio and performance practices. He is co-presenting this session with Dr. Sonia Ranelli, M.D., Ph.D. from Curtin University (Australia).

- **Arlan Schultz** (Music) has been elected Vice-President of the Southern Alberta Technology Council (SATC) after serving on the board of directors for one year. The SATC is a non-profit organization based in Lethbridge, whose objectives are to promote educational interest and careers in science, technology and engineering in southwestern Alberta. SATC organized of the Lethbridge Regional Science Fair, Science Olympics, and last May the 2013 Canada Wide Science Fair hosted at U of L.

- **Joe Porter** (BMus ’11; MMus ’13), composer and vibraphonist, has won the Gold Medal Prize for Creativity and Originality at the Global Music Awards International. He was up against professors and musicians all over North America and the world. His piece was written for and premiered by U of L Global Drums. Porter’s *Concerto for Six-Mallet Marimba and Strings* can be viewed here.

- **Adam Mason** (Music), and **Dr. Rolf Boon** (Music) have been selected as Teaching Fellows with the University of Lethbridge’s Teaching Centre. Rolf and Adam start their appointments in 2015.

- The **U of L Wind Orchestra** under the direction of **Chee Meng Low** (Music) is the featured ensemble at the Cantando Festival in Nelson, BC, April 23 – 26, 2014.

- **Deanna Oye** (Music) performed a solo piano program (works by Debussy, Haydn, Sibelius and Liszt) at the University of Regina on March 17 and gave a master class to the university’s piano majors and interested community members.

- **Adam Mason** (Music) presented an African drumming clinic and adjudicated the Solo & Ensemble Festival for the Hawaii PAS Day of Percussion in Honolulu on March 1.

- **Dr. Josh Davies** (Music) and the U of L Jazz Ensemble recently returned from an tour to Calgary, Red Deer and Edmonton, with performances at Centennial High School, Lindsay Thurber High School, Mount Royal College, and Red Deer College. The band also participated in a workshop with the faculty at Grant MacEwan University in preparation for completing their first full-length album in
mid-April.

- **Janet Youngdahl** (Music) has received a National Endowment for the Humanities grant for the American Academy in Rome, Italy. This is a Summer Scholar Award and she will be part of the seminar "Reform and Renewal in Medieval Rome."
- **Arlan Schultz** (Music) was part of the host organizing team and gave the closing address at the awards ceremony for the Lethbridge Regional Science Fair and Olympics (March 28-29). As VP of the Southern Alberta Technology Council, Arlan spoke along with Mayor Chris Spearman and Craig Cooper, Dean of Arts and Sciences. **Andrew Stewart** (Music) served as one of the Fair Judges.

NEW MEDIA

- New Media *Intersections* is an exploration of overlapping practice. University of Lethbridge Professors **Leanne Elias** (Principle Investigator, New Media), **Janice Rahn** (Art Education), Denton Fredrickson (Art), **Dana Cooley** (New Media) and **John Usher** (Management) investigate the intersections between emerging technologies and traditional frameworks of artistic practice. Searching out, interviewing and inviting professionals from various disciplines to engage with students at the University of Lethbridge was at the core of this research. The goal is to carry on a virtual dialogue with these ever-changing disciplines and, to that end, they have created [NewMediaIntersections.ca](http://NewMediaIntersections.ca), which will continue to add content in the years to come. This project has led to the establishment of the **Faculty of Fine Arts Data Visualization Lab**, and the first order of business is an interdisciplinary workshop for students on March 21 and 22. Artist Evelyn Eastmond (Boston) will lead 30 New Media, Art, and Digital Audio Arts majors through a weekend of design, coding and fabrication. It's DIY time at Uleth!
- All hard work has paid off for professor **Deric Olsen** (New Media) and his team on the locally produced feature length film *Common Chord*. The film has just garnered seven nominations for the Alberta Media Production Industry Association (AMPIA) Awards and has inked a worldwide distribution deal with Koan Inc. Local audiences had the opportunity to view *Common Chord* from April 4 through April 10 at the Movie Mill.
- **Leanne Elias** (New Media) and **Christine Clark**, MFA (New Media) graduate student, have had a co-authored paper accepted for presentation at the Design Research Institute Conference in Umea, Sweden in June. Titled *Ecotone: Finding Common Ground Across Art, Science and Ranching*, the paper uses the case study of *Ecotone*, a project that sought to bring disparate groups of people (artists, scientists, ranchers) together for shared discourse and potential action around agricultural environmental stress in southern Alberta, Canada. They explore this project from the perspective of an artist and designer, and examine a framework that values space, time and the pairing of people from different disciplines to encourage meaningful collaboration and interaction.
- **Jason Poulsen** (BFA New Media ’06) and his group Jason & the Diatonics have made it into the second round of voting in the CBC Searchlight competition.
Support a U of L alumni and vote now! You can vote once per day per device -- and you can also vote once using each search engine.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
As part of the annual Art Student Studio Open House, the U of L Art Department presented student awards that recognized excellence in Art History/Museum Studies (AHMS) and Art Studio. Awards and winners were:

(pictured left-right)

Lee Harris - Faculty of Fine Arts Award
Kasia Sosnowski - Art Society Award
Kaitlynn Smart - AHMS Gallery Award
William Austin - Excellence in Digital Art Award
Kelsey Galbraith - Studio Art Supplies Painting Prize
David Smith - AHMS Gallery Award
Angela McPeake - David Lanier Memorial Award
Elena Petzold - Studio Art Supplies Painting Prize
Luke Spencer - Excellence in AHMS Award
Andrea Webster - Excellence in Printmaking Award
Jamie-Lee Girodat - Students' Union Award and Excellence in AHMS Award
Claire Peterson - Trap\door Artist Run Centre Award
Carlie Marsh (front) - Recently Human Engineered (RHE) Sculpture Award
Natalie Passmore - Excellence in Art Studio Award
Morgan Bath - Southern Alberta Art Gallery Award
Tannis Ablonczy - Faculty of Fine Arts Award
Kasheen Clouson - Excellence in Art Studio Award
Samantha Davis - Faculty of Fine Arts Award
Chris Allen - Recently Human Engineered (RHE) Sculpture Award
Sarah Stringham - Art Department Student Art Purchase.
Scholarships worth $5,000 each have been presented to two art majors to further their creative activities and research. The 2014 Roloff Beny Excellence in the Photographic Arts Awards were recently presented to Bachelor of Fine Arts degree students Evan Peacock and Luke Spencer.

“The awards recognize academic and artistic achievement in students who have a focused interest in photo-arts,” says Mary Kavanagh, art faculty. “Established by the Roloff Beny Foundation, the awards provide travel opportunities to complement the recipients’ creative activities and research.” The award money must be used to offset costs incurred by travel, photography equipment and photo supplies.

The Roloff Beny Excellence in the Photographic Arts Awards are competitive and applicants were adjudicated on the quality of their proposals and submitted work. “The committee considered a high quality and competitive group of applications before making their selection,” says Kavanagh.

Evan Peacock’s winning project takes him to one of the world’s most remote islands, Easter Islands. There he will document current ecological and cultural spaces in relation to the famous historic artifacts of the islands and produce a short, experimental film.

Luke Spencer examines the role of the itinerant photographer and the photographic images made while travelling. On a journey by camper van to Panama City, Panama, Spencer will use 19th century wet-plate techniques to produce singular, labour intensive images. “The Volkswagon Westfalia I purchased will become a mobile dark room,” explains Spencer. “I plan to travel for four months, taking photographs as I go. It is an ambitious plan and I’m looking forward to it. I was looking for a longer term project that I could totally focus on and this is it.” He adds that he was surprised and extremely pleased to win the Roloff Beny Award.

In recognition of its excellence in art instruction and research, the University of Lethbridge was one of five Canadian institutions selected in 2005 to receive $860,000 from the Roloff Beny to generate ongoing funding for student scholarships and infrastructure costs in traditional and digital photo-arts.
U of L Digital Audio Arts Team Places Second in International Competition

Date: May 13, 2014

U of L Digital Audio Arts Team Places Second in International Competition


A University of Lethbridge digital audio arts majors earned Runner Up prize in the 10th annual Shure Fantastic 10 Scholastic Recording Competition. The U of L Shure Recording Team won more than $7,200 worth of Shure microphones and headphones for their school, and individual team members also received Shure microphones and headphones.

“We were thrilled to have been selected as one of only 10 schools in Canada and the United States to compete.” says Thilo Schaller, music faculty supervisor. “I am very proud of our team. They put their hearts and souls into this project and deserve the award.”

This is the first year the American competition has been open to Canadian schools. The other nine schools were: Berklee College of Music, Daytona State College, Ithaca College, Lamont School of Music (University of Denver), MacEwan University, The Hartt School (University of Hartford), University of Central Missouri, University of Colorado Denver, and Tennessee State University, which took the grand prize.

For the last 10 years Shure Inc., an audio products corporation, has worked with audio education departments at universities across the United States, and this year Canada, to find tomorrow’s talented engineers. The schools were selected randomly from those who applied to compete. The U of L Shure Recording Team was also selected randomly from Digital Audio Arts majors who expressed an interest in being involved. Team members were Jamison Humeny, Jake Hills, Sam Walker-Kierluk, Shae Brossard, and Nicholas Goodman.

The challenge was to create a recording by tracking and mixing the performance of an original piece of music exclusively using Shure microphones, which Shure provides on a loan basis.

“This challenge opened up the opportunity to our entire music program as digital audio arts students needed to find an original composition to record,” says Schaller.

The composition the team recorded was created by music major Nicholas Zambon, who also sang his original song “Don’t Let Me Go” as well as played acoustic guitar and
other students musicians were Jacob Hills (electric guitar), Joe Porter (drum kit, pandeiro, concert bass drum, cymbals), Nicholas Goodman (bass), Michael Ayotte (piano, organ), and Riane McCallum (backup vocals).

The entire process, which ran from October 2013 through the end of April 2014, was tracked by the team using photos and videos. The complete documentation of the process was reported to Shure on milestone dates throughout the year. The final stereo mix was reviewed by a jury of independent engineers and producers selected by Shure. Watching one of the videos the U of L team posted on Shure’s competition blog it is clear to see that their recording strategies ranged from capturing natural sounds to taking full advantage of the ubiquitous concrete structures on campus by creating interesting reverb tracks using stairwells, a drama studio and the tunnel. They also took full advantage of the top quality equipment in Studio 1.

“We are all pretty proud of what we accomplished. The song sounds great, we all did our best and it paid off,” says Jake Hills. “As for competing against everyone else, I didn't really think about it. We just wanted to make the best sounding recording we could.”

The competition provided an invaluable learning experience for the Digital Audio Arts students. “Being involved in this competition really helped develop our teamwork and communication skills, and having the chance to work with new, state-of-the-art equipment on the project can only benefit our careers in the world of audio production,” says Sam Walker-Kierluk.

Schaller adds, “To do so well in our first recording competition reflects well upon our digital audio arts major and the Bachelor of Music program at the University of Lethbridge. The art of recording is just one of many areas of study in our DAA program and taking the Runner Up prize clearly indicates our students’ skills in the recording studio are just as strong as those of students in programs that primarily focus on recording. It was great to see students apply their knowledge of acoustics, their creative audio engineering, and critical listening skills to this project.”
First Classical CD from the University of Lethbridge’s Digital Audio Arts Studio 1 released

Date: May 13, 2014

The first major classical CD recorded in Studio 1 at the University of Lethbridge has just been released, and it features collaborative work from faculty, staff and students alike.

Rubbing Stone Ensemble: The Lethbridge Sessions was recorded in the University of Lethbridge’s Digital Audio Arts Studio 1 and funded by the Canada Council for the Arts and the Alberta Foundation for the Arts. Production funding was provided in partnership with the University of Lethbridge, the University of Calgary and New Works Calgary. The CD has been released on the Canadian Music Centre’s Centrediscs label with worldwide distribution by Naxos Canada.

Dr. Arlan N. Schultz’s (music faculty) latest work Ikos: kun tu ‘bar ba for soprano, chamber ensemble and computer processed audio is on the album. The work features Lethbridge soprano Martha Renner and the Monks of the Drepung Gomang Monastery from South West India.

The CD was co-produced by Arlan N. Schultz and Thilo Schaller (music faculty). Schaller also engineered and mixed the CD with production assistance by Chris Morris (technical specialist) and DAA student engineer Nicholas Goodman.

The CD has been released for sale on the CMC website at https://www.musiccentre.ca/node/75960 and worldwide on iTunes.

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At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. Just because classes are finished for the Spring term doesn’t mean Fine Arts ever takes a break – May has already seen so many accomplishments by our people!

ART

- **Mary Kavanagh** (Art) was awarded a Project Grant for Visual Artists from the Canada Council for the Arts. The grant is to support the next phase of a project focused on atomic tourism at Trinity Site, New Mexico.

- **Michael Campbell** (Art) was awarded Canada Council Visual Art Project Grant for two upcoming international exhibitions. An installation in an 18th Century Chateau in Anduze, South France and an upcoming project in Kathmandu, Nepal.

- Additionally, **Michael** and **Janice Rahn** (Art Education) have their video artwork *Elephant’s Graveyard Redux* being screened at Haus der Kulturen der Welt in Berlin, Germany throughout the festival, starting June 8. It is presented by Recontres Internationales, an organization that promotes contemporary video projects. Michael and Janice says they had no idea the work would travel after its showing in Paris. This work has been exhibited at the Palais de Tokyo (Paris), Alberta Biennial (Banff and Edmonton) and on Hornby Island at the Groundwater institute.

- **Bonnie Patton** (BFA - Art ’12) has an exhibition this summer at the Spruce Grove Art Gallery.

  *Marks of Meaning: Visual Poetry by Bonnie Patton*

  Aug. 12 – Sept. 6, 2014

  Spruce Grove Art Gallery

  Reception: 1 – 3 PM, August 16

The show consists of a series of large-format black and white prints of visual poetry artworks. The series aims to evoke feelings of wonder and amusement as they touch on raw moments of the human experience, questions of identity and meaning, and how semantics and names affect identity and meaning.

- Scholarships worth $5,000 each have been presented to two art majors to further
their creative activities and research. **The 2014 Roloff Beny Excellence in the Photographic Arts Awards** were recently presented to Bachelor of Fine Arts degree students **Evan Peacock** and **Luke Spencer**. Evan’s winning project takes him to one of the world’s most remote islands, Easter Islands. There he will document current ecological and cultural spaces in relation to the famous historic artifacts of the islands and produce a short, experimental film. Luke will examine the role of the itinerant photographer and the photographic images made while travelling. On a journey by camper van to Panama City, Panama, Luke will use 19th century wet-plate techniques to produce singular, labour-intensive images.

- **Brenna Kanski** (BFA Art ‘07) is doing an artist-in-residence program in Cowwarr, Australia (about 174 km east of Melbourne).

- Professor Emeritus **Herb Hicks** (Art), musician and artist, has written his memoir, which contains some interesting memories about the very early days of the University of Lethbridge. Did you know that the very first art studio was in what became The Barn at the Lethbridge College (the first home of the U of L). And it was not in good shape when Herb joined the faculty? The memoir is available to buy directly from Herb, locally through Mocha Cabana, or online via Amazon and Chapters.

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**DRAMA**

- **Derek Stevenson** (BA Dramatic Arts/BMgt ‘12) has been accepted into a unique Master of Management in International Arts Management program. Organized by three prestigious schools, which rank among the top worldwide in cultural management research, the one year intensive program includes studies in three cities – Dallas, Texas, Montreal, QC, and Milan, Italy. Derek starts his studies in Dallas this August.

- As part of the recent 100th anniversary of the discovery of oil at Turner Valley, a play was commissioned and presented: **Centennial**. U of L alums and a student helped make the festivities a success. U of L connections included:
  - Stage Manager - **Baz Skinner** (Dramatic Arts major)
  - Actors - **Camille Pavlenko** (BFA Dramatic Arts ’12), **Kyle Schulte** (BFA Dramatic Arts ’13), **Andrew Merrigan** (BFA Dramatic Arts ’13)

- **Shelley Scott** (Associate Dean) co-edited the current issue of Canadian Theatre Review entitled Burlesque, which also includes articles by **Jay Whitehead** (Drama prof, BFA Dramatic Arts ’05), **Jamie Dunsdon** (BFA Dramatic Arts ’06, instructor on Calgary campus), and **Dave Owen** (former Drama instructor). The issue offers an extended conversation about burlesque in Canada, from archival photos and historical contextualization to the most current interpretations of what neo-burlesque can be and what it can do. The audacious urban experience of Montreal lives beside the off-the-grid exuberance of Lasqueti Island. The details of costume
construction in Vancouver are considered alongside legal definitions that dictate costumes in Calgary. See the articles here:

- “Teasing, Transgressing, Defining—Broadening the Spectrum of Sexy” - Shelley Scott and Reid Gilbert
- Stuck to the Pole: Raven Virginia and the Redefinition of Burlesque in Calgary - Jamie Dunsdon
- Are You Staring at the Size of My Gimmick? Applying Burlesque Conventions to a Different Anatomy - Jay Whitehead
- Neo-Burlesque and the Resurgence of Roller Derby: Empowerment, Play, and Community - David Owen

- Makambe Simamba’s (BFA Dramatic Arts ‘14) play MUD recently won first prize in the Ottawa Little Theatre’s 73rd National Playwriting Competition. The winners went to Ottawa in April to work with guest dramaturg Iris Turcott of Factory Theatre, along with directors and actors from OLT, and mounted a public reading of the play on April 26. A young woman takes her Canadian boyfriend home to Zambia to meet her parents and ask for her hand in marriage. However, things are not quite as they seem. “MUD subverts cultural, racial, and gender perceptions in a raw, highly theatrical, and potentially very moving way,” says Gordon Portman, adjudicator. MUD also won First Place in the 2012 U of L Play Right Prize and the Discovery Prize Category of the 2012 Alberta Playwriting Competition.

MUSIC

- Jessica Lamoureux (BMus student), from the trumpet studio of Dr. Josh Davies, has been selected as the lead trumpet for the Denis Wick Canadian Wind Orchestra 2014. The Denis Wick Canadian Wind Orchestra (DWCWO) is the premier honour concert band in Canada. The musical ensemble is comprised of more than 60 members from across the country who, after their successful audition, converge for a week of music education, history and celebration. During that week, the students develop their musical talent, technique and skill while being immersed in peer workshops and master classes with clinicians from across North America. The DWCWO 2014, directed by Dr. Mark Hopkins and Dr. Gillian MacKay, takes place in Vancouver from May 11-16 and features guest soloist and tuba virtuoso Eugene Dowling.

- The first major classical CD recorded in Studio 1 has just been released and involved faculty, staff and a student. Rubbing Stone Ensemble: The Lethbridge Sessions was recorded in the University of Lethbridge’s Digital Audio Arts Studio 1 and funded by the Canada Council for the Arts and the Alberta Foundation for the Arts. Production funding was provided in partnership with the University of Lethbridge, the University of Calgary and New Works Calgary. Dr. Arlan N. Schultz’s (Music) latest work Ikos: kun tu ’bar ba for soprano, chamber ensemble and computer processed is on the album. This work features Lethbridge soprano
**Martha Renner** and the Monks of the Drepung Gomang Monastery from South West India. The CD was co-produced by **Arlan** and **Thilo Schaller** (Music), who also engineered and mixed the CD with production assistance by **Chris Morris** (Technical Specialized) and DAA student engineer **Nicholas Goodman**. *Rubbing Stone Ensemble: The Lethbridge Sessions* was released on the Canadian Music Centre’s Centredisc label with worldwide distribution by Naxos Canada. It’s available at [https://www.musiccentre.ca/node/75960](https://www.musiccentre.ca/node/75960) and on iTunes.

- The University of Lethbridge’s expert team of digital audio arts majors has taken Runner Up prize in the 10th annual Shure “Fantastic 10 Scholastic Recording Competition,” in the first year that the American competition has been open to Canadian schools. **The U of L Shure Recording Team** won more than $7,200 worth of Shure microphones and headphones for their school, and individual team members also received Shure microphones and headphones. Team members were **Jamison Humeny, Jake Hills, Sam Walker-Kierluk, Shae Brossard**, and **Nicholas Goodman**. The challenge was to create a recording by tracking and mixing the performance of an original piece of music exclusively using Shure microphones, which Shure provides on a loan basis. The composition the team recorded was created by Music major **Nicholas Zambon**, who also sang his original song “Don’t Let Me Go” as well as played acoustic guitar and bass. Other students musicians were **Jacob Hills** (electric guitar), **Joe Porter** (BMus ’11; MMus ’13 - drum kit, pandeiro, concert bass drum, cymbals), **Nicholas Goodman** (bass), **Michael Ayotte** (piano, organ), and **Riane McCallum** (backup vocals). Read the full story here.

- **Dr. Blaine Hendsbee** (Music) recently created and directed a new adaptation of *Hansel and Gretel* for the U of L Conservatory of Music “Feel the Beat” Series as part of his ongoing research and creative activity in the area of operatic direction. The five performances on May 13 and 14 in Southminster Church attracted almost 5,000 students from schools throughout Southern Alberta, many of whom were introduced to opera for the first time. Organized by the U of L Conservatory of Music (**Peggy Mezei**, Director), this collaborative community outreach effort included members of the LSO (**Glenn Klassen**, Conductor), Conservatory instructors, and members of the U of L Opera Workshop (**Blaine Hendsbee**, Music, stage director). Costume design was by **Leslie Robison Greene** (Drama) and set design by **James McDowell** (Theatre Technical Director). The orchestra of 25 players included 20 U of L faculty and alums. U of L music (voice) students featured in major roles included:
  - **Alyssa Durnie** (Gretel),
  - **Camille Rogers** (Hansel),
  - **Lisa van Oyen** (Witch),
  - **Caitlin McCaughey** (Mother),
  - **Ben Jaquish** (Father),
  - **Megan Wittig** and
  - **Madison Craig** (Dew Fairy).
NEW MEDIA

- Marta Blicharz’s (MFA New Media ’12) installation Bit Portal was unveiled at Casa’s first birthday celebrations on May 14. The idea for Casa’s Gate and Grill design came from glitch art, and how its broken digital images and pixilation paradoxically form both a curtain and a window onto our complex digital structures. The notion of a pixel, perceived as a square of color that forms a larger structure with a certain function and purpose, is what was used as a motif for the Gate and Grill. This motif was to relay the fact that Casa, as a place where mysteries of art and life intertwine, consists of many disciplines and spaces that become a community building hot spot. Check out the unique piece on the north side of the building.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
Three Finalists Named in University of Lethbridge Playwriting Competition

Date: June 2, 2014

Following the challenging task of evaluating the more than 75 entries to Fiction at Fifty, the University of Lethbridge Playwriting Competition, the jury has selected three finalists -- Mansel Robinson from Chapleau, ON, Yvette Nolan from Saskatoon, SK and Sean Devine from Vancouver, BC.

Made up of University of Lethbridge faculty members along with Rachel Ditor, Literary Manager of Arts Club Theatre Company in Vancouver, the jury indicated they chose these three proposals because they tell intelligent fascinating stories that should appeal to and resonate with audiences in Southern Alberta and beyond. The proposed plays have subject matter, themes and acting opportunities to excite and inspire university students. In addition, each uses a large cast and, more importantly, emphasizes the ensemble as a whole rather than one or two lead characters with many smaller supporting roles.

More specifically the jury says Mansel Robinson’s wry humour and lyricism promise to make his play both a moving and amusing story. With his keen interest in the current national political climate, jurors expect Sean Devine’s voice to resonate strongly with students. The jury noted Yvette Nolan has amazing ear for dialogue and that her work demonstrates a deep and generous understanding of human nature.

The Fiction at Fifty competition, which was open to all Canadian playwrights, emerging and established, now provides a $2,000 commissioning contract to each of the three finalists to write a full-length draft play within the next 18 months.

A second jury will evaluate the completed drafts and announce the winning play in January 2016. The winner receives an additional $2,000 plus travel expenses to come to Lethbridge and workshop the play with U of L students, as well as royalties upon production of the play in 2017 as part of the University of Lethbridge’s 50th anniversary celebrations.

Theatre enthusiast and alumnus Terry Whitehead (BA ’94) is the lead donor behind the Fiction at Fifty playwriting competition. “One of the great things about this contest is that the format enables three plays to get initial funding. It's very rare that playwrights get a commission to go and write their works,” says Whitehead, a managing partner with Alexander Whitehead Executive Search in Vancouver and Calgary. “What's been so great about this process is all the work done by the Department of Theatre and Dramatic Arts. It’s one thing to come up with an idea and quite another to have support throughout the entire department to make it happen.”

“We are looking forward to the next stage in the competition,” says Nicholas Hanson,
Chair, Department of Theatre & Dramatic Arts. “And we were delighted that Terry Whitehead’s visionary support sparked this opportunity to contribute to the Canadian theatre landscape.”
Centre for Indigenous Theatre Performing Arts Intensive comes to U of L

**Date:** June 13, 2014

A three-week intensive introduction to performing arts techniques from a uniquely Aboriginal perspective is coming to the David Spinks Theatre courtesy of the Centre for Indigenous Theatre, in partnership with the University of Lethbridge, Faculty of Fine Arts, and Departments of Native American Studies and Dramatic Arts.

Throughout the three weeks, from July 6 – 26, students are instructed in the areas of acting, voice, movement, writing and storytelling. In addition to these basic performing arts techniques, students explore various forms of traditional song and dance as well as participate in cultural activities. During the last week of training, participants will present a public performance of the exciting work created during the process.

Summer Program faculty consists of a team of theatre professionals led by renowned actor, director, writer and choreographer, Muriel Miguel, of Spiderwoman Theater NYC, who visited the campus earlier in the year. Muriel is a senior CIT faculty member with more than 35 years of knowledge as a performer and director.

Muriel shares her unique style of performing called story weaving that was developed by Spiderwoman Theatre. The company has a famed history of bringing original theatre works to audiences both nationally, and internationally. Their work is known for challenging, invoking and provoking audiences to question what they think they know about themselves and the history of the world around them while at the same time remaining ever entertaining.

Featured local artists/faculty are: U of L alumnus Troy Emery Twigg (BFA Dramatic Arts ’03) - Choreographer and Movement Instructor; Olivia Tailfeathers, Indigenous Song; and CIT alumnus Michael Brave Rock as student mentor. Cultural teachings are delivered by respected knowledge keepers Amethyst First Rider, Leroy Little Bear, Raymond Many Bears, Greta Weasel Moccasin, and Narcisse Blood.

Those interested in applying for the 3-week Intensive are encouraged to contact the office (citmail@indigenoustheatre.com) and request an application form, or download it from the website. Applicants must be of Aboriginal ancestry and over 18. Please note there are a limited number of spots available and all participants stay on campus for the duration.

This summers’ presentation is an ensemble creation with students, graduates and instructors performing, is showcased on Friday July 25 and Saturday, July 26 at the David Spinks Theatre. Shows start at 7pm and admission is $10 or PWYC.
The only school of its kind in Canada, Centre for Indigenous Theatre, offers contemporary theatre training from a uniquely Indigenous perspective. The learning environment is intimate, supportive and student-focused and delivers training that is rooted in Indigenous cultures and traditions.

CIT gratefully acknowledges the continued support of the Department of Canadian Heritage, Canada Council for the Arts, University of Lethbridge, Faculty of Fine Arts, Departments of Native American Studies and Dramatic Arts, Ontario Arts Council, Toronto Arts Council, and Miziwe Biik Employment and Training.
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. Neither rain, nor flooding, nor the winds of Lethbridge could deter our people from their work in June. From festivals to exhibitions to continuing their studies, our students, alumni, and employees represented the U of L from coast to coast!

ART

- **Michael Campbell** (Art) has a work in *the 90 x 90: Celebrating Art in Alberta at the Art Gallery of Alberta*. The AGA is has work by 90 Alberta artists in a two part exhibition to celebrate its 90th anniversary. Michael is showing “I want to know who you’d be in the best of all possible worlds,” which is better known as the Burning Canoe video, which is on loan from the Alberta Foundation for the Arts collection. This was the first piece he produced when he came to Lethbridge and it has toured across Canada and France. Michael says he’s glad to see it have a second life. Other familiar names included in the exhibition are: **Robyn Moody** (BFA Art ‘00), **David Hoffos** (BFA Art ‘94), former U of L instructor **Janet Cardiff**, and retired professors **Billy McCarroll** and **Nick Wade**.

- In June, **Mary-Anne McTrowe** (BFA Art ’98, fine art technician) and **David Hoffos** (BFA Art ‘94) are exhibiting a collaborative installation entitled "How to Tell a Sea Monster" as part of the group exhibition, "The Call of the Running Tide," organized by **Struts Gallery & Faucet Media Arts Centre**, in Sackville, New Brunswick.

- MFA student **Cindy Baker** presents her thesis exhibition, *The Missing Body* at the Dr. Foster James Penny Building Gallery, from June 6-27. Check out her [statement here](#).

- **Nicole Lalonde** (BFA Art ’12) has been accepted to the MFA Program in Film and Video at the University of Windsor, Ontario. She has also been awarded the University of Windsor Master's Entrance Scholarship and a Graduate Assistantship totalling $36,000 to pursue her studies.

- **Annie Martin** (Art)’s *project 174 (d'après tu m’)* continues at the **Galerie du Nouvel-Ontario** in Sudbury, ON, until June 30, 2014. For this project, Annie produced a drawing in situ, following the movement of light over the gallery walls during a residency from May 26 - June 6.
DRAMA

Exciting news! For the first time, U of L grads have been accepted by the National Theatre School:

- **Chelsea Woolley** (BFA Dramatic Arts ‘14) has been accepted into the playwriting program at the National Theatre School of Canada and
- **Ben Toner** (BA Dramatic Arts ‘14) has been accepted into the set and costume design program. [Ben also received an admission from the Fashion Institute of Technology in New York (one of the top 3 fashion programs in the world) and was also accepted by the Blanche MacDonald Centre in Vancouver.]

Chelsea and Ben are among very few students coming from Western Canada, so to have two from the same school is amazing. Since 1960, the National Theatre School of Canada (NTS) has been recognized as a leading institution for anyone wishing to pursue a career as a playwright, director, actor, set and costume designer or production professional. The NTS is unique: it offers high-level training programs in all aspects of the theatre arts, in both French and English. Many of its graduates are among the country's most active and versatile artists and designers.

Five U of L alumni have been nominated for the [Calgary Theatre Critics’ Awards](#), better known as the Critters. There were 104 nominees in 18 categories. The winners will be announced on July 24, 2014.

- Best Set Design - **Narda McCarroll** (BFA Dramatic Arts ’89) for Around the World in 80 Days (Alberta Theatre Projects)
- Best Creative Concept - **Col Cseke** (BFA Dramatic Arts ’07) and Christopher Duthie (Verb Theatre)
- Featured Actor in a Play - **DJ Gellatly** (BFA Dramatic Arts ‘13) for The Basement Boy (Theatre BSMT)
- Featured Actress in a Play - **Genevieve Pare** (BFA Dramatic Arts ‘11) for Late, A Cowboy Song (Third Street Theatre)
- Best Actor in a Play - **Greg Wilson** (BFA Dramatic Arts ‘12) for The Basement Boy (Theatre BSMT)

MUSIC

- **Jessica Lamoureux** (BMus major), who earned the position of lead trumpet for the 2014 Denis Wick Canadian Wind Orchestra (the premier national honour concert group) as part of the recent MusicFest Canada, has just earned the Slaight Music Scholarship for the Most Outstanding Musicianship. Jessica says she didn’t even realize that she was competing for awards as part of her participation in MusicFest.

- **Nick Sullivan** (Music) who is also working on his doctorate at UBC, is teaching
low brass students from across the province at MusiCamp Alberta in Red Deer, from July 26 to August 9.

- **Jesse Plessis** (BMus ’10), **Bente Hansen** (BMus ’86, music instructor), **Jaimee Jarvie** (BMus ’13) and **Brian Black** (Music) are all part of the inaugural **Centric Festival** at Casa June 20 – 22. See more details with this writeup on LA Beat. The three concerts are: *Music of the Imagination* – 8 pm, June 20; *A New Folk Music* – 8 pm, June 21; *Masters of Song* – 8 pm, June 22

NEW MEDIA

- **Leanne Elias** (New Media) and **Christine Clark** (MFA New Media candidate) have been invited to take part in **Disruptive Imaginings**, an experiment in building capacity for imaginative foresight. It brings together three groups (Musagetes Foundation, UBC’s Future Research Lab, and the One Earth Foundation), which are actively exploring the role of immersive futures experiences and artistic practice in engaging people to imagine possibilities and to create better futures. Participants include 24 artists, cultural professionals, designers, gamers and sustainability experts. Other attendees with U of L connections include **Ryan Doherty** (BFA Art ’97), SAAG Curator/Director; and **Shawn Van Sluys** (BFA Art History/Museum Studies ’05) Executive Director, Musagetes Foundation. *Disruptive Imaginings* participants share deep concern for the complex challenges humanity faces, including climate change, resource scarcity, gross disparities, and economic instability. We believe we need a fresh approach to addressing these issues as the limitations of catalyzing social change either through scientific communication or negative, dystopic visions are increasingly apparent. The challenge for change makers is to move beyond a focus on knowledge and guilt towards creating glimpses of lives that can be lived otherwise – sustainably, richly and meaningfully – and to collectively create those futures. Disruptive Imaginings takes place June 22-28 on Wasan Island in Ontario

COLLABORATIONS

- The **New Media Intersections** project by U of L faculty **Leanne Elias** (New Media), **Denton Fredrickson** (Art), **Janice Rahn** (Art Education), **John Usher** (Management), and **Dana Cooley** (New Media) was featured on CKUA’s arts and culture program ArtBeat on Sunday June 8 (12 – 1 pm) and Wed. June 11 (6-8 pm.) ArtBeat airs on the CKUA Radio Network at 99.3FM in Lethbridge or online at www.ckua.com. A podcast is also available following the Sunday broadcast.

Two U of L voice students and one drama major have been accepted into the prestigious **Centre for Italian Opera Studies (COSI)** in Sulmona, Italy from June 22 to July 21. The singers earned their positions by doing live auditions of three prepared
arias sung in Italian last November when Darryl Edwards, COSI Artistic Director, visited the U of L.

- **Alyssa Durnie** (BMus student), soprano, will be a featured performer in both the Gala Celebration Concert and *Viva Donizetti*. Alyssa is part of the Opera Studio, which focuses on undergraduate and graduate students.

- **Kjel Erickson** (BFA Multidisciplinary student), baritone, will sing the leading role of Marcello in Puccini’s *La Boheme*. Kjel is part of the Opera Ensemble, which focuses on emerging artists and graduate students.

- **Kennedy Greene** (BFA Dramatic Arts student) has earned a place in the Stage Management Internship program where has been assigned to be assistant stage manager by the production of Puccini’s *La Boheme*. “I’m very excited!” she says. “The masterclasses in rehearsal procedures, best practices and regulations will help fine tune my skills as a stage manager for opera.” Kennedy applied for the program “because it’s an amazing opportunity to learn more about the craft I love and travel to Italy.” Successful completion of the program also provides Kennedy with her final Stage Management Apprenticeship Credit with Canadian Actors’ Equity Assoc.

If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
At the University of Lethbridge, we enjoy promoting the projects and achievements of our very active students, staff, faculty, and alumni. July has been a month for Art and for Drama! From new jobs to awards, our people are red hot!

ART

- The U of L Art Gallery is pleased to announce the hiring of David Smith as the Preparator/Assistant Curator. David is a recent U of L BFA Art History/Museum Studies graduate (with Great Distinction). Previously he served as a board member for Trap\door Artist Run Centre (2010-2013) and has worked for the Galt Museum & Archives as a Collections Assistant for two contracts (2012-2013). Recently, David completed an independent curatorial project with Lethbridge artist Arianna Richardson that consisted of a traveling exhibition in Summer 2013. Having begun volunteering for public programming and exhibition installation at the U of L Art Gallery in 2010, he has been employed on contract at the gallery since completing his studies in December 2013. Welcome, David!

- Dr. Josephine Mills (Fine Arts) is one of three U of L faculty to be appointed by the U of L's Board of Directors to three-year terms as University Scholars – a program that acknowledges exceptional research, scholarship and performance.

“The University Scholar program helps talented faculty members more actively pursue their respective research areas by granting them financial resources as well as time to further explore their interests,” says Associate Vice-President (Research) Lesley Brown. “These three new University Scholars, who are tremendous representatives of the U of L's world class faculty, will also have increased opportunities to disseminate their work publicly.” Each University Scholar will give a public lecture or performance as part of the University Scholars Series at the University of Lethbridge during the three-year term of their designation.

Dr. Mills will work to advance the outcomes of the Complex Social Change research project. Recently funded through the Interdisciplinary Research Development Fund, this project aims to study and enact collaborative strategies to overcome the inertia that discourages action. The project brings together curators, artists, students and scholars from different disciplinary backgrounds with a common interest – a deep commitment to activism, Liberal Education and to exploring the boundaries between the academy and the public realm. As a U of L Scholar, Mills will be curating a related series of exhibitions
and public programs related to activism and social engagement.

- Here's some press on Annie Martin's (Art) project *dessins temporels* at the Galerie du Nouvel Ontario, which ends on June 30.
  - Interview [here on CBC radio](#) (at 7:44 on the timeline)
  - And a brief article in [Northern Life](#)

The Galerie du Nouvel Ontario is a long-standing artist run centre in Sudbury, and a hub for visual culture in northern Ontario.

- Cindy Baker's (MFA Art candidate) multi-part exhibition entitled *The Missing Body* is taking place in several galleries in Lethbridge this summer. *The Missing Body* is an exhibition featuring a dozen artists from across Canada and around the world whose work centers on the body and identity in ways that can be conceptualized as performance art, even though the artist’s body is not physically or visibly present in the work. This exhibition takes place in several locations in Lethbridge’s core throughout the summer, in galleries as well as in offsite spaces, and features installation, sculptural and photographic work, video, live performances in which the public is invited to participate, and interventions into public space.

**AT THE GALLERIES:**

- [Southern Alberta Art Gallery](#) : June 27—Sept 7 (Acconci, Brennan, Cross, Espezel, Takahashi)
- Penny Building Gallery : Aug 15—Sept 6 (Guerrilla Girls, Harben, Lacombe, Lowe, Museum for Obeast Conservation Studies, Nighttraveller)
- CASA : Aug 15—Sept 6 (Guerrero, Museum for Obeast Conservation Studies)

**EVENTS:**

- Friday, June 27 : SAAG, 5pm - OPENING RECEPTION
- Wednesday, Aug 13 : Casa, 7pm - Guerilla Girls Skype-in
- Friday, Aug 15 : Penny Building Gallery, Casa, SAAG 7-10pm - OPENING RECEPTIONS w/ live performance @ Penny: Cheli Nighttraveller, The Wooden NDN
- Saturday, Aug 16 : Galt Gardens, afternoon - David Cross, Bounce; MOCS, Obeast Games; Cheli Nighttraveller, The Wooden NDN
- Tuesday, August 19 : 3rd Avenue downtown - Cheli Nighttraveller, The Wooden NDN
- early Sept : Location TBA, 24-hour marathon - Naima Lowe, Richard Simmons ‘Til You Die
Friday, Sept 5: Univ. of Lethbridge, noon - Naima Lowe Speaks in Art Now
Friday, Sept 5: Penny Building Gallery, Casa, SAAG 7-10pm - CLOSING RECEPTIONS

For more details, contact Cindy Baker by email.

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DRAMA

Alberta Playwrights’ Network just announced the winners of the 2014 Alberta Playwriting Competition. There are two categories, and both were claimed by U of L alumni!

- **Grand Prize Winner:** James Wade (BFA Multidisciplinary, 2011) for *Helmut's Big Day*.
- **Discovery Prize Winner:** Ryan Reese (BFA Dramatic Arts, 2013) for *Before The Night Takes Us*

James and Ryan are also both past recipients of the U of L’s Play Right Prize. James was a two-time winner for his plays *Muse Control* in 2010 and *Greetings From Sardineland* in 2011. Ryan's play *Ascending the Blue* took second place in the Play Right Prize in 2013.

To recap, the U of L has been well represented in the Alberta Playwriting Competition over the last few years. With this year’s wins the past three years have seen U of L alumni, and all past Play Right Prize winners, claim the Discovery Prize.

- 2014: Ryan Reese (BFA Dramatic Arts, 2013)
- 2013: Ryan Reese (BFA Dramatic Arts, 2013)
- 2012: Makambe Simamba (BFA Dramatic Arts, 2014)
- 2012 (Honorable Mention): Chelsea Woolley (BA/B. Ed., 2014)

The Alberta Playwriting Competition is the longest running provincial competition of its kind in Canada and offers the largest cash prize of any provincial playwriting competition.

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If you know of any U of L alumni, student, staff, or faculty member with research, creative works, or achievements that deserve recognition, please forward any article or release to Katherine Wasiak at katherine.wasiak@uleth.ca
The Faculty of Fine Arts often receives alerts and requests by businesses, clubs, and other organizations seeking students for both employment and volunteer opportunities. Check back to this page often - it will be updated throughout the year with each new opportunity as we receive it. Please note - these opportunities will only be posted for the length of time they will be accepting applications. If an opportunity is no longer listed, it's no longer available. If you have an opportunity that is open to our Fine Arts students, please forward the details to finearts@uleth.ca

ALL

- **JOB OPPORTUNITY!** Contemporary Calgary seeks applications for the position of Public Programs and Events Coordinator. Reporting to the Senior Curator, the Public Programs and Events Coordinator will provide assistance with the development and execution of public programs, outreach, and other events presented in conjunction with our ongoing exhibitions. This will be a full-time temporary position from May 29 to August 18, 2017.

  The ideal candidate for this position will be pursuing a Bachelor of Fine Arts degree or a bachelor's degree in another arts related field. They will have excellent organizational and planning skills with demonstrated ability to meet multiple deadlines, competency in both the Office and Adobe suites, as well as excellent verbal and written communication skills in English.

  Contemporary Calgary is an equal opportunity employer committed to creating a diverse environment and encourages applications from all qualified candidates for this position. The deadline for applications is **May 18, 2017 at 5pm**. To apply please send a cover letter, current resume to info@contemporarycalgary.com

- **MELIORIST**

- **CALL FOR WRITERS!** Collaborative online magazine The Artifice is expanding and seeking new writers. The Artifice covers a wide spectrum of art forms, including Film, Anime, Comics, Literature, Games, and Arts. Creators build and maintain the magazine, and range from undergraduates to graduates to professors. Interested writers are to contact Alyson at alysonbur@ftframes.com, or check out The Artifice website at www.The-Artifice.com

- **Permanent Volunteer Posting**
In 2014, the Galt Museum and Archives welcome 45,779 visitors through the doors of the old Galt Hospital. Of these visitors, 3125 of them came in to view the coulees or to check out the new items in the Museum Store.

Without the help of volunteers, the Galt couldn’t reach as many visitors as we do! The Museum Store utilized 18 volunteers in 2014 who contributed a combined 167 hours. We couldn’t do the things we do without the hard work and dedication of our volunteers!

Now, this is where you come in! We are looking for positive and upbeat volunteers to join our Visitor Services crew! We’re going to need your help assisting customers in the Museum Store and providing basic interpretation of the Galt grounds and exhibit. Other tasks may include completing Visitor Surveys, answering phones, assisting with inventory, stocking shelves and more! We’re hoping that with your help, the Museum Store will continue to grow and strive!

If you like what you hear, have any questions, or would like a little more information, please feel free to contact the Volunteer Coordinator, Chris Roedler, at christopher.roedler@galtmuseum.com or at (403) 320-4219. And don’t you worry, any training will be provided. We can’t wait to hear from you!

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**ART**

- **Public Programs Assistant | Paid Internship!** Plug In ICA is seeking an enthusiastic and professional individual as our Public Programs Assistant. This is a paid internship opportunity. Candidates must be under 30 years old, a Canadian citizen or permanent resident, and be returning to school following the internship to meet eligibility requirement outlined by Young Canada Works.

  This term position, from June 12th to September 1st 2017, is 40 hours a week, requiring some work in the evenings and on weekends.

  The successful candidate will have an interest in pursuing a career in contemporary art and should be studying towards a degree in curatorial studies, visual art, art history, cultural studies, media studies or related field. This position will provide insight into and experience in the demanding responsibilities of a Public Programming Assistant in a contemporary art institution. The employee will develop administrative, coordinative, organizational and planning skills as well as an understanding and general knowledge of the daily operations of a contemporary art institute. Full details available [here](#).

- **Youth Museum Curation Opportunity!** The Institute for Child and Youth Studies (I-CYS) and Opokaa’sin Early Intervention Society are looking for students to help create and curate an art-exhibit titled “Elders of the Future”, to be showcased on September 9th, 2017 at Casa. This is part of a larger project that is aimed at
building and showcasing resiliency among urban Indigenous youth. Preference to attend will be given to Indigenous students, but we welcome all interested students.

We're looking for a group of leaders who would be interested in leading our curation team throughout the summer. This would be a commitment of approximately seven days, 2-3 hours each, from May to September.

On Friday, May 12th, from 1:00-3:00 pm at Casa, the downtown community arts-centre, we would like to invite interested students to an introductory workshop about art-curation. The workshop, lead by Gallery Services Manager Darcy Logan, will include a tour of the exhibits, discussions about exhibitions as a mode of non-verbal storytelling, and an introduction to curation. This would be an excellent opportunity to network with local artists and university faculty, meet students from other schools, gain experience in the local art scene, and fulfill volunteer requirements. Food and beverages will be provided, and transportation can be arranged if necessary.

If this sounds like a good fit, students can contact kaitlynn.weaver@uleth.ca.

**Indigenous Artist Residency!** As part of its commitment to provide more opportunities for Indigenous artists, The City of Calgary Public Art Program is seeking Treaty 7 and local urban Indigenous artists for a three month long residency from July 10th to October 10th, 2017. This is an invitation to Indigenous artists working in a wide range of media and with an interest in public art practices. Artists will be chosen by a selection panel process based on the strength of their applications. The outcome of this Indigenous Artist Residency will include community and stakeholder engagement, public presentations and the development of proposals which may inform future public art commissions. Full details available [here](#).

**Mural Applications Wanted!** The Regional Municipality of Wood Buffalo 2017 Graffiti Abatement Mural Program is requesting proposals for this year’s mural at Timberlea Community Park.

Applications must be received by 2 p.m. (MST) on Thursday, April 27. To find out more about the program and how to apply, please download the [Call to Artists package](#).

Please email all submission packages to [tenders@rmwb.ca](mailto:tenders@rmwb.ca)

**Local Art Show and Sales!** ArtBeat Lethbridge is hosting two, 2017 art show and sales. Our first show and sale will be May 5 and 6 at the U of L Penny Art Gallery downtown, followed by a show in August. ArtBeat is a local organization supporting local artists, providing them with the opportunity to showcase and sell their art. Please visit [artbeatlethbridge.com](http://artbeatlethbridge.com) for more information and for how to
apply!

- **Student Summer Access!** This year Casa is offering a special Studio Summer Access Pass to university and college students! For $50, students receive 4 months of studio access - May through August! Plus, use of a locker! This is a $90 savings for students.

  Work downtown on your art practice within easy walking distance of Galt Gardens, SAAG, Penny Gallery, shops and restaurants. Casa has fully-equipped studios for textile work, printmaking, woodworking, sculpture, 2D art forms and clay. An orientation with a studio technician is required to demonstrate a sufficient level of proficiency regarding use of tools and specialised studio equipment. Studio Access is available 7 days a week. After hours access can be arranged with prior notice. Contact Brenna Lowrie, Facility Programs Manager, facilityprograms@artslethbridge.org or 403.327.2272.

- **AIMIA | AGO Photography Prize Scholarship Program**
  The Aimia | AGO Photography Prize Scholarship Program awards three $7,000 CAD scholarships each year to students entering the final year of study toward Bachelor of Fine Arts degrees with a focus or major in photography at select Canadian academic institutions. The Scholarships are awarded to students working in photography who have shown extraordinary potential throughout their undergraduate studies. The Aimia | AGO Photography Prize Scholarship Program recognizes extraordinary artistic potential in students studying toward bachelor’s degrees with a major or focus in fine art photography. For the purposes of the scholarship, “photography” can encompass any lens-based media, including video. The jury will focus on artwork that provokes a strong response and exhibits conceptual rigour, technical excellence and a dynamic engagement with contemporary photographic practice and theory.
  The online submission process opens on February 27, 2017. For full details, including terms of eligibility, please see the official prize website here: https://www.aimiaagophotographyprize.com/scholarship

- **Call for Artists - display locally!** The Port Co-Working Space is running a program for local artists to come in and display and sell their work on their walls to their Members (local entrepreneurs and small business owners). Displays will run on a one or two-month basis. Small sculptures, jewellery work, and 2D art can be accommodated. They take no commission; they just want to provide a space for artists to display their work. Please contact Karla with portfolio examples at theportmembership@gmail.com

- **Life Drawing Models needed!** Interested in a job that isn’t picky about a dress code? The U of L Art Department is seeking models for painting and drawing from life (sometimes even sculpting) for the 2015-2016 academic year. Casual hours (weekday mornings, afternoons, and evenings), $18/hour payment, and no experience required. Please note – ALL BODY TYPES NEEDED (all piercings,
tattoos, all sizes, shapes, and all abilities are welcome). Contact Sarah Hilliard (sarah.hilliard@uleth.ca, 403-394-3997, or in person in W660) to apply.

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**DRAMA**

- **Summer Employment Opportunity: Theatre Camp Coordinator!** If you have a flair for the theatre, energy to spare and a love of teaching, we want to talk to you! The Empress Theatre in Fort Macleod is seeking an organized Summer Camp Coordinator for our 2017 Summer Theatre Camp program.

Applicants must:

- have been registered full-time students in 2016-2017
- be returning to school on a full-time basis in 2017-2018
- be between 16 and 30 years old
- be Canadian citizens, or permanent residents
- be legally entitled to work in Alberta

Applicants will:

- plan, implement and lead summer theatre camps for kids ages 6 to 16
- create and participate in performance opportunities with campers
- supervise camp instructors
- supervise camp participants
- manage assigned budgets and materials
- maintain a safe and respectful work environment
- perform other reasonable theatrical duties as assigned

Applicants should:

- be responsible, reliable and capable of both independent and collaborative work
- have previous experience in and/or a passion for the performing arts and education
- have previous experience in and/or an interest in working with young people

The term of employment runs from June 26, 2017 to August 31, 2017 (approximately). 35 Hours per week at $14.00/hr. Contact: Margaret Ann Bianco 403-553-4404 or empress@empresstheatre.ab.ca

**CALL FOR PERFORMERS**

- The Town of Coaldale is planning their Canada Day celebration and are looking to hire a few drama students to help them out with a Canada 150 skit.

They'd be looking for a few students (3-5) to create and perform a skit, around 15 minutes in length related to Canada in 1867 (confederation theme) on Canada Day somewhere between 11 am-2 pm in Coaldale.
They are also considering having a number of performers in period costume for about an hour during the Canada Day celebrations (if period costumes are easily accessible), just to create an historic atmosphere. They could provide a rehearsal space in Coaldale for the performers to use. There would also be an honorarium provided to each of the performers.

Anyone interested can contact Alysha - 403-345-1323 or culture@coaldale.ca

- **Casting Call!** Pyramid Productions is currently at work on documentary project that tells the story of Charles Manson, specifically his history during the late ’60s early ’70s when he was accused of the crimes that made him infamous.

We are currently casting and looking for performers to film May 7 to 13, 2017. The parts we are casting are not limited to the ones listed. If you are interested please contact us.

Job compensation: $150 for a full day

CONTACT Jason Lewis (Writer/Producer), jason@pyramidproductions.tv

Full details on roles available online: https://www.starnow.ca/listings/ListingDetail.aspx?l_id=844140

- **Theatre Alberta job opportunities!** Theatre Alberta is accepting applications for the following employment opportunities. Please click on the attached documents or go to www.theatrealberta.com for full details:
  - Part-time Financial Administrator
  - Artstrek Program Assistant
  - Library Assistant
  - Programs Associate

- **Voice-Over for Animation workshop!**

Animation is growing in Western Canada every year. On The Mic Training’s 2-day workshop is designed for aspiring animation voice-over actors to explore and experience both the pre-lay and dubbing avenues of animation voice-over. You will learn industry expectations and are guided through many scripts and exercises to give you the tools you need to book the role.

This 2-day workshop is designed to help you learn the process of how a script evolves from words on a page into the characters you see on your favourite cartoons and anime series. There will be discussions about the opportunities available to you in the current voice-over industry, in particular those offered through places like Chinook Animation in Calgary and what is expected from you at auditions and on the job. Full details, including registration, costs, and instructor biography, available here at On The Mic Training's website.

- **Internship/Volunteer Job Posting: Costume Developer at Fort Whoop Up**
Fort Whoop Up and the Galt Museum are looking for 1-3 volunteers to assist with designing, and fabricating, historically accurate work clothes for staff and volunteers working at the Fort Whoop Up fur trade historic site. The staff and volunteer perform a variety of roles including first-person interpretation, tours, programs, visitor services, and facility maintenance. We are looking for a volunteer to assist with designing costumes, patterns, selecting fabric, and assisting with sewing. We also welcome students who are interested in some or all of these tasks, and the Fort will provide necessary materials and sewing supplies. See the attached posting for full details, including term and contact information.

**Summer Job Opportunity - Heritage Park Character Interpreters**
Heritage Park is looking for Character Interpreters to play a wide range of roles for the 2017 spring/summer street theatre program. Become a member of the acting troupe presenting historically based vignettes through a variety of theatrical forms portraying pre-1914 Western Canada. Dressed in authentic turn-of-the-century costumes, the Character Interpreters will perform a variety of different scripts in the heart of the historical village. The living history environment facilitates the opportunity for improvised interactions which completes the Park’s immersive guest experience. For full details, including requirements, audition dates, and schedules, please see the job posting here, or go to HeritagePark.ca

**SUMMER DRAMA DAY CAMP 2017 Instructors**
The Pumphouse Theatre is now accepting applications for four (4) full time drama instructor positions for our annual Summer Drama Day Camp. Drama camp activities include the exploration of acting, improvisation, creative movement, voice, sound, storytelling, and playwriting. The goal of the program is to develop the social interaction and life skills of the participants through creative utilization of theatrical techniques. The instructors also facilitate their students in developing a production, which is performed for friends and family on the final day of camp. Pumphouse Theatre believes in drama education that encourages creativity, freedom, and a healthy sense of play in our youth.
The Drama Instructors will work under the guidance of the Program Coordinator to assist in program development and be responsible for the overall execution of the curriculum. Instructors will also work closely in a leadership relationship with Camp Counselors. See job posting here for full details and contact info.

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**MUSIC**

- Are you teaching private music lessons or interested in becoming a private studio teacher? Why not consider joining ARMTA, the Alberta Registered Music Teachers’ Association? There are many benefits for teachers and their students including professional development, regular recitals, advertising, liability insurance and opportunities to share with and gather information from other teachers in a supportive environment. Teachers of all instruments are welcome to join! Visit the following links for more information or email Christine Rogers at c4rogers@telus.net
Southminster United Church is looking for special musical guests to be featured during Sunday services! If you are preparing for a jury or recital, or just have some new music to get on its feet, we would love for you to play for us! Instrumentalists also have the option of playing the prelude and postlude at the beginning and end of services. If you are interested in performing, please contact Megan Wittig (music director) at megan.wittig@uleth.ca. Our first opening is Sunday, September 25 with services beginning at 10:30am.

NEW MEDIA

Web Designer and Developer
The Department of New Media is seeking applications for a part-time position as a Web Designer and Developer. Review of applications will begin on May 7, and will continue until the position is filled. The position begins immediately and runs until August 31, 2017. The successful applicant will be responsible for planning, designing, and developing a website for the Department of New Media, at the rate of $20/hour, and the work will be completed under the supervision of a member of the Department.

Job Description

- Planning and researching through consultation with stakeholders, concept development, and the development of Information Architecture
- Aggregating, writing, and editing content of various media types
- Creating a site design that is grid-based, responsive, dynamic, and aesthetically aligned with the Department of New Media and the UofL
- Conducting user-tests using design prototypes
- Developing the website using WordPress
- Incorporating web-fonts, JavaScript libraries, and various media types
- Integrating all website content
- Completing the project according to schedule
- Creating detailed website documentation for stakeholders
- Other appropriate duties as required

Qualifications

- Currently enrolled as a student in a New Media Program at the UofL (3rd or 4th year preferable), or graduates of the BFA New Media or Multimedia programs
- Have a portfolio that demonstrates relevant web design experience and a modern/professional design aesthetic
- Proficiency with HTML, CSS, and JavaScript
- Motivation to work independently on projects with minimal supervision
- Quick to send and answer email
- Highly organized with great attention to detail
• Ability to time manage and be deadline oriented
• A positive attitude

Interested applicants are required to submit a cover letter, resume, and portfolio URL to christine.clark@uleth.ca by May 12, 2017.